

Programme Specification for Undergraduate Programme Leading to:



BA (Hons) Film and Television Studies

BA (Hons) Film and Television Studies with Professional Development

Applicable for all undergraduate students **starting at Level 1** on or after 1st September 2018

Version No.	Date	Notes – QA USE ONLY	QA
0.5	September 2017	Major modifications to programme (design review) for 2018-19 start	BJR
1.0	February 2019	FM3001; FM3631 and FM3634 withdrawn for 2018/19. FM3637; FM3638; FM3639 and FM3640 added for students starting level 1 in 2018/19	SMu

Undergraduate Programme	
1. Awarding institution	Brunel University London
2. Teaching institution(s)	Brunel University London
3. Home college/department/division	College of Business, Arts and Social Sciences/Arts and Humanities/Performance and Production
4. Contributing college/department/division/ associated institution	n/a
5. Programme accredited by	n/a
6. Final award(s) and FHEQ Level of Award	B.A.(Hons) Film and Television Studies FHEQ Level 6 B.A. (Hons) Film and Television Studies with Professional Development FHEQ Level 6
7. Programme title	B.A Film and Television Studies
8. Programme type (Single honours/joint)	Single Honours
9. Normal length of programme for each mode of study	36 months (3 years) Full-Time 48 months (4 years) Full-Time Thick Sandwich 72 months (6 years) Part-Time
10. Maximum period of registration for each mode of study	Normal length of programme plus 3 years for each mode of study
11. Variation(s) to September start	None
12. Modes of study	F/T; P/T; Thick Sandwich
13. Modes of delivery	Standard Taught
14. Intermediate awards and titles with FHEQ Level of Award	DipHE in Film and Television Studies FHEQ L5 DipHE in Film and Television Studies with Professional Development Cert HE in Film and Television Studies FHEQ Level 4 BA (Ordinary) Film and Television Studies FHEQ L6 BA (Ordinary) Film and Television Studies with Professional Development
15. UCAS Code	W620; W621
16. JACS Code	P303 & P301
17. Route Code	

18. Relevant subject benchmark statements and other external and internal reference points used to inform programme design.	QAA UK Quality Code for Higher Education which includes the English Framework for Higher Education Qualifications within Part A on Setting and Maintaining Academic Standards. Most Recent QAA Subject Benchmark Statement- Communication, Media, Film and Cultural Studies Brunel 2030 Brunel Placement Learning Policy, as published under the 'Placements' section of the ' Managing Higher Education Provision with Others ' page.
19. Admission Requirements	Details of entry requirements are provided on the University's and College website. Levels of English for non-native speakers are outlined on Brunel International's language requirements pages.
20. Other relevant information (e.g. study abroad, additional information on placements)	Students will have the opportunity to participate in an exchange programme with the University of California during their second year subject to meeting the requirements of the partner institution.
21. Programme regulations not specified in Senate Regulation 2. Any departure from regulations specified in Senate Regulation 2 must be stated here and approved by Senate.	n/a
22. Further information about the programme is available from the College website.	http://www.brunel.ac.uk/cbass

23. EDUCATIONAL AIMS OF THE PROGRAMME

- To undertake a rigorous and extensive programme of study of Film and Television Studies, engaging with the key debates specific to the subjects and some of the related theories, concepts and practices appropriate to a comprehensive and contextualised understanding of the subject disciplines of Film and Television Studies.
- To produce graduates with a range of critical, analytical, practical, interpersonal and research skills appropriate for a knowledge economy and society.

24. PROGRAMME AND INTERMEDIATE LEARNING OUTCOMES

The programme provides opportunities for students to develop and demonstrate knowledge and understanding (K) cognitive (thinking) skills (C) and other skills and attributes (S) in the following areas:

Level	Category (K = knowledge and understanding, C = cognitive (thinking) skills, S = other skills and attributes)	Learning Outcome	Associated Assessment Blocks Code(s)	Associated Study Blocks Code(s)	Associated Modular Blocks Code(s)
1					
	K1	Knowledge and understanding of how to effectively utilise the key techniques, conventions and practices of film production.			FM1616 FM1618 FM1617
	K2	Knowledge and understanding of the relationships between creative ideas and industry structures and practices.			FM1616 FM1618 FM1619
	K3	Knowledge and understanding of critical and theoretical traditions			FM1619 FM1617 FM1616

		and interdisciplinary approaches			
	C1	Developing analytical skills in reading and evaluating films, television and other audio-visual digital forms in relation to appropriate influencing contexts.			All L1 modules.
	C2	Constructing and developing arguments in written or verbal or audio-visual forms, and engaging and understanding theories in the relevant scholarly literature.			All L1 modules
	S1	To be able to make effective use of library and other resources, set readings and key critical texts.			All L1 modules
	S2	To develop the skills necessary for individual and group project work.			FM1616 FM1618
	S3	To develop effective communication skills.			All L1 modules
	S4	To develop creative and imaginative skills and confidence in cultural production.			FM1616 FM1618 FM1617

