

Programme Specification for Undergraduate Programme



Leading to:

BA Theatre

BA (Hons) Theatre (Acting)

BA (Hons) Theatre (Musical Theatre)

BA (Hons) Theatre (Physical Theatre)

BA Theatre with Placement

BA (Hons) Theatre (Acting) with Placement

BA (Hons) Theatre (Musical Theatre) Placement

BA (Hons) Theatre (Physical Theatre) Placement

*Applicable for all undergraduate students **starting at FHEQ Level 4** on or after 1st September 2021*

Version No.	Date	Notes – QA USE ONLY	QA
1	April 2021	Programme specification for 2021/22 created	BJR

Undergraduate Programme	
1. Awarding institution	Brunel University London
2. Teaching institution(s)	Brunel University London
3. Home college/department/division	College of Business, Arts and Social Sciences/ Department of Arts and Humanities/ Production and Performance
4. Contributing college/department/division/ associated institution	N/A
5. Programme accredited by	N/A
6. Final award(s) and FHEQ Level of Award	BA (Hons) Theatre FHEQ Level 6 BA (Hons) Theatre (Acting) FHEQ Level 6 BA (Hons) Theatre (Musical Theatre) FHEQ Level 6 BA (Hons) Theatre (Physical Theatre) FHEQ Level 6 BA (Hons) Theatre with Placement FHEQ Level 6 BA (Hons) Theatre (Acting) with Placement FHEQ Level 6 BA (Hons) Theatre (Musical Theatre) with Placement FHEQ Level 6 BA (Hons) Theatre (Physical Theatre) with Placement FHEQ Level 6
7. Programme title	BA (Hons) Theatre
8. Programme type (Single honours/joint)	Single Honours
9. Normal length of programme (in months) for each mode of study	36 months (3 years) Full-Time 48 months (4 years) Full-Time Thick Sandwich 72 months (6 years) Part-Time
10. Maximum period of registration for each mode of study	Normal length of programme plus 3 years for each mode of study
11. Variation(s) to September start	None
12. Modes of study	F/T, P/T Thick Sandwich
13. Modes of delivery	Standard Taught
14. Intermediate awards and titles with FHEQ Level of Award	Cert HE in Theatre FHEQ Level 4 DipHE in Theatre FHEQ Level 5

	<p>DipHE in Theatre (Acting) FHEQ Level 5 DipHE in Theatre (Musical Theatre) FHEQ Level 5 DipHE in Theatre (Physical Theatre) FHEQ Level 5 DipHE in Theatre with Placement FHEQ Level 5 DipHE in Theatre (Acting) with Placement FHEQ Level 5 DipHE in Theatre (Musical Theatre) with Placement FHEQ Level 5 DipHE in Theatre (Physical Theatre) with Placement FHEQ Level 5</p> <p>BA (Ordinary) Theatre FHEQ Level 6 BA (Ordinary) Theatre (Acting) FHEQ Level 6 BA (Ordinary) Theatre (Musical Theatre) FHEQ Level 6 BA (Ordinary) Theatre (Physical Theatre) FHEQ Level 6 BA (Ordinary) Theatre with Placement FHEQ Level 6 BA (Ordinary) Theatre (Acting) with Placement FHEQ Level 6 BA (Ordinary) Theatre (Musical Theatre) with Placement FHEQ Level 6 BA (Ordinary) Theatre (Physical Theatre) with Placement FHEQ Level 6</p>
15. UCAS Code	W440; W441
16. HECoS Code	100698
17. Route Code	W440UTHEATRE 6D8FUTHEACT B62GUTHEMUS L3FDUTHEPHY
18. Relevant subject benchmark statements and other external and internal reference points used to inform programme design.	<p>UK Quality Code for Higher Education which includes the English Framework for Higher Education Qualifications within Part A on Setting and Maintaining Academic Standards</p> <p>Most Recent QAA Subject Benchmark Statement- Dance, Drama and Performance</p> <p>Brunel 2030</p> <p>Brunel Placement Learning Policy, as published under the 'Placements' section of the 'Managing Higher Education Provision with Others' page</p>
19. Admission Requirements	<p>Details of entry requirements are provided on the University's and College website.</p> <p>Levels of English for non-native speakers are outlined on Brunel International's language requirements pages.</p>
20. Other relevant information (e.g. study abroad, additional information on placements)	N/A
21. Programme regulations not specified in Senate Regulation 2. Any departure from regulations specified in Senate Regulation 2 must be stated here and approved by Senate.	N/A
22. Further information about the programme is available from the College website.	http://www.brunel.ac.uk/courses/undergraduate/theatre-ba

