



Does a new digital tool of assessment change practice?



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Facts about the University College Copenhagen

- 1 March 2018, the university colleges formerly known as UCC and Metropolitan University College merged
- 20,000 students
- 2000 employees
- 21 Bachelor's Degree programmes e.g.
 Nursing, Education, Social Work, Physical Therapist (study start semi-annually)
- 40 Diploma Degrees and Academy Profession Degree programmes and postgraduate studies (study start all year)
- 5 locations in Copenhagen and 3 more in the capital area









- Research question
- WiseFlow timeline
- Empirical research
- Feedback functions in WiseFlow
- Exams and assignments
- Rubric New WiseFlow tool





Research question

Does a new digital tool of assessment affect teachers' ways of giving feedback?





Assessment was carried out by hand

2013

All University
Colleges in
Denmark are
using the same
system

2018

Analog IntraPol LMS WISEflow WISEflow

2012

Board Decision:
No more
printing
assignments.

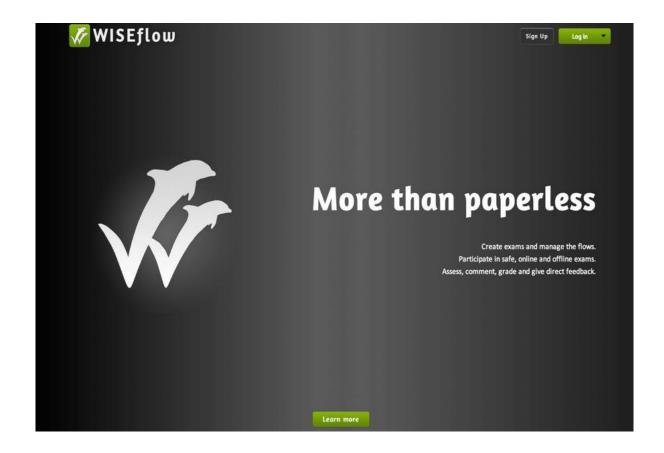
2016

Merge
- one way of
using the system

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Empirical data BA of Midwifery >< BA of Education

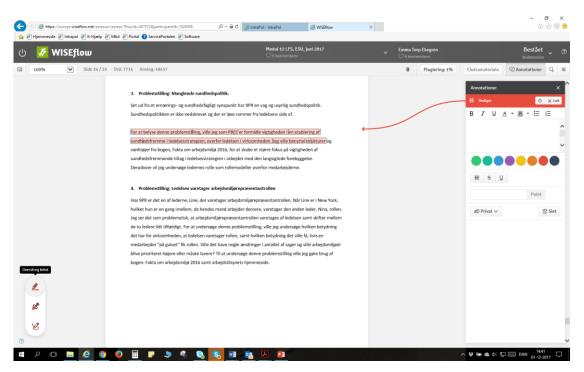








In the document (Annotations) - Highlighting passages

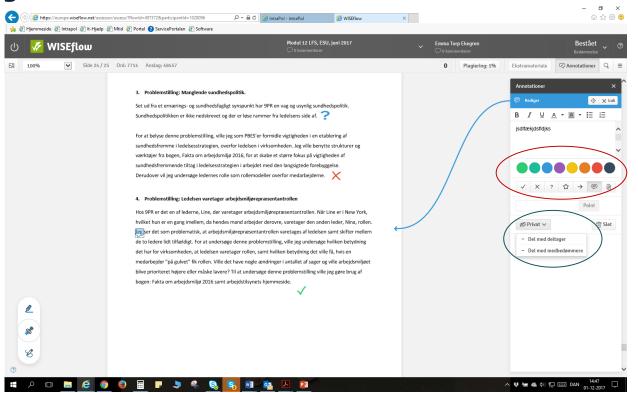


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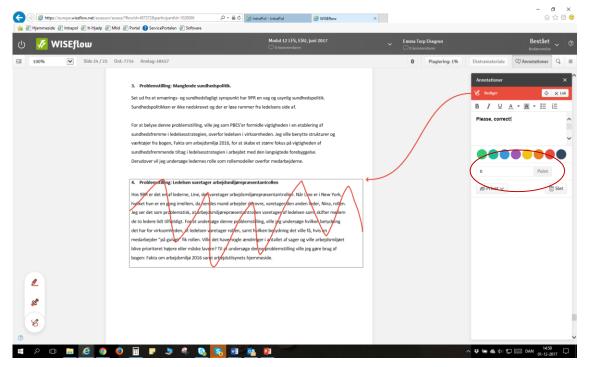
In the document (Annotations) - Symbols/icons







