The 9th Biennial Symbiosis Conference: Transatlantic Literary and Cultural Relations
Brunel University, 27th – 30th June 2013

Conference Directors: Prof. Philip Tew (Brunel University) and Dr. Matthew Scott (Reading University)
Conference Administrator: Dr. Jennie Taylor (Brunel University)

Programme

Thursday, 27th June

14-00 – 17-00: Registration: Foyer Antonin Artaud Centre (AA)

15-45 – 16-30: Symbiosis Board Meeting
Room AA003

16-30 – 18-00: Welcome and Session A
Room AA001

Plenary Panel (from the Symbiosis board) (Chair: Matthew Scott)

Robert Lawson-Peebles (Exeter), ‘The Meaning of Jazz and the Assault on Maidenhead’

Chris Gair (Glasgow), ‘“Thalatta! Thalatta!”: Xenophon, Joyce and Kerouac’

Richard Brantley (Florida), ‘The Interrogative Mood of Emily Dickinson’s Quarrel with God’

18-00 – 19-15: Session B

Keynote Plenary Address 1 (Chair: Philip Tew)
Room AA001

Will Self (Brunel), ‘My American Self’

19-15 – 20-15: Wine Reception sponsored by School of Arts, Brunel University
Room: AA103

20.30 onward: delegates may choose to gather at the Load of Hay pub, 33 Villier Street, Uxbridge, UB8 2PU tel: 01895 234676 (drinks & food not provided; meals can be ordered tonight until 21.30, drinks until 23.00)
Friday, 28th June

09-00 – 10-00: Registration / Tea & Coffee
Room: Lecture Centre, LC 011/015

09-30 – 11-00: Session C

Panel 2, Transatlantic London (Chair: Wendy Knepper)
Room: LC068

Frank Christianson (Brigham Young), 'Mark Twain: Cosmopolite in London'

Emily Coit (Worcester College, Oxford), ‘“London had become his vice”: Henry Adams’s Failures and the Transnational Elite’

J. Michelle Coghlan (Princeton), ‘Tasting Expat London: Elizabeth Robins Pennell and American Food Writing Avant-la-lettre’

Panel 3 (Chair: Samantha Harvey)
Room: LC106

Kelvin Black (Hunter College, CUNY), 'Beheading Popular Sovereignty: the Transatlantic Possibilities of Collective Action in Britain and the U.S. in the Wake of the French Revolution'

Leslie Eckel (Suffolk), 'Radical Innocence: Margaret Fuller's Utopian Rome'

Kristin Cook (Edinburgh), 'The Weight of Words: Gravity and Collapse in Sheridan’s School for Scandal and Royall Tyler’s Contrast'

Panel 4 (Chair: Nick Hubble)
Room: LC114

Julia Jordan (Cardiff), 'Something styling itself "America”’: Bifocularity and the Autostereogram in Thomas Pynchon’s Mason & Dixon’

Sarah Ernest (California, San Marcos) 'The Issue of Identity in a Transatlantic World: Hynrid, Double, and Mestizo Consciousness in Equiano’s The Interesting Narrative.'


11-00 – 11-30: Tea & Coffee
Room: LC 011/015
11-30 – 13-00: Session D

Keynote Plenary Address 2 (Chair: Matthew Scott)
Room: LC068

Kathleen Wheeler (Darwin College, Cambridge), 'English Romantic Thought and the Rise of American Philosophy'

13-00 – 14-00: Lunch [provided]
Room: LC 011/015

14-00 – 15-30: Session E

Panel 5 (Chair: Matthew Scott)
Room: LC068

Nick Hubble (Brunel), “‘Bright, but arrested, adolescents’: The Rise and Fall of an ‘Americanised World’ in Olaf Stapledon’s Last and First Men (1930)’

Philip Tew (Brunel), ‘Anglo-American Money: Martin Amis’s Transatlantic Self’

Alex Murray (Exeter), “‘Venice, sans hope’: James Huneker’s Decadent New York’

Panel 6, Transatlantic Displacements (Chair: Chris Gair)
Room: LC106

Alison Garden (Edinburgh), “’Bogland’: Heaney, McCann and (trans)Atlantic seepage’

