

Programme Specification for Undergraduate Programme

Leading to:

BA Film Production and Theatre

BA Film Production and Theatre with Placement



*Applicable for all undergraduate students **starting at FHEQ Level 4** on or after 1st September 2021*

<u>Version No.</u>	<u>Date</u>	<u>Notes – QA USE ONLY</u>	<u>QA</u>
1	April 2021	Programme specification for 2021/22	BJR

Undergraduate Programme	
1. Awarding institution	Brunel University London
2. Teaching institution(s)	Brunel University London
3. Home college/department/division	College of Business, Arts and Social Sciences/Dept of Arts and Humanities/Performance and Production
4. Contributing college/department/division/ associated institution	n/a
5. Programme accredited by	n/a
6. Final award(s) and FHEQ Level of Award	B.A.(Hons) Film Production and Theatre FHEQ Level 6 B.A. (Hons) Film Production and Theatre with Placement FHEQ Level 6
7. Programme title	B.A Film Production and Theatre
8. Programme type (Single honours/joint)	Joint Honours
9. Normal length of programme (in months) for each mode of study	36 months (3 years) Full-Time 48 months (4 years) Full-Time Thick Sandwich 72 months (6 years) Part-Time
10. Maximum period of registration for each mode of study	Normal length of programme plus 3 years for each mode of study
11. Variation(s) to September start	None
12. Modes of study	F/T, P/T Thick Sandwich
13. Modes of delivery	Standard Taught
14. Intermediate awards and titles with FHEQ Level of Award	DipHE in Film Production and Theatre DipHE in Film Production and Theatre with Placement FHEQ L5 Cert HE in Film Production and Theatre FHEQ Level 4 BA (Ordinary) Film Production and Theatre BA (Ordinary) Film Production and Theatre with Placement FHEQ L6
15. UCAS Code	W244/W24P
16. HECoS Code	100698; 101214
17. Route Code	P313UFILPRTH
18. Relevant subject benchmark statements	QAA UK Quality Code for Higher Education which includes the English

and other external and internal reference points used to inform programme design.	Framework for Higher Education Qualifications within Part A on Setting and Maintaining Academic Standards. Most Recent QAA Subject Benchmark Statement - Communication, Media, Film and Cultural Studies Brunel 2030 Brunel Placement Learning Policy, as published under the 'Placements' section of the ' Managing Higher Education Provision with Others ' page.
19. Admission Requirements	Details of entry requirements are provided on the University's and College website. Levels of English for non-native speakers are outlined on Brunel International's language requirements pages.
20. Other relevant information (e.g. study abroad, additional information on placements)	n/a
21. Programme regulations not specified in Senate Regulation 2. Any departure from regulations specified in Senate Regulation 2 must be stated here and approved by Senate.	n/a
22. Further information about the programme is available from the College website.	http://www.brunel.ac.uk/cbass

23. EDUCATIONAL AIMS OF THE PROGRAMME

- To provide students with the skills and intellectual environment to become critical and creative communicators, with skills appropriate to employment in the media / arts, as well as in creative roles in other industries.
- To produce reflective practitioners with a range of analytical and critical skills sets, who can contextualise, analyse and theorise, but also demonstrate the application of high degrees of skill in practice and situate their practice within the relevant wider social, economic, cultural and historical contexts that shape the cultural industries.
- To produce students who can critique and contextualise cultural production processes within a wide frame of reference, including social, philosophical and historical concerns, and also take part in the creation and recreation of creative outputs;
- To engage students in a critical interaction between theory and practice, where theory informs practice, and is in its turn questioned and tested by practice
- To foster increasing confidence and independent thinking through and in collaborative group projects and individual work.
- To equip students with the capacity to benefit from further studies.
- To equip students from a diverse range of ethnic and cultural backgrounds to compete effectively in the global marketplace
- To develop the creative, practical, technical, cultural and interpersonal knowledge, understanding and skills associated with filmmaking to compliment their training as actors and directors.

