

Programme Specification for Postgraduate Programme Leading to: MA Design Strategy and Innovation

Applicable for all postgraduate students starting in 2018

Version No.	Date	Notes – Q&S USE ONLY	AO
2018-19 v1	November 2017	Programme level learning outcomes updated for postgraduate entrants in 2018.	JP

Postgraduate Taught Programme	
1. Awarding institution	Brunel University London
2. Teaching institution(s)	Brunel University London
3. Home college/department/division	College of Engineering, Design and Physical Sciences/ Dept of Design/Design.
4. Contributing college/department/division /associated institution	LBIC for Alternative Level 4 (see section 25)
5. Programme accredited by	N/A
6. Final award(s) and FHEQ Level of Award	MA Design Strategy and Innovation - FHEQ Level 7
7. Programme title	MA Design Strategy and Innovation
8. Programme type (Single honours/joint)	N/A
9. Normal length of programme (in months) for each mode of study	FT – 12 months (equivalent to 52 weeks) PT – 30 months (from the 1st October) entry Where students commence their programme at Level 4 in LBIC, the normal length stated above will vary as follows: Level 4 April commencement (with placement): + 6 months Level 4 June commencement (without placement): + 4 months
10. Maximum period of registration for each mode of study	None for Standard Levels; See document “Validated Programme Element Specification for LBIC Generic Pre-Masters (with and without work placement) for Alternative Level entry points
11. Variation(s) to September start	None
12. Modes of study	Full Time / Part Time
13. Modes of delivery	Standard
14. Intermediate awards, titles and FHEQ Level of Award	Postgraduate Certificate in Design Strategy and Innovation - FHEQ Level 7 Postgraduate Diploma in Design Strategy and Innovation- FHEQ Level 7
15. UCAS Code	N/A
16. JACS Code	W200
17. Route Code	W200PADNSTIN
18. Relevant subject benchmark statements and other external and internal reference points used to inform programme design	QAA UK Quality Code for Higher Education which includes the English Framework for Higher Education Qualifications within Part A on Setting and Maintaining Academic Standards QAA Subject Benchmark Statement Brunel University London 2030 Brunel Placement Learning Policy, as published under the ‘Placements’ section of the ‘ Managing Higher Education Provision with Others ’ page.
19. Admission Requirements	Details of PGT entry requirements are provided on the University’s and College website. Levels of English for non-native speakers are outlined on Brunel International's language requirements pages.
20. Other relevant information (e.g. study abroad, additional information on placements)	N/A
21. Programme regulations not specified in Senate Regulation 3. Any departure from regulations specified in Senate Regulation 3 must be stated here and approved by Senate.	N/A
22. Further information about the programme is available from the College website.	MA Design Strategy and Innovation

23. EDUCATIONAL AIMS OF THE PROGRAMME

The aim of this programme is to give designers and non-designers the skills and knowledge to utilise design thinking and to leverage design in the pursuit of strategic organisational change and improvement. The course enables the development of strategic development through design-led innovation and creative entrepreneurship and seeks to equip graduates with the skills and knowledge to pursue careers in the design, creative and related industries in both private and public sectors.

24. PROGRAMME AND INTERMEDIATE LEARNING OUTCOMES

The programme provides opportunities for students to develop and demonstrate knowledge and understanding (K) cognitive (thinking) skills (C) and other skills and attributes (S) in the following areas:

Level	Category (K = knowledge and understanding, C = cognitive (thinking) skills, S = other skills and attributes)	Learning Outcome	Masters Only	Associated Assessment Blocks Code(s)	Associated Study Blocks Code(s)	Associated Modular Blocks Code(s)
5						
	K	Systemetic understanding of design branding theory, concepts, epistemology, models and strategy				DM5502 DM5554 DM5558 DM5560
	K	Critical understanding of knowledge on strategic design management, thinking and innovation approaches				DM5554 DM5601 DM5558 DM5560
	K	Systemetic understanding of research concepts and methods as applied in Design Management and Innovation				DM5552 DM5558 DM5560 DM5500
	K	Critical understanding of creative enterprise culture and the role of design and innovation, design-led innovation and strategic development in organisational change				DM5601 DM5554
	K	Comprehensive understanding of knowledge on forecasting and trends in design strategy formulation and innovation impacts				DM5544 DM5601
	K	Systemetically integrate knowledge and critically apply design and innovation strategy to Dissertation	✓			DM5500
	C	Critically identify and evaluate key principles of design auditing in the design and innovation contexts				DM5552 DM5601 DM5554

