

Programme Specification for Undergraduate Programme
Leading to:
BA Film and Television Studies and English
BA Film and Television Studies and English with Placement



*Applicable for all undergraduate students **starting at Level 4** on or after 1st September 2021*

<u>Version No.</u>	<u>Date</u>	<u>Notes – QA USE ONLY</u>	<u>QA</u>
1	April 2021	Programme specification for 2021/22 created	BJR

Undergraduate Programme	
1. Awarding institution	Brunel University London
2. Teaching institution(s)	Brunel University London
3. Home college/department/division	College of Business, Arts and Social Sciences/Department of Arts and Humanities/Performance and Production
4. Contributing college/department/division/ associated institution	BPC for Alternative Foundation Level (see section 25)
5. Programme accredited by	n/a
6. Final award(s) and FHEQ Level of Award	B.A.(Hons) Film and Television Studies and English FHEQ Level 6 B.A. (Hons) Film and Television Studies and English with Placement FHEQ Level 6
7. Programme title	B.A Film and Television Studies and English
8. Programme type (Single honours/joint)	Joint Honours
9. Normal length of programme (in months) for each mode of study	36 months (3 years) Full-Time 48 months (4 years) Full-Time Thick Sandwich 72 months (6 years) Part-Time
10. Maximum period of registration for each mode of study	Normal length of programme plus 3 years for each mode of study
11. Variation(s) to September start	None
12. Modes of study	F/T, P/T Thick Sandwich
13. Modes of delivery	Standard Taught
14. Intermediate awards and titles with FHEQ Level of Award	DipHE in Film and Television Studies and English DipHE in Film and Television Studies and English with Placement FHEQ L5 Cert HE in Film and Television Studies and English FHEQ Level 4 BA (Ordinary) Film and Television Studies and English BA (Ordinary) Film and Television Studies and English with Placement FHEQ L6
15. UCAS Code	W630/W63P
16. HECoS Code	100920, 100444, 100320

17. Route Code	
18. Relevant subject benchmark statements and other external and internal reference points used to inform programme design.	UK Quality Code for Higher Education Most Recent QAA Subject Benchmark Statement - Communication, Media, Film and Cultural Studies Brunel 2030 Brunel Placement Learning Policy, as published under the 'Placements' section of the ' Managing Higher Education Provision with Others ' page.
19. Admission Requirements	Details of entry requirements are provided on the University's and College website. Levels of English for non-native speakers are outlined on Brunel International's language requirements pages.
20. Other relevant information (e.g. study abroad, additional information on placements)	Students will have the opportunity to participate in an exchange programme with the University of California during their second year subject to meeting the requirements of the partner institution.
21. Programme regulations not specified in Senate Regulation 2. Any departure from regulations specified in Senate Regulation 2 must be stated here and approved by Senate.	n/a
22. Further information about the programme is available from the College website.	http://www.brunel.ac.uk/cbass

23. EDUCATIONAL AIMS OF THE PROGRAMME

The aims connected to the English element of the programme are as follows:

To develop the individual learner's knowledge and understanding, skills and (inter) personal qualities in the analysis and interpretation of literary texts through the evaluation and practice of critical procedures appropriate to literary studies. It aims to prepare students for:

1. Life-long management of their own learning and research capacity;
2. Applying cultural knowledge and critical research skills to the world around them;
3. Further education in English literature or a related field ;
4. Employment in a wide range of contexts.

To this end, the programme is designed to:

1. Provide a framework which demonstrates the scope of English literature, within which students can develop individual interests;
2. Develop students' responses to literary works and their competence in methods of independent reading;
3. Develop skills of expression and techniques of scholarship and presentation;
4. Develop critical research skills and the ability to apply cultural concepts;
5. Develop a range of key skills and strategies for learning.