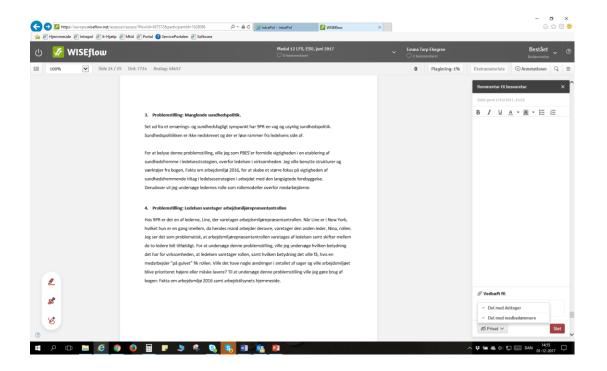
In the document (Annotations) - Free-hand drawing







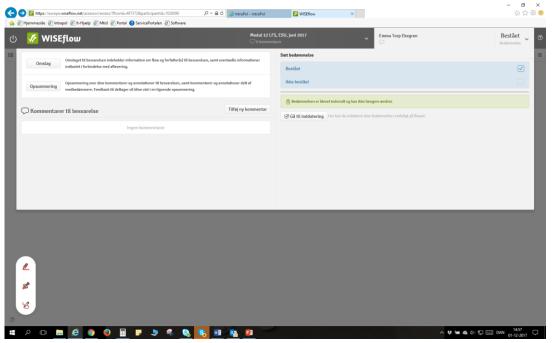
Comments







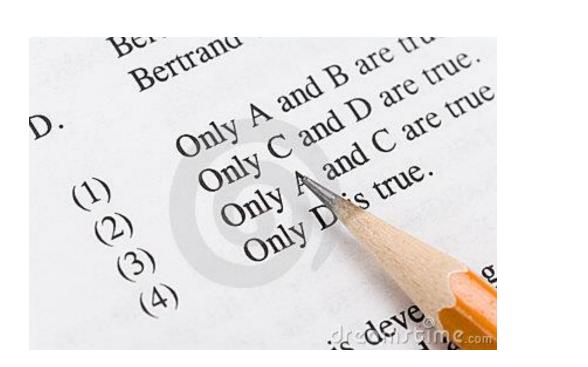
Final comments - individual or groupbased







Multiple Choice or Multiple Request







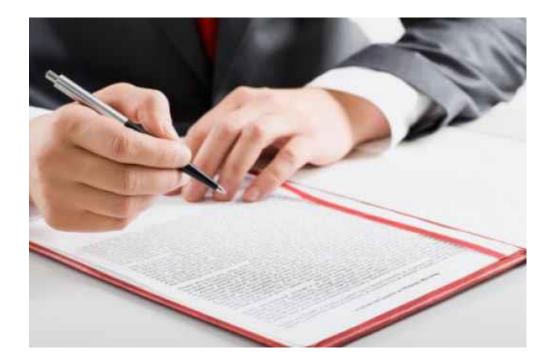
Oral Exams (based on written assignments)







Written Assignments







Rubric – A New WiseFlow Tool

CATEGORY	Expert	Competent	Novice	Needs Development
Craftsmanship	Form is carefully planned, form is balanced. Edges are smooth, refined. Walls are even thickness. Joining is secure and hidden. All surfaces are smooth, without burrs or wobbles.	Form is somewhat planned- form is sightly asymmetrical. Most edges are smooth, refined. Walls are even thickness with minimal wobbles. Joining is secure and hidden. Most surfaces are smooth, without any burrs.	Form is unplanned & lacks balance. Some edges are smooth but many are un-refined. Joining is secure but is obvious. Walls vary in thickness with some "wobbles". Surfaces are mostly smooth with some wobbles, but some burrs are evident.	Form lacks planning and effort. Surfaces are uneven thickness, burrs readily appear. Joining is insecure. Surfaces and edges are unrefined.
Creativity	Design is unique, and displays elements that are totally their own. Evidence of detail, pattern or unique applications.	Design is expressive; Has some unique features. Has "branched out" to some degree.	Design lacks individuality. Has few details or is not appropriate for the form being expressed. Evidence of copying ideas.	Lacks many design elements or interest. Has minimal additional features or copies the ideas of others. Not much attempt to show individuality.
Production/Effort	Uses class time to the maximum. Always on task. Time and effort are evident the execution of the piece.	Uses class time for work but is sometimes distracted by others. Work falls short excellence.	Has difficulty focusing on the project much of the time. Easily distracted by others.	Hardly evidences caring about quality of the work. No additional effort is noted than to complete it.
Work habits/ attitude	Is respectful and open to positive suggestions. Cleans work area thoroughly.	Is respectful and accepts suggestions. Cleans work area most of the time.	Lacks openness of suggestions for improvement. Has difficulty being on task to cleaning up.	Leaves clean up to others. Has an "attitude" & is not open to assistance or suggestions.