Brian Wall, (Edinburgh), “’Left All Alone in This World’s Wilderness”: Duality and Deception in Robert Louis Stevenson’s London and Frank Norris’s San Francisco’

Sarah Sharp (Edinburgh), “’Their Slaves and Prey…” Transatlantic Negotiations of Labour and Power in the Mid-Nineteenth Century’

Panel 7 (Chair: Frank Christianson)
Room: LC114

Sinéad Moynihan (Exeter), “’We are where we are’: Irish Historical Novels of Emigration and Return in the Post-Celtic Tiger Moment’

Huw Marsh (Queen Mary, University of London), ‘Beryl Bainbridge and the Idea of America’

Nick Bentley (Keele), ‘Transatlantic Rushdie: Representations of the US in Fury and Shalimar the Clown’

15-30 – 16-00: Tea & Coffee
Room: LC 011/015
16-00 – 17-30: Session F
Room: LC068
Panel 8, In Memoriam Susan Manning, 1953-2013 (Chair: Matthew Scott)
A roundtable discussion with Robert Lawson-Peebles, Joel Pace, Brian Wall and Alison Garden

17-30 – 18-45: Session G
Room: LC068
Keynote Plenary Address 3 (Chair: Joel Pace)
Robert E. Weisbuch (Michigan), 'Mayday!: The Decline of English Studies and What Anglo-Americanists Can Do About It'

19-30 for 20-00: Conference Dinner [only for individuals who have booked]
Room: Darwin Room, Hamilton Centre

Saturday, 29th June

09.00 – 09.30 Tea & Coffee
Room: LC 011/015

9-30 – 11-00: Session H
Room: LC106
Panel 9 (Chair: Richard Brantley)
Philip Aherne (KCL), ‘The American Coleridge’
Samantha Harvey (Boise State), ‘Reading the “Book of Nature” in the Poetry of Coleridge, Wordsworth, and Whitman’
Li-hsin Hsu (Edinburgh), “Homesick curiosity”: Emily Dickinson's Transatlantic “Consumption” of William Wordsworth

Panel 10 (Chair: Robert Lawson-Peebles)
Room: LC114
Michael Collins (Kent), ‘Dickens’s “Illimitable Dominion”: Transatlantic Print Culture and the spring of 1842’
Melanie Hall (Boston), ‘Preserving Carlyle's House as a “literary embassy”’
WITHDRAWN/ILLNESS
Neil MacFarlane (Birkbeck College, University of London), “The magnificent sonnet on Toussaint l’Ouverture”: George Eliot and slavery

11-00 – 11-30: Tea & Coffee  
Room: LC 011/015

11-30 – 13-00: Session I

Panel 11 (Chair: Pshtiwan Farag)  
Room: LC068

Hilary Emmett (East Anglia), ‘Love and Theft: Adaptation and Transnationalism in The Legacy’

Daniel Katz (Warwick), ‘Ben Lerner’s Leaving the Atocha Station: Cosmopolitan Inauthenticity Revisited’,

Raluca Iliou (Brunel), ‘Post- 9/11 Transatlantic Corporeal Discourse: Analysing Paul Auster’s Man in the Dark and Ian McEwan’s Saturday’

Panel 12, Transatlantic London and Periodical Culture (Chair: Joel Pace)  
Room: LC106

Susan Oliver (Essex), 'From the Coffee House to the Criminal City: Edgar Allan Poe's London in the Southern Literary Messenger and "The Man of the Crowd"'

Linda Freedman (UCL), 'Poetry, Prophecy and Democracy: American style and the intellectualism of the Fortnightly Review'

Sarah Robbins (Texas Christian), 'Examining the Toynbee Hall/Hull-House Connection: A Case Study of Transatlantic Scholarship's Rewards and Challenges'

Panel 13 (Chair: Samantha Harvey)  
Room: LC114

Christopher Flynn (St Edward’s), ‘From Newgate to Virginia: America as Prison and Purgative in Defoe's Moll Flanders’


Shaheena Ayub Bhatti (National University of Modern Languages, Pakistan), ‘Healing and the Environment in American Indian Biographies’
13-00 – 14-00: Lunch [provided]
Room: LC 011/015