The Film and Television Studies element of this programme is designed to do the following:

1. To engage with some of the key debates specific to Film and Television Studies and some of the related theories, concepts and practices appropriate to a comprehensive and contextualised understanding of these subject disciplines.
2. To produce graduates with a range of critical, analytical, practical, interpersonal and research skills appropriate for a knowledge economy and society.

24. PROGRAMME AND INTERMEDIATE LEARNING OUTCOMES

The programme provides opportunities for students to develop and demonstrate knowledge and understanding (K) cognitive (thinking) skills (C) and other skills and attributes (S) in the following areas:

Level	Category (K = knowledge and understanding, C = cognitive (thinking) skills, S = other skills and attributes)	Learning Outcome	Associated Assessment Blocks Code(s)	Associated Study Blocks Code(s)	Associated Modular Blocks Code(s)
4					
	K	Knowledge and understanding of how to effectively utilise the key techniques, conventions and practices of film production.			Storytelling Representation & Identity
	K	Knowledge and understanding of the key industry processes and professional workflows involved in the development, presentation and reception of creative ideas.			FM1616
	K	Literary forms, genres and devices, critical approaches and their historical formation and development	EN1810	EN1708 EN1709	EN1604 EN1605
	C	Developing analytical skills in reading and evaluating films, television and other audio-visual digital forms.			FM1616 FM1617
	K	To be able to identify the processes, challenges, and requirements of entering the labour market			EN2609
	C	Constructing and developing arguments in written or verbal or audio-visual forms, and engaging and understanding theories in the relevant scholarly literature.			FM1616 FM1617
	C	Reading resilience incorporating the ability to encompass a repertoire of analytical techniques and to apply theoretical ideas to texts.	EN1810	EN1708 EN1709	EN1604 EN1605
	C	Applying texts as critical tools for exploring the world	EN1810	EN1708 EN1709	EN1604 EN1605
	S	To be able to make effective use of library and other resources, set readings and key critical texts.			All level 4 modules.
	S	To develop the skills necessary for individual and group project work.			FM1616 FM1617
	S	To develop effective communication skills.			All L4 modules.
	S	Participate and present successfully in seminars	EN1810	EN1708 EN1709	EN1604 EN1605
	S	Respond to and learn from formative feedback	EN1810	EN1708 EN1709	EN1604 EN1605
	S	Understand personal development	EN1810	EN1708	EN1604

				EN1709	EN1605
	S	Understand importance of, and be able to employ scholarly conventions	EN1810	EN1708 EN1709	EN1604 EN1605

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	K	Reflexive understanding and self-evaluation of the processes of creative idea development and innovation from conception to completion.			FM2010 FM2605
	K	Critical understanding of the historically changing and interacting industrial, technological, political and policy contexts that shape film and television production.			FM2619 FM2606
	K	Theoretical models relevant to the reading and interpretation of literature			All English modules
	K	Literary forms, genres and devices, and their historical formation and development			All English modules
	C	Apply advanced analytical skills of reading and evaluating films, television and other audio-visual digital forms and situating meaning making practices in relation to appropriate influencing contexts.			FM2623 FM2621 FM2619, FM2010 FM2606
	C	Relating theoretical ideas and/or historical context to the close reading of literary texts			All English modules
	C	Constructing and developing complex arguments in written, verbal or audio-visual forms, and engaging critically with relevant theoretical perspectives in the relevant scholarly literature.			All L5 FTV modules
	S	Exercise advanced research skills in the generation and marshalling of data for the development of various forms of outputs such as creative projects, presentations and essays.			All L5 FTV modules
	S	To work effectively, flexibly and self-reflexively on individual and collaborative projects.			FM2010 FM2605 FM2619
	S	To develop advanced communication skills			All L5 FTV Modules
	S	To extend creative and imaginative skills and confidence in cultural production.			FM2605 FM2010 FM2619
	K, S	Develop students' knowledge of and preparedness for the labour market, and identify strategies for improving employability skills			EN2609