23. EDUCATIONAL AIMS OF THE PROGRAMME

1. To provide students with the skills and intellectual environment to become critical and creative communicators, with skills appropriate to employment in the arts, as well as in creative roles in other industries.
2. To provide a range of skills and knowledge to prepare graduates for a career in research, academia and the theatre industry
3. To produce graduates with a comprehensive and critical understanding of the social, philosophical and economic implications on artistic practice (Theatre (Acting) (Musical Theatre) (Physical Theatre routes only).
4. To provide graduates with a repertoire of audition material to support professional development (Theatre (Musical Theatre) route only).
5. To provide graduates with skills and knowledge to critically reflect on the theatre industry, their place(s) within the industry, and to shape the future of the industry (Theatre (Acting), (Musical Theatre) and (Physical Theatre) routes only).
6. To produce reflective practitioners with a range of specific skills sets, who can contextualise, analyse and theorise, but also demonstrate the application of high degrees of skill in practice (Theatre route only).
7. To produce graduates who can critique and contextualise the performance process within a wide frame of reference, including social, philosophical and historical concerns, and also take part in the creation and recreation of performance.
8. To engage students in a critical interaction between theory and practice, where theory informs practice, and is in its turn questioned and tested by practice.
9. To foster increasing confidence and independent thinking through and in collaborative group projects and individual work.
10. To equip graduates with the capacity to benefit from further studies.
11. To equip graduates from a diverse range of ethnic and cultural backgrounds to compete effectively in the global marketplace
12. To enable students, through a Work Placement, to develop skills and knowledge relevant to work and professional development (4 year thick sandwich mode)

24. PROGRAMME AND INTERMEDIATE LEARNING OUTCOMES

The programme provides opportunities for students to develop and demonstrate knowledge and understanding (K) cognitive (thinking) skills (C) and other skills and attributes (S) in the following areas:

FHEQ Level	Category (K = knowledge and understanding, C = cognitive (thinking) skills, S = other skills and attributes)	Learning Outcome	Associated Assessment Blocks Code(s)	Associated Study Blocks Code(s)	Associated Modular Blocks Code(s)
4					
	K & C	Demonstrate a developing understanding of selected national and international theatrical traditions and their impact on contemporary practice as well as an introductory understanding of theatre historiography, theatre dramaturgy and their implications.			DR1615 DR1612 DR1616
	K & C	To demonstrate a developing awareness of contemporary artistic practices including theatre production process and how these are influenced by or may directly evolve from wider social, political and cultural issues.			DR1615 DR1619 DR1612 DR1617 DR1616
	K & C	Demonstrate knowledge and understanding of contemporary and historical theatre and engage with concepts of narrative, dramatic structure and intertextuality			DR1615 DR1612 DR1616 DR1619