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	K1	Knowledge and understanding of Film Cultures and Practices internationally, including the economic and cultural relations and dynamics between them.			FM2625 (<i>FM2621</i>)
	K2	Reflexive understanding and self-evaluation of the processes of creative idea development and innovation from conception to completion.			FM2605 FM2010
	K 3	Critical understanding of the historically changing and interacting industrial, technological, political and policy contexts that shape film and television.			FM2619 FM2606
	C1	Apply advanced analytical skills of reading and evaluating films, television and other audio-visual digital forms and situating meaning making practices in relation to appropriate influencing contexts.			FM2623 FM2625 (<i>FM2621</i>), FM2619 FM2010 FM2606
	C2	Constructing and developing complex arguments in written, verbal or audio-visual forms, and engaging critically with relevant theoretical perspectives in the relevant scholarly literature.			All available L2 modules

	S1	Exercise advanced research skills in the generation and marshalling of data for the development of various forms of outputs such as creative projects, presentations and essays.			All available L2 modules
	S2	To work effectively, flexibly and self-reflexively on individual and collaborative creative projects.			FM2605 FM2010 FM2619
	S3	To develop advanced communication skills.			All L2 modules
	S4	To extend creative and imaginative skills and confidence in cultural production.			FM2605 FM2010 FM2619 FM2606
Professional Development					
	K1	Demonstrate an understanding of the work environment, its structural and operational context, and the issues that shape it			AH2555
	C1	Analyse issues of professional development encountered in an employment context from an academic perspective			AH2555
	S1	Adapt to the demands of an employment environment			AH2555
	S2	Reflect on professional and personal development issues arising from the employment experience			AH2555
3					
	K1	Knowledge and understanding of the methodological and analytical skills required for an extensive written research project.			FM3001 FM3631
	K2	Sophisticated knowledge and understanding of television cultures and practices internationally, including the complex economic and cultural relations and dynamics between them.			FM3634
	K3	Sophisticated understanding of the historically changing and interacting industrial, technological, political and policy contexts that shape film and television.			FM3001 FM3631 FM3634 FM3007 FM3010 FM3636 FM3632 FM3633 CO3603 SO3610 SO3609

	C1	Independent analysis of films and other audio-visual forms and ability to articulate the complex relationships between texts and their broader social and cultural contexts of production and reception			All available L3 modules (except work experience)
	C2	Constructing and developing complex arguments in written, verbal or audio-visual forms, and engaging critically and independently with relevant theoretical perspectives in the relevant scholarly literature.			All available L3 modules (except work experience)
	S1	Exercise sophisticated research skills in the generation and marshalling of extensive data for the development of various forms of outputs such as creative projects, presentations and essays			All available L3 modules (except work experience)
	S2	To work effectively, flexibly and self-reflexively in groups and/or independently, demonstrating considerable initiative and resourcefulness in problem solving.			FM3001 FM3631 FM3603 FM3632 FM3633
	S3	To develop advanced and sophisticated communication skills.			All available L3 modules.

Learning/teaching strategies and methods to enable learning outcomes to be achieved, including formative assessments

The programme aims to produce graduates who have sophisticated skills of critical engagement, able to think independently about film and television culture, do original research in the subject and communicate their thinking at a high professional level. The programme also requires students to engage in some cultural production, to learn from doing and to develop some creative practical skills. There is a common foundation year shared with the Film Production BA (and the two joint Film/TV programmes with Theatre and English) in which students acquire the basic tools for both theoretical analysis and research, practical video production skills, individual learning and collaborative group work. Practical exercises and creative project work are discussed with peers and tutors providing formative feedback for work that will be formally assessed later. Lectures introduce students to weekly topics/issues/concepts/ while seminars require students the space to work on those topics/issues/concepts independently and in peer groups. Presentations and group discussions in seminars and workshops allow students to develop skills of communication and teamwork, and of argument-construction in an oral format. Informal debates or tasks set in seminars require students to solve problems and work to time. The virtual learning environment (Blackboard) is used extensively to provide students with on-going resources and information relevant to modules as well as regular communication with module cohorts. Students develop progressively more sophisticated and complex understandings of material in levels 2 and 3 and the independent research skills necessary to complete their final dissertation project.

Students should be able to demonstrate knowledge and understanding of;

- 1) Film and Television Cultures and Practices both within the UK and internationally, including the economic and cultural relations and dynamics between them.
- 2) Critical understanding of the historically changing and interacting industrial, technological, political and policy contexts that shape film and television.
- 3) The methodological choices and associated concepts available for the study of film and television and their strengths and weaknesses.