	C	Evaluate critically strategic design implications from diverse customer groups and identify consumer behaviour across cultural and national boundaries				DM5544 DM5558 DM5560 DM5500
	C	Critically evaluate and distinguish the relationships between innovation, design, advertising and marketing				DM5601 DM5554 DM5558 DM5560 DM5500
	C	Comprehensively develop in depth application of research methods and tools (quantitative and qualitative) as the basis for formulating design and innovation strategies				DM5601 DM5552 DM5558 DM5560 DM5500
	C	Formulate and model brand architecture critically and apply tools and techniques for brand analysis and development systematically				DM5502 DM5558 DM5560 DM5500
	C	Identify and critically evaluate key drivers of creative enterprises and the role of design and creativity in strategic development and innovation				DM5601 DM5554
	C	Critically articulate the relationship of design and branding to new models of business and innovation				DM5502 DM5601 DM5554
	C	Critically analyse research-based branding and innovation strategies and apply these to contemporary design issues				DM5552 DM5502 DM5601 DM5558 DM5560 DM5500
	S	Demonstrate comprehensive understanding of project management and team working skills				DM5502 DM5552 DM5601 DM5554 DM5544
	S	Creatively produce design-led scenario building and trend analysis				DM5544 DM5558 DM5560 DM5500
	S	Critically apply design-thinking and synthesis of branding and innovation strategy to real-life challenges				DM5502 DM5601 DM5554
	S	Demonstrate comprehensive understanding of individual and group communication and presentational skills				DM5502 DM5552 DM5601 DM5554 DM5500
	S	Advance knowledge on research methods and carefully select and provide rationales for suitable research methods in order to carry out design, branding and innovation research projects				DM5601 DM5552 DM5558 DM5560 DM5500
	S	Critical interpretation of expert presentations and discourses	✓			DM5601 DM5552 DM5558 DM5560 DM5500

	<p>Learning/teaching strategies and methods to enable learning outcomes to be achieved, including formative assessments</p>
	<ul style="list-style-type: none"> • Knowledge and understanding in the areas indicated are acquired through a mix of lectures, workshops, seminars, self-directed study (via web resources and directed learning), and individual and group project work. In lectures key concepts and ideas are introduced, definitions are stated, techniques are explained, and immediate student queries discussed. Workshops sessions are used to foster practical engagement with the taught material. • Guest and expert lectures and workshops supplement staff lectures drawn from design, branding and related industries. In addition to the core modules, a Rich Design series of optional intensive workshops is provided on specialist topics based on student cohort interests and staff expertise. • Team work, effective communication, critical review and research skills are developed primarily through completion of carefully designed workshop exercises, completion of group assignments, and through the dissertation project.
	<p>Summative assessment strategies and methods to enable learning outcomes to be demonstrated.</p>
	<p>Assessment will allow students to demonstrate their abilities in a range of styles relevant to professional Strategic Design and Innovation managers. These will include:</p> <ul style="list-style-type: none"> • Essays and reports – demonstration of depth and breadth of knowledge and written communication skills • Technical analytical reports – ability to collect, analyse and interpret a range of evidence and data • Group reports – contribution as a team member to a collaborative challenge or research question • Dissertation – ability to plan, critically review, execute and communicate an advanced piece of research –, the Dissertation specification, requires students to undertake research relevant to their specific programme. <p>Deadlines will be phased throughout the academic year, allowing time for constructive feedback and time management.</p>
<p>25. Programme Structure, progression and award requirements</p>	
<p>Programme structures and features: levels, assessment blocks, credit and progression and award requirements.</p> <ul style="list-style-type: none"> • Compulsory block: one which all students registered for the award are required to take as part of their programme of study. These will be listed in the left hand column; • Optional block: one which students choose from an 'option range'. These will be listed in the right hand column; • A core assessment is an assessment identified within an assessment block or modular block (either compulsory or optional) which must be passed (at grade C- or better) in order to be eligible to progress and to be eligible for the final award. All core assessments must be specified on the programme specification next to the appropriate assessment or modular block: <ul style="list-style-type: none"> Where students are expected to pass the block at C- or better, but not necessarily all elements, then the block itself is core. e.g. AB5500 Project (40) Core: Block Where only some elements of assessments are required to be passed at C- or better, these will be identified by listing each element that is core e.g. ABXXX1 Title (XX credits) Core: 1 & 4 Where students are expected to pass all assessments in a block then this will be identified. By setting the assessment this way, students are also required to pass the block by default. This will be identified thus: e.g. ABXXXX Title (XX credits) Core: All, Block • A non-core assessment does not have to be passed at grade C- or better, but must D- or better in order to be eligible for the final award. <p>All modules on this programme are considered compulsory and there is no optional module available.</p>	
<p>Level 5</p>	

Compulsory modular block codes, titles and credits	Optional modular block codes, titles and credits
<p>All modules are 15 credits unless otherwise specified:</p> <p>DM5502 Branding Strategy Studies</p> <p>DM5552 Design Research</p> <p>DM5601 Innovation Strategy and Management</p> <p>DM5554 Strategic Design Management</p> <p>DM5544 Design and Innovation Futures: Seminar & Workshop Programme</p> <p>DM5560 Design Innovation Research Project 1</p> <p>DM5558 Design Innovation Research Project 2 (30 credits)</p> <p>DM5500 Dissertation (60 credits)</p> <p>Part-time Mode:</p> <p>Year 1: DM5502, DM5552 and DM5560 (Total = 45 credits)</p> <p>Year 2: DM5554, DM5544 and DM5558 (Total = 60 credits)</p> <p>Year 3: DM5601 and DM5500 (Total = 75 credits)</p>	
<p>Level 5 Progression and Award Requirements</p> <p>As per Senate Regulation 3</p> <p>PGDip may not be awarded by substitution of the dissertation (DM5500) for modular/assessment blocks in the taught part of the programme.</p>	
<p>Level 4 (pre-Masters)</p> <p>The Level 4 structure available to international students is specified in document "Validated Programme Element Specification for LBIC Generic Pre-Masters (with and without work placement)". This document also specifies the admission and progression requirements.</p>	
<p>Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods can be found in the modular block, assessment and study block outlines and other programme and block information. The accuracy of the information contained in this document is reviewed by the University from time to time and whenever a modification occurs.</p>	