	K & C	To acquire a basic understanding of the relationship of texts to other elements of performance.			All Theatre modules
	S	The ability to formulate an argument in an appropriately referenced and contextualised essay			DR1615 DR1607 DR1612 DR1616
	S	To work collaboratively and creatively with others			All Theatre modules
	S	To demonstrate the ability to critically reflect in verbal and written form upon the creative processes undertaken by a range of theatre practitioners.			DR1615 DR1607 DR1613 DR1612
5					
	K & C	To demonstrate a deepening awareness of ongoing practices and debates in and around the arts and how these relate to contemporary theatre.			All Theatre modules
	K & C & S	To demonstrate engagement with suitable research methods pertinent to performance research projects			All Theatre modules
	K & C	Demonstrate knowledge and increased understanding of key debates which have shaped contemporary practice.			DR2608 DR2602 DR2619 DR 2616 DR2617 DR2618
	K, C & S	To demonstrate increased engagement with the complexities of theory and practice that deepen and/or challenge traditional modes encountered at FHEQ Level 4			All Theatre modules
	K, C & S	To critically reflect upon their own and other's work, develop ideas of individual academic and creative roles within collaborative process and demonstrate developing skills and increased confidence in collaboration, negotiation, planning, rehearsal and performance			All Theatre modules
	K & C	To identify and articulate the foundational theories and methodologies of key 20th and 21st century practitioners and theorists.			All Theatre modules
	K C & S	To articulate an advanced understanding of the socio-cultural impact of the arts on society, and its dialogical relationship to theatre, and be able to demonstrate a developed understanding of appropriate methods used to undertake and support research.			DR2608 DR2602 DR2619 DR2616 DR2617 DR2618
6					

	K C & S	To interrogate, using critical and analytical skills, the relationships between dramatic texts, socio-political circumstances and different media			All Theatre modules
	K & C	Demonstrate collaborative skills in rehearsal, production mounting and performance			DR3618 DR3612 DR3617 DR3619 DR3614
	K C & S	To articulate an advanced understanding of the socio-cultural impact of the arts on society, and its dialogical relationship to theatre, and be able to demonstrate a developed understanding of appropriate methods used to undertake and support research.			DR3601 DR3614 DR3608 DR3620 DR3621
	K C & S	To interrogate the integration of theory through practice			All Theatre modules AH3600
	K C & S	To demonstrate readiness to undertake post-graduate study			DR3608 DR3614 DR3601 DR3620 DR3621
	K C & S	To research, plan and deliver a performance based project for a designated audience			DR3617 DR3601 DR3612 DR3614 DR3618 DR3619
	K, C & S	To evaluate, using advanced theoretical knowledge and understanding, the practice of theatre			All Theatre modules
	K, C & S	To have a developed ability to manage constructively and effectively creative, personal and interpersonal issues			DR3614 DR3616 DR3617 DR3612 DR3621
	K C & S	To adopt, adapt and challenge models of practice in their own process and in relation to their specialism/s			DR3614 DR3608 DR3616 DR3620 DR3621
Professional Development					
	K	Demonstrate an understanding of the work environment, its structural and operational context, and the issues that shape it			AH2555 DR3616 DR3621
	C	Analyse issues of professional development encountered in an employment context from an academic perspective			AH2555 DR3616 DR3621
	S	Adapt to the demands of an employment environment			AH2555 DR3616 DR3621

S	Reflect on professional and personal development issues arising from the employment experience		AH2555 DR3616 DR3621
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Learning/teaching strategies and methods to enable learning outcomes to be achieved, including formative assessments

A strong emphasis of the programme design is on learning through Personal Tutor seminars (up to 10 tutees), and on a range of smaller group activities (12 -15 students) in order to facilitate communication and collaboration. This will encourage students to practise and gain increased competence and confidence in interpersonal, oral communication and analytical skills. A wide variety of topics and learning situations are encountered across the programme. Analytical, critical and academic writing skills are developed largely by means of written coursework assignments and tutor feedback on these as well as discussion and feedback in seminars. In addition, individual tutorials are offered to all students who wish to have further feedback on practical or written work. Time-management and decision-making is learnt through the experience of meeting pre-notified coursework, practical performance and other deadlines. Group creative work allows students to develop problem solving and team skills (listening, collaboration, negotiation and decision-making). Presentations provide students with opportunities to develop communication skills. Lectures and seminars develop the knowledge base of the student while requiring them to analyse and synthesise the material they are exposed to both verbally and in written form.

Each student will work closely with their Personal Tutor at FHEQ levels 4 and 5. The tutor at this level will be responsible for up to 10 students who s/he will meet on a weekly basis. This will be the forum for the discussion of the material covered in the Perspectives lecture, which each week will focus on a particular theme, concept or issue pertinent to the study of theatre. Students will also experience the following teaching environments lectures, seminars, individual tutorials, workshops, practical classes, theatre visits.

