

Programme Specification for Postgraduate Programme Leading to: MA Creative Writing: The Novel



Applicable for all postgraduate students starting on or after 1st September 2017

Version No.	Date	Notes - Q&S USE ONLY	QSO
V1 2017/18	July 2017		BJR

Postgraduate Taught Programme	
1. Awarding institution	Brunel University London
2. Teaching institution(s)	Brunel University London
3. Home college/department/division	College of Business, Arts and Social Sciences/Dept. of Arts and Humanities/Division of English & Creative Writing
4. Contributing college/department/division/associated institution	N/A
5. Programme accredited by	N/A
6. Final award(s) and FHEQ Level of Award	MA Creative Writing: The Novel FHEQ7
7. Programme title	MA Creative Writing: The Novel
8. Programme type (Single honours/joint)	N/A
9. Normal length of programme (in months) for each mode of study	12 months (FT); 24 months (PT)
10. Maximum period of registration for each mode of study	FT: Normal plus two years PT: Normal plus two years
11. Variation(s) to September start	(N/A)
12. Modes of study	FT/PT
13. Modes of delivery	Standard
14. Intermediate awards and titles and FHEQ Level of Award	PGDip Creative Writing The Novel FHEQ7 PG Cert Creative Writing the Novel FHEQ7
15. UCAS Code	N/A
16. JACS Code	W830
17. Route Code	W830PCRWRNOV
18. Relevant subject benchmark statements and other external and internal reference points used to inform programme design	QAA UK Quality Code for Higher Education which includes the English Framework for Higher Education Qualifications within Part A on Setting and Maintaining Academic Standards. Most Recent QAA Subject Benchmark Statement: there are currently no relevant subject benchmark statements. Brunel University London Strategic Plan 2012-2017 Brunel Placement Learning Policy, as published under the 'Placements' section of the Managing Higher Education Provision with Others page.
19. Admission Requirements	Details of entry requirements are provided on the University's and College website. Levels of English for non-native speakers are outlined on Brunel International's language requirements pages.

20. Other relevant information (e.g. study abroad, additional information on placements)	A two week work placement is offered where possible though not always available for all students.
21. Programme regulations not specified in Senate Regulation 3. Any departure from regulations specified in Senate Regulation 3 must be stated here and approved by Senate.	N/A
22. Further information about the programme is available from the College website.	http://www.brunel.ac.uk/courses/postgraduate/creative-writing-the-novel-ma

23. EDUCATIONAL AIMS OF THE PROGRAMME

The MA in Creative Writing: The Novel is designed for writers looking for a structured environment to develop a work of fiction and who wish to gain academic accreditation for their creative work, for teachers interested in creative writing practice and for writers interested in teaching creative writing. It aims to prepare students for:

1. A career as a fiction writer.
2. Progression to doctorate-level creative writing study
3. Employment in the professions and industries which create the verbal culture.

To this end, the programme is designed to:

1. Stimulate creative thought
2. Extend students abilities through a range of writing practices.
3. Provide a supportive, constructively critical environment in which students can confirm their skills and explore their talents.
4. Foster a range of personal skills which enable writing performance, including innovative thought, self-editing, structuring full-length fiction, working independently, commitment and perseverance through long research projects, time-management and self-motivation.
5. Prepare students to enter the creative industries

24. PROGRAMME AND INTERMEDIATE LEARNING OUTCOMES

The programme provides opportunities for students to develop and demonstrate knowledge and understanding (K) cognitive (thinking) skills (C) and other skills and attributes (S) in the following areas:

Level	Category (K = knowledge and understanding, C = cognitive (thinking) skills, S = other skills and attributes)	Learning Outcome	Masters Award Only	Associated Assessment Blocks Code(s)	Associated Study Blocks Code(s)	Associated Modular Blocks Code(s)
5						
5	K	The generation and development of ideas in fiction				EN5526 EN5524 EN5528
	K and C	Understand a variety of theoretical principles and methodologies relating to creativity				EN5526 EN5540 EN5528
	K and C	Understand and be able to write in a broad range of fiction genres.				EN5526 EN5524 EN5528