4. The technical, practical and creative process of making films and integrating reflective and theoretical knowledge into the practice.
- 5) The research skills required for the generation and marshalling of extensive data for the development of various forms of outputs.
- 6) The communication and argumentation skills necessary to present cogent explanations of the phenomena under investigation.

Summative assessment strategies and methods to enable learning outcomes to be demonstrated

Summative assessment includes the final dissertation which tests student autonomy, initiative and originality, essays, exams, video essays, group and individual presentations, portfolio work, practical work in the medium of the video and other creative outputs, blogs and continuous assessment of participation.

25. Programme Structure, progression and award requirements

Programme structures and features: levels, assessment blocks, credit and progression and award requirements

- **Compulsory block:** one which all students registered for the award are required to take as part of their programme of study. These will be listed in the left hand column;
- **Optional block:** one which students choose from an 'option range'. These will be listed in the right hand column;
- A **core assessment** is an assessment identified within an assessment block or modular block (either compulsory or optional) which must be passed (at grade D- or better) in order to be eligible to progress and to be eligible for the final award. All core assessments must be specified on the programme specification next to the appropriate assessment or modular block:

Where students are expected to pass the block at D- or better, but not necessarily all elements, then the block itself is core.

e.g. AB3000 Project (40)

Core: Block

Where only some elements of assessments are required to be passed at D- or better, these will be identified by listing each element that is core

e.g. ABXXX1 Title (XX credits)

Core: 1 & 4

Where students are expected to pass all assessments in a block then this will be identified. By setting the assessment this way, students are also required to pass the block by default. This will be identified thus:

e.g. ABXXXX Title (XX credits)

Core: All, Block

- A **non-core assessment** does not have to be passed at grade D- or better, but must be better than a grade F, in order to progress and to be eligible for the final award.

Level 1

Compulsory assessment block codes, titles and credit

Optional assessment block codes, titles and credits

Compulsory study block codes, titles and credit volume	Optional Study block codes, titles and credit volume
Compulsory modular block codes, titles and credits FM1616 Storytelling (40 credits) FM1619 Technology Industry and Form (40 credits) Core: Block FM1617 Representation and Identity (20) FM1618 Creative Project Development (20)	Optional modular block codes, titles and credits
Level 1 Progression and Award Requirements As per Senate Regulation 2	

Level 2	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional Study block codes, titles and credit volume
Compulsory modular block codes, titles and credits FM2625 World Cinemas (40 credits) Core: Block <i>FM2621 Introduction to World Cinemas (20 credits) Core: Block This 20 credit (term 1 only) version of World Cinemas is only for students who are going on the study abroad programme to California in term 2.</i> FM2619 Television: Texts and Contexts (20) FM2606 Understanding the Film and Television Industries (20) FM2605 Short Fictions (20) Core: Block	Optional modular block codes, titles and credits 20 credits from: FM2010 Screenwriting (20 credits) FM2623 Film and TV Genres (20 credits)
Level 2 Progression and Award Requirements As per Senate Regulation 2	

Level 2 – Sandwich Placement	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume AH2554 Pre- Placement (0 Credits)	Optional study block codes, titles and credit volume
Compulsory modular block codes, titles and credits AH 2555 Professional Placement Module (120 credits) Core: Block	Optional modular block codes, titles and credits
Level 2 Placement Progression and Award Requirements As per Senate Regulation 2 For BA Film and Television Studies with Professional Development, AH2555 will contribute 25% of the Level 2 profile (or 8.3% of the overall degree calculation).	

Level 3	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional study block codes, titles and credit volume
Compulsory modular block codes, titles and credits Either: FM3637 Dissertation Practice (40 credits) Core: Block <u>or</u> FM3638 Joint Film/Theatre Final Production (40 credits) Core: Block <u>or</u> FM3639 Film and Television Studies Dissertation (40 credits) Core: Block <u>or</u> FM3640 Film and Television Studies Dissertation Video Essay (40 credits) Core: Block	Optional modular block codes, titles and credits At least 40 credits from these, but can be 60 credits) FM3007 Gender and Sexuality (20 credits) FM3603 Analysis of Film and Television Work Experience (20 credits) FM3010 Horror (20 credits) FM3636 Independent and Art Cinema (20 credits) Students can choose either <u>one</u> of these Media and Comms/Sociology modules: CO3603 Changing Audiences (20 credits) SO3610 Racism, Identity & Difference (20 credits) SO3609 Digital Cultures (20 credits) <u>Or</u> , students can choose <u>one</u> of these: FM3632 Image and Violence (20 credits) or FM3633 Digital Media Project (20 credits)
Level 3 Progression and Award Requirements As per Senate Regulation 2	

Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods can be found in the modular block, assessment and study block outlines and other programme and block information. The accuracy of the information contained in this document is reviewed by the University from time to time and whenever a modification occurs.