At FHEQ level 5 students will expand their skill set to embrace a study of the disciplinary strands in greater depth. The particular skill sets achieved will depend on module choice but will include learning the Stanislavski's method of physical actions, how to construct and deconstruct text for performance, staging, time management, budgeting, project planning, basic technical skills for theatre, learning of scenographic techniques, proxemics, research methods appropriate to the discipline, how to design and structure workshops for specific client groups, how to liaise with and present ideas to external professionals and industry bodies, as well as developing skills in selection, rehearsal and presentation of material in practical classes and the ability to analyse, evaluate and articulate selected elements of theory and practice in written assignments and verbal forums.

Teaching will include the following environments depending on which modules are chosen; lectures, seminars, tutorials, workshops, masterclasses, practical classes, theatre visits, project visits. Depending on the area of specialism, at FHEQ level 6 students will experience the aforementioned learning environments plus career-focused work experience, and public debating.

For the professional placement, a workshop and tutorials are provided, associated with the placement.

Summative assessment strategies and methods to enable learning outcomes to be demonstrated

A range of assessment methods will be used to test levels of skill in each of the six strands: Physical Theatre, Theatre Making (Devising Directing, Writing, Scenography), Acting, Digital Performance, Musical Theatre and Applied Theatre all share emphasis on approaching a task or problem via a process of individual/group research, analysis and interpretation. All written submissions require clear, well-evidenced argumentation. All assessment tasks on the programme call upon a degree of research, creative thought, imagination and independence of mind. As students advance through the levels the assessment tasks increase in length, focus and intensity, so that by FHEQ Level 6 students are extensively tested through longer and more complex assignments and through the mounting of larger scale practical work and/or through the presentation of work in public settings. Practice-based classes, rehearsals and projects require students to actively engage with creative processes while at the same time keeping a critical and analytical perspective on the work that they do. Lectures, seminars and tutorials require students to explore and critique a range of theories and to relate these to practical examples of practice. Individual tutorials and feedback on both practical work and written coursework provides important guidance and discussion of particular assessment tasks.

Research underpins teaching at all three levels. At FHEQ Level 4 students engage with practice and theory that has an emphasis on pre-20th century theatrical forms. At FHEQ level 5 the emphasis is more upon 20th century and 21st century practices. At FHEQ Level 6 students, with the accumulated knowledge and understanding of FHEQ levels 4 & 5, can make informed decisions about the style, form and approach they wish to take with their practical and investigative written work with the support and advice of their tutors. This will allow FHEQ level 6 students to work with increasing autonomy. At this level, students will negotiate, in consultation with tutors and in line with the learning outcomes of the module, the nature and direction of much of their work. At the same time lectures, practical classes, placement opportunities and professional development classes will continue to support student development and will continue to underpin practical and written work.

For the professional placement, students will complete a log book of the placement and an extended critical analysis, reflecting on professional development and its connection to their academic programme of study.

25. Programme Structure, progression and award requirements

Programme structures and features: levels, assessment blocks, credit and progression and award requirements

- **Compulsory block:** one which all students registered for the award are required to take as part of their programme of study. These will be listed in the left hand column;
- **Optional block:** one which students choose from an 'option range'. These will be listed in the right hand column;
- A **core assessment** is an assessment identified within an assessment block or modular block (either compulsory or optional) which must be passed (at grade D- or better) in order to be eligible to progress and to be eligible for the final award. All core assessments must be specified on the programme specification next to the appropriate assessment or modular block:

Where students are expected to pass the block at D- or better, but not necessarily all elements, then the block itself is core.

e.g. AB3000 Project (40)
Core: Block

Where only some elements of assessments are required to be passed at D- or better, these will be identified by listing each element that is core

e.g. ABXXX1 Title (XX credits)
Core: 1 & 4

Where students are expected to pass all assessments in a block then this will be identified. By setting the assessment this way, students are also required to pass the block by default. This will be identified thus:

e.g. ABXXXX Title (XX credits)
Core: All, Block

- A **non-core assessment** does not have to be passed at grade D- or better, but must be better than a grade F, in order to progress and to be eligible for the final award.