	K	Critical understanding of varied forms of written and oral communication.				EN5526 EN5528 EN5540 EN5522
	K	Understand the assumptions and conditions involved in the production of a variety of written texts				EN5526 EN5529
	K	Be able to use recognised scholarly conventions appropriate to the discipline				EN5526 EN5529
	C	Create a work of prose fiction - devise, write, organise, edit and evaluate either a part-novel, a novella or a collection of short stories.	X			EN5528
	C	Understand the commercial processes by which written works are disseminated in society.				EN5529 EN5524
	C	Understand a range of concepts, theories and skills concerned with the practice of writing fiction				EN5526 EN5524
	C	Demonstrate awareness of these concepts, theories and skills in the act of writing				EN5540 EN5526 EN5524
	C	Respond constructively to the work of peers in a formal interactive workshop				EN5526 EN5524
	C	Receive and make use of feedback from peers as part of ongoing self-reflective practice				EN5526 EN5524 EN5522
	C	Organise and execute an extended research project.				All Modules
	C	Demonstrate creativity, imagination and innovative thought.				All modules
	S	Demonstrate a mastery of language appropriate to most professional applications				EN 5540 EN5529
	S	Execute written work with focus, self-awareness and self-discipline, setting and meeting realistic deadlines				All modules
	S	Perform effectively and with confidence in a group				All modules
	S	Nurture creative thinking and verbal expression in others.				All modules

	S	Be proficient and confident in the use of appropriate communication and information technology.				All modules
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Learning/teaching strategies and methods to enable learning outcomes to be achieved, including formative assessments

Writing practice and self-awareness are fostered in a supportive and positive workshop environment, meeting weekly. Core knowledge and understanding are acquired by means of lectures and other tutor-led activities together with group discussion and guided independent learning. Events and seminars with writers of achievement offer inspiration and masterclass contact. All tutors are practicing writers and one-to-one tutorials are timetabled throughout the year, including during the concluding project period.

Creative achievement and technical knowledge are tested by assessment tasks including: written coursework; written project; journal; oral presentation; self-and peer-evaluation of written work; workshop contributions.

Summative assessment strategies and methods to enable learning outcomes to be demonstrated.

Emphasis is placed on the development of creative thinking, the skills of written communication and the self-reflective practice needed to develop these skills. Workshops and one-to-one tutorials are designed specifically to foster such development. Cognitive skills are generally developed concurrently with knowledge and understanding.

25. Programme Structure, progression and award requirements

Programme structures and features: levels, assessment blocks, credit and progression and award requirements

- **Compulsory block:** one which all students registered for the award are required to take as part of their programme of study. These will be listed in the left hand column;
- **Optional block:** one which students choose from an 'option range'. These will be listed in the right hand column;
- A **core assessment** is an assessment identified within an assessment block or modular block (either compulsory or optional) which must be passed (at grade C- or better) in order to be eligible to progress and to be eligible for the final award. All core assessments must be specified on the programme specification next to the appropriate assessment or modular block:

Where students are expected to pass the block at C- or better, but not necessarily all elements, then the block itself is core.

e.g. AB5500 Project (40)

Core: Block

Where only some elements of assessments are required to be passed at C- or better, these will be identified by listing each element that is core

e.g. ABXXX1 Title (XX credits)

Core: 1 & 4

Where students are expected to pass all assessments in a block then this will be identified. By setting the assessment this way, students are also required to pass the block by default. This will be identified thus:

e.g. ABXXXX Title (XX credits)

Core: All, Block

- A **non-core assessment** does not have to be passed at grade C- or better, but must D- or better in order to be eligible for the final award.

Level 5	
Compulsory assessment block codes, titles and credit	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional Study block codes, titles and credit volume
<p>Compulsory modular block codes, titles and credits</p> <p>All modular blocks are 30 credits unless otherwise specified</p> <p>EN5524 Planning a Novel</p> <p>EN5526 Elements of Fiction</p> <p>EN5529 Paths to Publication</p> <p>EN5528 Dissertation and Writing Workshops 60 credits Core: Block</p> <p>Part-time route:</p> <p><u>YEAR 1:</u> EN5526 + EITHER EN5529 OR an option</p> <p><u>YEAR 2:</u> EN5524 + EN5529 if <u>NOT</u> taken in Year 1 OR an option + EN5528</p>	<p>Optional modular block codes, titles and credits</p> <p>All modular blocks are 30 credits unless otherwise specified</p> <p>CHOOSE ONE MODULE FROM THESE OPTIONS: CREATIVE WRITING MODULES EN5606 Features EN5607 Screenwriting</p> <p>EN5540 Writers at Work</p>
Level 5 Progression and Award Requirements	
As per Senate Regulation 3	
PGDip may not be awarded by substitution of the dissertation EN5528 for modular blocks in the taught part of the programme.	

Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods can be found in the modular block, assessment and study block outlines and other programme and block information. The accuracy of the information contained in this document is reviewed by the University from time to time and whenever a modification occurs.