24. PROGRAMME AND INTERMEDIATE LEARNING OUTCOMES

The programme provides opportunities for students to develop and demonstrate knowledge and understanding (K) cognitive (thinking) skills (C) and other skills and attributes (S) in the following areas:

FHEQ Level	Category (K = knowledge and understanding, C = cognitive (thinking) skills, S = other skills and attributes)	Learning Outcome	Associated Assessment Blocks Code(s)	Associated Study Blocks Code(s)	Associated Modular Blocks Code(s)
4					
	K1	Knowledge and understanding of how to effectively utilise the key techniques, conventions and practices of film production.			FM1616 FM1618

	K2	Knowledge and understanding of the key industry processes and professional workflows involved in the development, presentation and reception of creative ideas.			FM1616 FM1618 DR1619 DR1616
	C1	Developing analytical skills in reading and evaluating films and other audio-visual digital forms.			FM1616 FM1618
	C2	Constructing and developing arguments in written or verbal or audio-visual forms, and engaging and understanding theories in the relevant scholarly literature.			FM1616 and FM1618 DR1615
	S1	To be able to make effective use of library and other resources, set readings and key critical texts.			FM1616 and FM1618 All Theatre modules
	K & C	Demonstrate a developing understanding of selected national and international creative traditions and their impact on contemporary practice as well as an introductory understanding of cultural historiography.			DR1615 DR1616 DR1612 All FM modules.
	K & C	To demonstrate a developing awareness of contemporary artistic and media industry practices including cultural production process and how these are influenced by or may directly evolve from wider social, political and social issues.			DR1615 DR1619 DR1616 DR1612 All FM modules
	S2	To develop the skills necessary for individual and group project work.			FM1616 FM1618 All Theatre modules
	S3	To develop effective communication skills (e.g. self-presentation, oral, visual and written communication skills).			FM1616 and FM1618 All Theatre modules
	S4	To develop creative and imaginative forms of cultural practice			FM1616 and FM1618 All Theatre modules
	S	To work collaboratively and creatively with others in seminars, workshops and performances to a level that improves individual student performance.			All Theatre modules All FM modules.
	S	The ability to formulate an argument in an appropriately referenced and contextualised essay			DR1615 DR1607 All FM modules.
	S	To demonstrate the ability to critically reflect in verbal and written form upon the creative processes undertaken by a range of theatre practitioners.			DR1615 DR1607 DR1613 DR1612 All FM modules.

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	K1	Reflexive understanding and self-evaluation of the processes of creative idea development and innovation from conception to completion.			FM2605 FM2010 All Theatre modules
	K2	Critical understanding of the historically changing and interacting industrial, technological, political and policy contexts that shape film and television.			FM2606
	K & C	To demonstrate a deepening awareness of ongoing practices and debates in and around the arts /media and how these relate to contemporary practice.			DR2608 DR2602 DR2618 DR2616 DR2617 All FM modules
	K	The principal theoretical, practical, conceptual, methodological and contextual approaches to the subject and the differences between them.			DR2608 DR2602 DR2619 All FM modules
	K & C	Demonstrate knowledge and increased understanding of key debates which have shaped contemporary practice.			DR2608 DR2602 DR2618 DR2616 DR2617 All FM modules
	K, C & S	To demonstrate increased engagement with the complexities of theory and practice that deepen and/or challenge traditional modes encountered at FHEQ level 4			All Theatre modules All FM modules
	K & C & S	To demonstrate engagement with suitable research methods pertinent to performance research projects			DR2608
	C1	Applying advanced analytical skills of reading and evaluating films, television and other audio-visual digital forms and situating meaning making practices in relation to appropriate influencing contexts.			FM2623 FM2010 FM2606
	C2	Constructing and developing complex arguments in written, verbal or audio-visual forms, and engaging critically with relevant theoretical perspectives in the relevant scholarly literature.			All FM modules All Theatre modules
	C	Apply and evaluate different theoretical, practical, conceptual, and methodological approaches to the subject.			All Theatre modules All FM modules
	S1	Exercise advanced research skills in the generation and marshalling of data for			All FM modules All Theatre

		the development of various forms of outputs such as creative projects, presentations and essays.			modules
	S2	To work effectively, flexibly, and self-reflexively on individual and collaborative projects			FM2605 FM2010 FM2623 All Theatre modules
	S3	To develop advanced communication skills (e.g. self-presentation, oral, visual and written communication skills).			All FM Modules All Theatre modules
	S4	To extend creative and imaginative skills and confidence in cultural production.			FM2605 FM2010 All Theatre modules
	S	Think independently and self-manage both time and project development			All Theatre modules All FM modules.
	S	Work productively with other people in small groups in seminars, workshops and performances to a level that improves individual student performance.			All Theatre modules All FM modules
Placement					
	K1	Demonstrate an understanding of the work environment, its structural and operational context, and the issues that shape it			AH2555
	C1	Analyse issues of Placement encountered in an employment context from an academic perspective			AH2555
	S1	Adapt to the demands of an employment environment			AH2555
	S2	Reflect on professional and personal development issues arising from the employment experience			AH2555
6					
	K1	Professional level understanding and specialised knowledge in some of the key techniques, conventions and practices of film acting and/or directing.			Dissertation Module
	K2	In depth knowledge and understanding of the relationship between their own creative choices and practices and their implications for meaning making.			Dissertation Module FM3017 FM3632 All Theatre modules
	K C & S	To interrogate, using critical and analytical skills, the relationships between cultural texts, socio-			All FM modules