Placement

	K	Demonstrate an understanding of the work environment, its structural and operational context, and the issues that shape it			AH2555
	C	Analyse issues of Placement encountered in an employment context from an academic perspective			AH2555
	S	Adapt to the demands of an employment environment			AH2555
	S	Reflect on professional and personal development issues arising from the employment experience			AH2555
6					
	K1	Knowledge and understanding of the methodological and analytical skills required for an extensive written research project.			FM3001 EN3003
	K	In-depth critical and contextual knowledge of a chosen literary or creative topic			All English modules
	C1	Independent analysis of films and other audio-visual forms and ability to articulate the complex relationships between texts and their broader social and cultural contexts of production and reception			All available L6 FTV modules (except work experience)
	C2	Constructing and developing complex arguments in written, verbal or audio-visual forms, and engaging critically and independently with relevant theoretical perspectives in the relevant scholarly literature.			All available L6 FTV modules (except work experience)
	C	Critically synthesise relevant themes of the literary texts studied with the various aesthetic, cultural, intellectual, social and historical contexts of the twenty-first century; incorporating secondary and/or theoretical reading into an overall argument			All English modules
	S	Exercise sophisticated research skills in the generation and marshalling of extensive data for the development of various forms of outputs such as creative projects, presentations and essays			All available FTV L6 modules (except work experience)
	S	To work effectively, flexibly and self-reflexively in groups and/or independently, demonstrating initiative and resourcefulness in problem solving.			Film and English Dissertation Modules. FM3603 FM3632 FM3633
	S	To develop communication skills commensurate with the demands of professional employers.			All L6 modules

Learning/teaching strategies and methods to enable learning outcomes to be achieved, including formative assessments

The programme aims to produce graduates who have sophisticated skills of critical engagement, able to think independently about film and television culture, do original research in the subject and communicate their thinking at a high professional level. The programme also requires students to engage in some cultural production, to learn from doing and to develop some creative practical skills. There is a common foundation year shared with the Film Production BA (and the two joint Film/TV programmes with Theatre and English) in which students acquire the basic tools for both theoretical analysis and research, practical video production skills, individual learning and collaborative group work. Practical exercises and creative project work are discussed with peers and tutors providing formative feedback for work that will be formally assessed later. Lectures introduce students to weekly topics/issues/concepts/ while seminars require students the space to work on those topics/issues/concepts independently and in peer groups. Presentations and group discussions in seminars and workshops allow students to develop skills of communication and teamwork, and of argument-construction in an oral format. Informal debates or tasks set in seminars require students to solve problems and work to time. The virtual learning environment (Blackboard) is used extensively to provide students with on-going resources and information relevant to modules as well as regular communication with module cohorts. Students develop progressively more sophisticated and complex understandings of material in levels 5 and 6 and the independent research skills necessary to complete their final dissertation project in Film/TV or English.

For the English modules, learning takes place in lectures, workshops, seminar groups, on trips, in individual tutorials by appointment, and in supervised group research sessions and tasks in the library. Level 1 includes diagnostic exercises which will receive formative feedback as part of the Study Blocks EN1708 Reading Resilience and EN1709 Digital Literacy (student learning in these respects is summatively assessed as part of the Assessment Block EN1810. Lecturers and tutors are all available for office hours to be consulted individually and will also respond to emails. Detailed feedback is supplied on presentations, portfolios, essays and all other summatively assessed assignments.

The overall logic of the programme is to demonstrate to students a research-led and practice-led approach to English literature from the beginning of level 4; relating the former to real-world contexts (as in the Modules EN1604 World Literature: Going Global and EN1605 World Literature: Travels and Migrations). By completion of level 4, students should have knowledge of all the essential skills they need to benefit fully from the more advanced study at level 5 and level 6. Study at level 6 affords students full freedom to choose topics from amongst the large selection of research-led option modules (with staff teaching in their areas of research expertise) and to study at depth a subject of their choice in the dissertation module, with the benefit of individual supervision.

