

AH: ATTIA HOSAIN COLLECTION: finding aid

Folder 1 – Material associated with broadcasting and the BBC, copies of scripts and correspondence – 22 items.

- 1/1 Photocopy of two page typed script, with corrections in pencil, from BBC's Woman's Magazine broadcast on 7th February, 1948. The programme begins with Hosain choosing a piece of music for broadcast.
- 1/2 Copy of three sheets of script for transmission of 'Radio Roundabout: No. 4' broadcast on the Eastern Service, 24th July 1949 with a piece by Attia Hosain called Making Friends.
- 1/3-1/8 Copies of BBC Talks Booking Requisition forms which Attia Hosain used to book slots to transmit broadcasts from 1949-1961.
- 1/9 Copy of typed six page script of "Good Friday" broadcast 30th March 1956 on London Calling Asia with Linking read by Attia Hosain.
- 1/10 Photocopy of the transcribed script of 'Points of View' in which Attia Hosain speaks to Rosmary Clifford at Bush House. Broadcast 31st March, 1952. Photocopy quality is poor.
- 1/11 Copy of typed letter from B.C Horton (BBC Talks Department) dated 5th April, 1956. The letter notes the retransmission of a broadcast of 'Homesickness' and expresses the popularity of the item.
- 1/12 Photocopy of typed letter to Attia Hosain from B.C Horton dated 1st May, 1956. The letter details changes made to a script to be recorded for the Third Programme that Hosain had written and was to broadcast.
- 1/13 Copy of handwritten letter from Attia Hosain to Mrs Horton dated 2nd May 1956. The letter welcomes the changes to Hosain's script Horton has made and looks forward to broadcast.
- 1/ 14 Photocopy of speakers copy, with some corrections and underlining, of 'Writing in a Foreign Tongue' by Attia Hosain, first recorded 7th May 1956 for the Third Programme. The photocopy is quite poor and it is difficult to read the handwritten notes.
- 1/15 Photocopy of script of 'Writing in a Foreign Tongue' by Attia Hosain. The copy includes some scoring and one note.
- 1/16 Copy of typed letter to Attia Hosain from Margaret Lyons (London Calling Asia) confirming the broadcast of a short Interlude talk and asking for a music selection. Dated 27th June, 1956.

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- 1/17 Photocopy of script of 'Through Eastern Ears No. 11' by Attia Hosain broadcast on 12th September, 1956
- 1/18 Print out from BBC World Service web page reviewing the history of the BBC World Service.
- 1/19 Copy of the details of a broadcast on Comparative Religion (Programme 7-8) pm 31st December 1964 and 7th January 1965 addressed to Attia Hosain (and Attia Habibullah her married name.)
- 1/20 Photocopy of a handwritten letter from Attia Hosain to Mrs Sims dated 10th December 1964, proposing a feature on Woman's Hour about travel in the Soviet Union.
- 1/21 Typed letter addressed to Peter Albany from Doreen Forsyth (Producer at Woman's Hour). The letter introduces Hosain and indicates that she may be doing some work for the BBC. Dated 1st February 1965.
- 1/22 Photocopy of the speaker's copy of a transcript of 'Women's Hour: No. 80' with a piece by Hosain entitled 'Passport to Friendship', broadcast on 17th March, 1965.

Folder 2 – Photocopies of biographical material, testimonials and interviews – 6 items.

- 2/1 Photocopy of Independent article 'Light in divided worlds' by Attia Hosain celebrating the new edition of her book *Sunlight on a Broken Column* and *Phoenix Fled*. Date approx. 1981.
- 2/2 Photocopied transcripts with some handwritten corrections of substantial interview with Attia Hosain, dated 19th May 1991, and conducted by Omar Khan.
- 2/3 Photocopy of a typescript of 'In Appreciation of the Poetry of Courage of Attia Hussain' by Mulk Raj Anand.
- 2/4 Print out from Guardian, 31st January 1998 with the obituary of Attia Hosain by Aamer Hussein.
- 2/5 Print out from Guardian, 23rd February 1998 of Appreciation: Attia Hosain by Anita Desai.
- 2/6 Print out of seven page article 'Attia Hosain: her life and work' with notes and highlights in blue ink. Dated 29th January 2003.

Folder 3 –Items related to the collection of the Attia Hosain SALIDAA archive – 13 items

- 3/1 Printed list of items (interviews/photographs etc.) to digitise by SALIDAA (South Asian Diaspora Literature and Arts Archive)
- 3/2 Handwritten notes taken in blue ink, expanding on some of the work of archiving the collection and detailing biography of Hosain. The handwriting is small and difficult to read.
- 3/3 Typed letter to Paolo Marchionni (Project Director of SALIDAA) from Mulk Raj Anand, headed Mumbai 6th Feb 2003. Letter indicates that Marchionni was organising a retrospective of Attia Hosain. Anand reminisces about Hosain’s writing and the assistance Anand gave her publishing.
- 3/4-3/6 Bundle of papers with a cover compliments slip from SALIDAA dated 28th March 2003 signed “Iffat”. Contains a typed biographical article on Hosain with several notes and scorings in pencil and pen.
- 3/5 An e-mail from Shama Habibullah (Hosain’s daughter) to Iffat Salaam (Digital Archivist for SALIDAA) dated 11th May 2003 identifying figures in unknown photographs and giving some biography.
- 3/6 Second e-mail on 11th May 2003 from Shama Habibullah to Iffat Salaam with further notes on photographs.
- 3/7 Brown envelope with biographical notes written in pen about Attia Hosain.
- 3/8 Typed notes noting Attia Hosain transcripts available at the BBC
- 3/9 Typed records of titles, dates of recording and broadcast of Attia Hosain’s radio programmes.
- 3/10 Handwritten notes on lined notepaper listing Attia Hosain’s broadcasts.
- 3/11 Handwritten notes on notepaper listing transcripts available of Attia Hosain’s work.
- 3/12 Letter to Iffat Salaam from Karen White (Archives Researcher at the BBC), dated 14th July 2003. Letter responds to Salaam’s request for the transcripts and correspondence of Attia Hosain and indicates delivery of photocopies. Also included is an invoice for the work done.
- 3/13 White envelope dated 3rd March 2003 addressed to Vandana Patel at SALIDAA containing photocopies of reviews of *The Bird of Time*, which

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Hosain performed in the West End. Also photocopied is the title page and cast list from the play's programme.

Printed books

D4.1.68 Phoenix fled

D4.1.64 Sunlight on a broken column