		political circumstances and different media			All Theatre Modules
	K&C	Demonstrate collaborative skills in rehearsal, production mounting and performance			DR3618 DR3617 DR3619 DR3612 DR3614
	K, C & S	To evaluate, using advanced theoretical knowledge and understanding, cultural practices.			All Theatre modules All FM modules
	K	In depth knowledge of the cross-disciplinary nature, context and modes of operation of media, theatre, film and television.			DR3614 DR3617 DR3612 DR3619 FM3603
	C1	Independent analysis of films and other audio-visual forms and ability to articulate the complex relationships between texts and their broader social and cultural contexts of production and reception			Dissertation Module FM3007 FM3010 FM3015
	C2	Constructing and developing complex arguments in written, verbal or audio-visual forms, and engaging critically and independently with relevant theoretical perspectives in the relevant scholarly literature.			Dissertation Module FM3007 FM3010 FM3015 All Theatre modules
	C	Combine independent thought with research techniques to draw upon a range of critical and cultural contexts and process.			All Theatre modules All FM modules
	S1	Exercise sophisticated research skills in the generation and marshalling of extensive data for the development of various forms of outputs such as creative projects, presentations and essays			All available L6 modules (except work experience)
	S2	To work effectively, flexibly and self-reflexively in groups and independently, demonstrating initiative and resourcefulness in problem solving.			Dissertation Module FM3603 FM3632 DR3618 DR3619 DR3612 DR3617 DR3614
	S3	To develop self-presentation, oral, visual and written communication skills commensurate with the demands of professional employers.			Dissertation Module FM3603 FM3007 FM3010 FM3632 DR3616 DR3618 DR3619 DR3617

					DR3620 DR3614 DR3608
	S	To exercise research skills appropriate to final year undergraduate study; carry out various forms of research for essays, projects, creative productions or dissertations involving sustained, in-depth independent enquiry.			All Theatre modules All FM modules
	S	To deploy skills learnt at FHEQ level 4 and 5 effectively with more complex and demanding material at an enhanced level			All Theatre modules All FM modules

Learning/teaching strategies and methods to enable learning outcomes to be achieved, including formative assessments

A strong emphasis of the Theatre programme design is on learning through Personal Tutor seminars (up to 10 tutees), and on a range of smaller group activities (12 -16 students) in order to facilitate communication and collaboration. This will encourage students to practise and gain increased competence and confidence in interpersonal, oral communication and analytical skills. A wide variety of topics and learning situations are encountered across the programme. Analytical, critical and academic writing skills are developed largely by means of written coursework assignments and tutor feedback on these as well as discussion and feedback in seminars. In addition, individual tutorials are offered to all students who wish to have further feedback on practical or written work. Time-management and decision-making is learnt through the experience of meeting pre-notified coursework, practical performance and other deadlines. Group creative work allows students to develop problem solving and team skills (listening, collaboration, negotiation and decision-making). Presentations provide students with opportunities to develop communication skills. Lectures and seminars develop the knowledge base of the student while requiring them to analyse and synthesise the material they are exposed to both verbally and in written form.

Each student will work closely with their Personal Tutor at FHEQ levels 4 and 5. The tutor at this level will be responsible for up to 10 students who s/he will meet on a weekly basis in FHEQ level 4, and bi-weekly in FHEQ level 5. This will be the forum for the discussion of the material covered in the Perspectives lecture, which will focus on a particular theme, concept or issue pertinent to the study of theatre. Students will also experience the following teaching environments lectures, seminars, individual tutorials, workshops, practical classes, theatre visits.