Students should be able to demonstrate knowledge and understanding of;

- 1) Film and Television Cultures and Practices both within the UK and internationally, including the economic and cultural relations and dynamics between them.
- 2) Critical understanding of the historically changing and interacting industrial, technological, political and policy contexts that shape film and television.
- 3) The methodological choices and associated concepts available for the study of film and television and their strengths and weaknesses.
4. The technical, practical and creative process of making films and integrating reflective and theoretical knowledge into the practice.
- 5) The research skills required for the generation and marshalling of extensive data for the development of various forms of outputs.
- 6) The communication and argumentation skills necessary to present cogent explanations of the phenomena under investigation.

Summative assessment strategies and methods to enable learning outcomes to be demonstrated

For FTV, summative assessment includes essays, exams, video essays, group and individual presentations, portfolio work, practical work in the medium of the video and other creative outputs, blogs and continuous assessment of participation and the final dissertation project in either this subject or English.

For English, summative assessment includes a final year dissertation, exams, essays, portfolios of shorter written coursework, individual and group presentations, continuous assessment of participation in seminars, and (as described above) drawing up an action plan based on formative feedback and also getting level 4 students to reflect and present on their personal development over their first year in terms of learning outcomes they have met and the transferable skills they have acquired.

In parallel to the overriding logic of the learning and teaching strategies, the idea is that the summative assessments become much more student-directed by level 6. So questions and instructions will be more prescriptive and supportive at level 1 and gradually become more open as the programme progresses.

25. Programme Structure, progression and award requirements

- **Compulsory block:** one which all students registered for the award are required to take as part of their programme of study. These will be listed in the left hand column;
- **Optional block:** one which students choose from an 'option range'. These will be listed in the right hand column;
- A **core assessment** is an assessment identified within an assessment block or modular block (either compulsory or optional) which must be passed (at grade D- or better) in order to be eligible to progress and to be eligible for the final award. All core assessments must be specified on the programme specification next to the appropriate assessment or modular block:

Where students are expected to pass the block at D- or better, but not necessarily all elements, then the block itself is core.

e.g. AB3000 Project (40)
Core: Block

Where only some elements of assessments are required to be passed at D- or better, these will be identified by listing each element that is core

e.g. ABXXX1 Title (XX credits)
Core: 1 & 4

Where students are expected to pass all assessments in a block then this will be identified. By setting the assessment this way, students are also required to pass the block by default. This will be identified thus:

e.g. ABXXXX Title (XX credits)
Core: All, Block

- A **non-core assessment** does not have to be passed at grade D- or better, but must be better than a grade F, in order to progress and to be eligible for the final award.

Foundation level

The Foundation level structure available to students is specified in document "Validated Programme Element Specification for LBIC Foundation University Studies"

Level 4

<p>Compulsory assessment block codes, titles and credit</p> <p>EN1810: Tutorial Assignments (30 credits) (part-time students year 1)</p>	<p>Optional assessment block codes, titles and credits</p>
<p>Compulsory study block codes, titles and credit volume</p> <p>EN1708 Reading Resilience (15 credits) (part-time students Yr 1) EN1709 Digital Literacy (15 credits) (part-time students Yr 1)</p>	<p>Optional Study block codes, titles and credit volume</p>
<p>Compulsory modular block codes, titles and credits</p> <p>FM1616 Storytelling (40 credits) Core: Block FM1617 Representation and Identity (20 credits)</p> <p>EN1604 World Literature: Going Global (15 credits) EN1605 World Literature: Migrations and Travels (15 credits)</p>	<p>Optional modular block codes, titles and credits</p>
<p>Level 4 Progression and Award Requirements</p> <p>As per Senate Regulation 2</p>	