FHEQ Level 4

Compulsory assessment block codes, titles and credit

Optional assessment block codes, titles and credits

Compulsory study block codes, titles and credit volume

Optional Study block codes, titles and credit volume

<p>Compulsory modular block codes, titles and credits</p> <p>All students will take</p> <p>DR1601 Acting 1: Essential Skills (10 credits) DR1619 Ensemble Production (30 credits) DR1607 Applied Drama Practice: An Introduction (10 credits) DR1612 Physical Theatre 1: Between Dance and Theatre (10 credits) DR1613 Musical Theatre 1 (10 credits) DR1615 Perspectives 1 (20 credits) DR1616 Theatre Making 1 (20 Credits) DR1617 Digital & Technical Theatre 1 (10 Credits)</p>	<p>Optional modular block codes, titles and credits</p>
<p>FHEQ Level 4 Progression and Award Requirements</p> <p>As per Senate Regulation 2</p>	

<p>FHEQ Level 5</p>	
<p>Compulsory assessment block codes, titles and credits</p>	<p>Optional assessment block codes, titles and credits</p>
<p>Compulsory study block codes, titles and credit volume</p>	<p>Optional Study block codes, titles and credit volume</p>

<p>Compulsory modular block codes, titles and credits</p> <p>All students will take DR2608 Perspectives 2 (20 credits)</p> <p>AND</p> <p>BA Theatre (Acting) DR2601 Acting 2: Beyond Naturalism (20 credits) DR2616 Acting as a Critical Practice (20 credits)</p> <p>BA Theatre (Musical Theatre) DR2612 Musical Theatre 2: Histories, Practices and Theories (20 credits) DR2617 Musical Theatre: Critical Developments (20 credits)</p> <p>BA Theatre (Physical Theatre) DR2614 Physical Theatre 2: Performance and Embodiment (20 credits) DR2618 Physical Performer Training: Critical Developments (20 credits)</p>	<p>Optional modular block codes, titles and credits</p> <p>All module blocks are 20 credits</p> <p>BA Theatre please choose 100 credits from the following:</p> <p>DR2613 Writing 2: Experiments in Language for Performance DR2614 Physical Theatre 2: Performance and Embodiment DR2601 Acting 2: Beyond Naturalism DR2602 Applied Drama 2: Project DR2607 Digital Performance 2 DR2612 Musical Theatre 2: Histories, Practices and Theories DR2619 Theatre Making 2</p> <p>BA Theatre (Acting) please choose 60 credits from the following</p> <p>DR2613 Writing 2: Experiments in Language for Performance DR2614 Physical Theatre 2: Performance and Embodiment DR2602 Applied Drama 2: Project DR2607 Digital Performance 2 DR2612 Musical Theatre 2: Histories, Practices and Theories DR2619 Theatre Making 2</p> <p>BA Theatre (Musical Theatre) please choose 60 credits from the following</p> <p>DR2613 Writing 2: Experiments in Language for Performance DR2614 Physical Theatre 2: Performance and Embodiment DR2601 Acting 2: Beyond Naturalism DR2602 Applied Drama 2: Project DR2607 Digital Performance 2 DR2619 Theatre Making 2</p> <p>BA Theatre (Physical Theatre) please choose 60 credits from the following</p> <p>DR2613 Writing 2: Experiments in Language for Performance DR2601 Acting 2: Beyond Naturalism DR2602 Applied Drama 2: Project DR2607 Digital Performance 2 DR2612 Musical Theatre 2: Histories, Practices and Theories DR2619 Theatre Making 2</p>
<p>FHEQ Level 5 Progression and Award Requirements</p> <p>As per Senate Regulation 2</p>	

<p>FHEQ Level 5 – Sandwich Placement</p>	
<p>Compulsory assessment block codes, titles and credits</p>	<p>Optional assessment block codes, titles and credits</p>