At FHEQ level 5 students will expand their skill set to embrace a study of the disciplinary strands in greater depth. The particular skill sets achieved will depend on module choice but will include learning Stanislavski's method of physical actions, how to construct and deconstruct text for performance, staging, time management, budgeting, project planning, basic technical skills for theatre, learning of scenographic techniques, proxemics, research methods appropriate to the discipline, how to design and structure workshops for specific client groups, how to liaise with and present ideas to external professionals and industry bodies, as well as developing skills in selection, rehearsal and presentation of material in practical classes and the ability to analyse, evaluate and articulate selected elements of theory and practice in written assignments and verbal forums.

Teaching will include the following environments depending on which modules are chosen; lectures, seminars, tutorials, workshops, masterclasses, practical classes, theatre visits, project visits. Depending on the area of specialism, at FHEQ level 6 students will experience the aforementioned learning environments plus career-focused work experience, and public debating.

Joint honours students are expected to engage at the same level of depth as single honours, but will have less breadth of knowledge in each subject as a result of taking fewer modules.

The programme aims to produce graduates who can compliment their acting and directing skills in Theatre with knowledge of film culture and production skills and processes. There is a common foundation year shared with the BA Film Production in which students acquire the basic tools for both theoretical analysis and research, practical video production skills, individual learning and collaborative group work. Practical exercises and creative project work are discussed with peers and tutors providing formative feedback for work that will be formally assessed later. Workshops, practical exercises, formative feedback and learning by doing continues and expands at FHEQ level 5 (Short Fictions) as does the encouragement to be creative and critically reflexive about practical work (for example class discussions of student work) and resolve tensions between individual desires and the necessity of collaborative work. Lectures and seminars require students to develop critical and theoretical concepts that they can deploy in understanding their own work and the work of other film and television makers. The virtual learning environment (Blackboard) is used extensively to provide students with on-going resources and information relevant to modules as well as regular communication with module cohorts. Progression through the levels leads to students acquiring greater autonomy for their ideas, work, research and outputs and the opportunity to bring Theatre acting and directing and film making together in creative projects.

Students should be able to demonstrate knowledge and understanding of;

1. The techniques, conventions, and practices of filmmaking especially in relation to directing and acting.
2. The complexities, problems and solutions associated with creative work and industry practices.
3. The processes required to be a confident, creative, and imaginative producer of filmic ideas.
- 4) The historical, cultural, and industrial contexts that shape film and television.
- 5) The theoretical and conceptual tools to understand their own work and the work of others.
- 6) The interpersonal, communication and research skills necessary for successful project work.

Summative assessment strategies and methods to enable learning outcomes to be demonstrated

A diversity of summative assessment is designed to give students the chance to test and express their complex bundle of skills and strengths: assessments include the final dissertation projects which tests student autonomy, initiative and originality, group and individual presentations, portfolio work, practical work in the medium of video and other creative outputs, continuous assessment of participation, essays, video essays and exams.

25. Programme Structure, progression and award requirements

Programme structures and features: levels, assessment blocks, credit and progression and award requirements

- **Compulsory block:** one which all students registered for the award are required to take as part of their programme of study. These will be listed in the left hand column;
- **Optional block:** one which students choose from an 'option range'. These will be listed in the right hand column;
- A **core assessment** is an assessment identified within an assessment block or modular block (either compulsory or optional) which must be passed (at grade D- or better) in order to be eligible to progress and to be eligible for the final award. All core assessments must be specified on the programme specification next to the appropriate assessment or modular block:

Where students are expected to pass the block at D- or better, but not necessarily all elements, then the block itself is core.

e.g. AB3000 Project (40)
Core: Block

Where only some elements of assessments are required to be passed at D- or better, these will be identified by listing each element that is core

e.g. ABXXX1 Title (XX credits)
Core: 1 & 4

Where students are expected to pass all assessments in a block then this will be identified. By setting the assessment this way, students are also required to pass the block by default. This will be identified thus:

e.g. ABXXXX Title (XX credits)
Core: All, Block

- A **non-core assessment** does not have to be passed at grade D- or better, but must be better than a grade F, in order to progress and to be eligible for the final award.