<p>Level 5</p>	
<p>Compulsory assessment block codes, titles and credits</p>	<p>Optional assessment block codes, titles and credits</p>
<p>Compulsory study block codes, titles and credit volume</p>	<p>Optional Study block codes, titles and credit volume</p>

<p>Compulsory modular block codes, titles and credits</p> <p>EN2609 Professional Life (0 credits) Core: Block (pass/fail)</p> <p>FM2623 Film and TV Genres (20 credits) FM2010 Screenwriting (20 credits) Core: Block</p>	<p>Optional modular block codes, titles and credits</p> <p>All modular blocks are 20 credits unless otherwise specified Students should take a total of 80 optional credits - 60 credits from optional EN modules, 20 from FM modules – any 40 credits from term 1, any 40 credits from term 2.</p> <p>For English, 60 credits from: EN2001 The Nineteenth-Century Novel EN2002 Shakespeare: Text and Performance EN2011 Post-Colonial Writing EN2014 Modernism EN2021 Romanticism and Revolution EN2605 Genre Fiction EN2610 Contemporary British and Irish Fiction EN2611 21st Century Fictions of Global Equality</p> <p>For FTV, 20 credits from: FM2605 Short Fictions FM2621 World Cinemas FM2606 Understanding the Film and TV Industries</p>
<p>Level 5 Progression and Award Requirements</p> <p>As per Senate Regulation 2</p>	

<p>Level 5 – Sandwich Placement</p>	
<p>Compulsory assessment block codes, titles and credits</p>	<p>Optional assessment block codes, titles and credits</p>
<p>Compulsory study block codes, titles and credit volume AH2554 Pre- Placement (0 Credits)</p>	<p>Optional study block codes, titles and credit volume</p>
<p>Compulsory modular block codes, titles and credits</p> <p>AH 2555 Professional Placement Module (120 credits) Core: Block</p>	<p>Optional modular block codes, titles and credits</p>
<p>Level 2 Placement Progression and Award Requirements</p> <p>As per Senate Regulation 2 For BA Film and Television Studies and English with Placement, AH2555 will contribute 25% of the Level 5 profile (or 8.3% of the overall degree calculation).</p>	

Level 6	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional study block codes, titles and credit volume
<p>Compulsory modular block codes, titles and credits</p> <p>Please Select ONE option:</p> <p><u>Option 1:</u></p> <p>Either: FM3639 Written Dissertation in Film/TV (40 credits) Core: Block</p> <p>Or: FM3640 Video Essay in Film/TV (40 Credits) Core: Block</p> <p>Or: EN3003 English Special Project (40 credits) Core: Block</p> <p><u>Option2</u></p> <p>TWO Single projects:</p> <p>FM3002 Special Project in Film and Television Studies (20 credits) Core: Block</p> <p>And:</p> <p>EN3004 English Special Project (20 credits) Core: Block</p>	<p>Optional modular block codes, titles and credits</p> <p>You must select a minimum of 40 credits in FTV and a minimum of 40 credits in English, to a total of 120 credits including compulsory modules</p> <p>All modular blocks are 20 credits unless otherwise specified</p> <p>FTV options are:</p> <p>FM3007 Gender and Sexuality FM3603 Analysis of Film and Television Work Experience FM3010 Horror FM3015 American Independent Cinema</p> <p>FM3632 Documentary: Image and Violence <u>or</u> FM3017 Alternative Film and Video Practices</p> <p>In English, you can select from:</p> <p>AH3600 Psychogeography EN3022 Victorian Literature and Culture EN3605 Modern and Contemporary Lesbian Literature EN3617 Violence EN3619 Chaucer to Shakespeare EN3605 Modern and Contemporary Lesbian Literature EN3613 The Creative Industries</p>
Level 6 Progression and Award Requirements	
As per Senate Regulation 2	

Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods can be found in the modular block, assessment and study block outlines and other programme and block information. The accuracy of the information contained in this document is reviewed by the University from time to time and whenever a modification occurs.