14-00 – 15-30: Session J

Panel 14, Atlantic Slavery and Romanticism: Period, Archive, Memory, Scholarship
(Chair: Paul Gilroy)
Room: LC 068

Joselyn Almeida-Beveridge (Massachusetts, Amherst), ‘An Eastern Pirate in Atlantic Waters: Barbarossa, Orientalism, and Abolition’

Joel Pace (Wisconsin-Eau Claire), ‘Black Atlantic Romanticism: Mapping, Metaphors, and Memory in Wheatley’

Lucia Hodgson (Texas A&M), ‘The Tragic Mulatta’s Foremothers: Chloe Spear, Phillis Wheatley, and Eleanor Eldridge’

Panel 15 (Chair: Raluca Iliou)
Room: LC106

Nissa R. Cannon (California, Santa Barbara), ‘You Can’t Count on Currency: Transnational Identity and the Unreliable Narrator in Ford Madox Ford’s The Good Soldier’

Karima Saoudi (Algiers 2), ‘Henry James’s The Golden Bowl and Scott Fitzgerald’s Tender is the Night: Two different American Visions about Anglo-American relations’

Ravi Venkataraman (Texas State, San Marcos), ‘The Transatlantic Divide in Love: Hemingway, Hornby, and The Marriage Plot’

Panel 16 (Chair: Robert Lawson-Peebles)
Room: LC114


Ben Xie (Southern Wesleyan), ‘Females and Natural Environment: Margaret Mitchell and Flannery O’Connor’s Ecological Vision of the American South’

Nicholas Grant (East Anglia), ‘Cry, the Beloved Country: Canada Lee, Sidney Poitier and Apartheid South Africa’

15-30 – 16-00: Tea & Coffee
Room: LC 011/015
16-00 – 17-30: Session K

Panel 17, Visualizing Black Diasporic Cultures 20 years after *The Black Atlantic* (Chair: Philip Tew)
Room: LC106

Anna Hartnell (Birkbeck, University of London), ‘Visualizing disaster in new world black cultures: New Orleans, 2005 and Haiti, 2010’

Sara Wood (Birmingham), ‘Fragments and Outlines: The Visual Art of Melvin Edwards and Frank Bowling’

Lisa Palmer (Newman College University), ‘Audacious blackness in the work and photography of Vanley Burke’

Panel 18 (Chair: Raluca Iliou)
Room: LC068

Bianca Leggett (Birkbeck, University of London), ‘The Transatlantic Campus Novel from Kingsley Amis to Zadie Smith’

Courttaia Newland (Kingston), ‘Unbelonging: Contemporary Aesthetics in Black British Writing’

Pshtiwan Farag (Brunel), ‘Contemporary Anglo-American Fiction of the Iraq War.’

Panel 19 (Chair: Leslie Eckel)
Room: LC114

Eriko Ogihara (TU Dortmund University, Germany), ‘Transatlantic “Green Old Age”: George Mogridge’s Peter Parley and the Subversion of Ageism in Nineteenth-Century British Juvenile Literature’

Simon Hull (University of Science, Malaysia), ‘That “Dreadful, Delightful City”: London Essayed in Irving, Poe and James’

Jessica Burrus, (independent scholar), ‘Entering the Past: Grace Greenwood and Nathaniel Hawthorne in Stratford’

17-30 – 18-45: Session L

Keynote Plenary Address 4 (Chair: Philip Tew)
Room: LC068

Paul Gilroy (Kings College, London), ‘The End of the Black Atlantic?’

From 18.45: various pubs and restaurants in Uxbridge serve food [which is not provided]. Conference recommended pub, The Load of Hay [food orders until 21.30].
Sunday, 30th June

10.20: Coach departure for Keats House, Hampstead; pick-up point: next to the Pond in front of Wilfred Brown Building; prompt departure.

11.30: Tour of Keats House

12.00 – 13.30: Session M (at Keats House)
Plenary Address 5 (Chair: Matthew Scott)

Peter Robinson (Reading University), 'Making Things Happen: A Poetry Reading'

13.30 – 15.00: Lunch &/or exploring Hampstead [please note lunch is not provided]

15.00: Coach departure for Brunel / END OF CONFERENCE.