FHEQ Level 4

Compulsory assessment block codes, titles and credit

Optional assessment block codes, titles and credits

Compulsory study block codes, titles and credit volume	Optional Study block codes, titles and credit volume
Compulsory modular block codes, titles and credits DR1615 Perspectives 1 (20 credits) FM1616 Storytelling (40 credits) Core: Block FM1618 Creative Project Development (20 credits)	Optional modular block codes, titles and credits Choose two or three of the following (40 credits total): DR1619 Ensemble Production (30 credits) DR1601 Acting 1: Essential Skills (10 credits) DR1607 Applied Drama Practice: An Introduction (10 credits) DR1612 Physical Theatre 1: Between Dance and Theatre (10 credits) DR1613 Musical Theatre 1 (10 credits) DR1616 Theatre Making 1 (20 Credits) DR1617 Digital & Technical Theatre 1 (10 Credits)
FHEQ Level 4 Progression and Award Requirements As per Senate Regulation 2	

FHEQ Level 5	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional Study block codes, titles and credit volume
Compulsory modular block codes, titles and credits DR2608 Perspectives (20 credits) FM2605 Short Fictions (20 credits) Core: Block FM2606 Understanding the Film/TV Industry (20 credits)	Optional modular block codes, titles and credits Choose two of the following (40 credits) DR2601 Acting 2: Beyond Naturalism (20 credits), DR2602 Applied Drama: Project (20 credits) DR2607 Digital Performance 2 (20 credits) DR2612 Musical Theatre 2: Histories, Practices and Theories (20 credits) DR2613 Writing 2: Experiments in Language for Performance (20 credits) DR2614 Physical Theatre 2: Performance and Embodiment (20 credits) DR2619 Theatre Making 2 (20 credits) Plus 20 credits from: FM2623 Film and TV Genres (20 credits) FM2010 Screenwriting and Narrative Theory (20 credits) FM2621 Introduction to World Cinemas (20 credits)
FHEQ Level 5 Progression and Award Requirements As per Senate Regulation 2	

FHEQ Level 5 – Sandwich Placement	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits

Compulsory study block codes, titles and credit volume AH2554 Pre- Placement (0 credits)	Optional study block codes, titles and credit volume
Compulsory modular block codes, titles and credits AH 2555 Professional Placement Module (120 credits) Core: Block	Optional modular block codes, titles and credits
FHEQ Level 5 Placement Progression and Award Requirements As per Senate Regulation 2 For BA Film Production and Theatre with Placement, AH2555 will contribute 25% of the FHEQ Level 5 profile (or 8.3% of the overall degree calculation).	

FHEQ Level 6	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional study block codes, titles and credit volume
<p>Compulsory modular block codes, titles and credits</p> <p>Please select ONE option:</p> <p><u>Option 1:</u></p> <p>DR3614 Final Production (40 credits) Core: Block Or DR3608 Written Dissertation (40 credits) Core: Block Or FM3637 Dissertation: Practice (40 credits)</p> <p><u>Option 2:</u></p> <p><i>TWO Single written projects:</i> FM3002 Special Project in Film and Television Studies (20 credits) Core: Block And: DR3606 Written Dissertation Single (20 credits) Core: Block</p> <p><u>Option 3:</u></p> <p>FM3625 Joint Film/Theatre Final Production (40 credits) Core: block</p>	<p>Optional modular block codes, titles and credits</p> <p><u>You must select a balance of credits in Film and in Theatre, inclusive of the compulsory module(s) selected - to a total of 120 credits. The balance will depend on which compulsory module is selected.</u></p> <p>If you are doing 40 credits of DR3614 or DR3608 in Theatre, then you should select three FM modules and one DR module from below.</p> <p>If you are doing 40 credits of FM3637 or FM3625 in Film, then you should select three DR modules and one FM module from below.</p> <p>If you are doing option 2, then you should select two FM and two DR modules from below.</p> <p>FM3007 Gender and Sexuality (20 credits) FM3603 Analysis of Film and Television Work Experience (20 credits) FM3010 Horror (20 credits) FM3015 American Independent Cinema (20 credits) FM3017 Alternative Film and Video Production (20 credits) OR FM3632 Documentary: Image and Violence (20 credits)</p> <p>DR3617 Advanced Physical Theatre 3 (20 credits) DR3601 Perspectives 3: Battling with Ideas (20 credits) DR3612 Advanced Musical Theatre 3 (20 credits) DR3616 Professional Experience and Development (20 credits) DR3618 Advanced Acting 3 (20 credits) DR3619 Digital Performance and Technology 3 (20 credits) DR3620 Anti-Racism and Performance (20 credits)</p>
<p>FHEQ Level 6 Progression and Award Requirements</p> <p>As per Senate Regulation 2</p>	

Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods can be found in the modular block, assessment and study block outlines and other programme and block information. The accuracy of the information contained in this document is reviewed by the University from time to time and whenever a modification occurs.