Symposium on David Mitchell  
NYU in London, 9 May 2014  

Programme  

10:00-10:30: Arrival and Welcome  
*room 105/106*  

10:30-12:00: Through Time and Space  
*room 105*  
William Stephenson - Secret Architectures, Concentric Pasts: David Mitchell and the Otherness of History  
Bianca Leggett - Ethics, Entropy and the Translit Novel  
Sarah Dillon - On the Evolution of Culture: *Cloud Atlas*, Memetics and Adaptation  

13:00-14:00 - Lunch  
*Information about venues and local eateries will be provided on the day.*  

13:00-14:30: Mapping Mitchell  
*room 105*  
Martyn Colebrook - Building Memories from Wor(l)ds: David Mitchell's *Ghostwritten*  
Rose Harris-Birtill - Mitchell's Mandalas: Mapping David Mitchell's Textual Universe  
Martin Paul Eve - "some kind of thing it aint us but yet its in us": David Mitchell and Russell Hoban  

14:30-14:45: Coffee Break  
*room 105/106*  

14:45-16:15: Mitchell’s Global Fictions  
*room 105*  
Courtney Hopf - From Worcestershire to Dejima: Contact Zones in David Mitchell’s "Other" Novels  
Treasa De Loughry - Eco-Apocalypse and Organising Nature in David Mitchell’s *Cloud Atlas & Ghostwritten*  
Wendy Knepper - *Cloud Atlas* as Popular Postcolonial and Planetary Epic  

16:15-17:00: Closing Remarks and Discussion  
*room 105*  

This event has been organised by NYU London and the Brunel Centre for Contemporary Writing (BCCW).