Compulsory study block codes, titles and credit volume AH2555 Creative Writing Pre-Placement Study Block (0 credit)	Optional study block codes, titles and credit volume
Compulsory modular block codes, titles and credits AH2555 Professional Placement (120 credits) Core: Block	Optional modular block codes, titles and credits
FHEQ Level 5 Placement Progression and Award Requirements As per Senate Regulation 2 AH2555 will contribute 25% of the FHEQ Level 5 profile and 8.3% of the overall degree calculation	
FHEQ Level 6	
Compulsory assessment block codes, titles and credits	Optional assessment block codes, titles and credits
Compulsory study block codes, titles and credit volume	Optional study block codes, titles and credit volume

Compulsory modular block codes, titles and credits	Optional modular block codes, titles and credits
<p>All students choose DR3614 Final Production (40 credits) Core: Block</p> <p>Or DR3608 Written Dissertation (40 credits) Core: Block</p> <p>AND</p> <p>BA Theatre DR3616 Professional Experience and Development (20 credits)</p> <p>BA Theatre (Acting) DR3618 Advanced Acting (20 credits) DR3621 Creative Industries and Labour Practices (20 credits)</p> <p>BA Theatre (Musical Theatre) DR3612 Advanced Musical Theatre (20 credits) DR3621 Professional Pathways and Development (20 credits)</p> <p>BA Theatre (Physical Theatre) DR3617 Advanced Physical Theatre 3 (20 credits) DR3621 Creative Industries and Labour Practices (20 credits)</p>	<p>Select 60 credits overall.</p> <p>BA Theatre please select 40-60 credits from: AH3600 Psychogeography (20 credits) DR3617 Advanced Physical Theatre 3 (20 credits) DR3601 Perspectives 3: Battling with Ideas (20 credits) DR3612 Advanced Musical Theatre 3 (20 credits) DR3618 Advanced Acting 3 (20 Credits) DR3619 Digital Performance and Technology 3 (20 credits) DR3620 Anti-Racism and Performance (20 credits)</p> <p>If you have only chosen 40 credits from above list then choose a further 20 credits from:</p> <p>EN3619 Chaucer to Shakespeare (20 credits) EN3617 Violence (20 credits) EN3022 Victorian Literature and Culture (20 credits) EN3605 Modern and Contemporary Lesbian Literature (20 credits) EN3612 Writing Poetry for Performance (20 credits) FM3010 The Horror Film (20 credits) FM3007 Gender and Sexuality (20 credits)</p> <p>BA Theatre (Acting) please select 40 credits from: AH3600 Psychogeography (20 credits) DR3617 Advanced Physical Theatre 3 (20 credits) DR3601 Perspectives 3: Battling with Ideas (20 credits) DR3612 Advanced Musical Theatre 3 (20 credits) DR3619 Digital Performance and Technology 3 (20 credits) DR3620 Anti-Racism and Performance (20 credits)</p> <p>BA Theatre (Musical Theatre) please select 40 credits from: AH3600 Psychogeography (20 credits) DR3617 Advanced Physical Theatre 3 (20 credits) DR3601 Perspectives 3: Battling with Ideas (20 credits) DR3618 Advanced Acting 3 (20 Credits) DR3619 Digital Performance and Technology 3 (20 credits) DR3620 Anti-Racism and Performance (20 credits)</p> <p>BA Theatre (Physical Theatre) please select 40 credits from: AH3600 Psychogeography (20 credits) DR3601 Perspectives 3: Battling with Ideas (20 credits) DR3612 Advanced Musical Theatre 3 (20 credits) DR3618 Advanced Acting 3 (20 credits) DR3619 Digital Performance and Technology 3 (20 credits) DR3620 Anti-Racism and Performance (20 credits)</p>
<p>FHEQ Level 6 Progression and Award Requirements</p>	
<p>As per Senate Regulation 2 AH2555 will contribute 8.3% of the overall degree calculation for awards including Placement.</p>	

Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods can be found in the modular block, assessment and study block outlines and other programme and block information. The accuracy of the information contained in this document is reviewed by the University from time to time and whenever a modification occurs.