

Notes On Contributors

David Brauner's book, *Explaining Themselves: Ambivalent Representations of Jewishness in Post-War British- and American-Jewish Fiction*, will be published in 2001 by Macmillan (Palgrave). He has published articles on Saul Bellow, Philip Roth, Jane Smiley, and a number of American-Jewish and British-Jewish women writers. He lectures in English at the University of Reading. He received his doctorate from University College London in 1995, having graduated from Pembroke College, Cambridge in 1990.

Laurence Breiner is Professor of English at Boston University. His poetry is published in *Paris Review*, *Partisan Review* and *Agni*. His most recent book is *An Introduction to West Indian Poetry* (Cambridge University Press, 1998). His *Black Yeats* (Heinemann), a study of the Trinidadian poet Eric Roach, will be published in 2001. He can be heard reading some of his poems on the web. Go to - people.bu.edu/bobl - and click on 'modern English.'

John Byrne is an English teacher and a postgraduate student at King Alfred's College, Winchester. He graduated in English and Philosophy from the University of Galway, Ireland.

David Dabydeen is Director of the Centre for Caribbean Studies and Professor in the Centre for British Comparative Cultural Studies at the University of Warwick. Born in Guyana, he came to England in 1969 and was educated at Cambridge University. He is a poet and novelist. His poetic works include *Slave Song* (winner of the Commonwealth Poetry Prize for 1984), *Coolie Odyssey* (1988), and *Turner* (1993). His novels are *The Intended* (1991), *Disappearance* (1993), *The Counting House* (1996), and *A Harlot's Progress* (1999). Among his critical works are *Hogarth's Blacks: Images of Blacks in Eighteenth-Century English Art* (1985) and *Hogarth, Walpole and Commercial Britain* (1987). He is the editor of *Cheddi Jagan: Selected Speeches 1992-1994* (1995), of *Black Writers in Britain 1760-1890* (1991, with Paul Edwards), and of a poetry anthology *Rented Rooms* (1988). In December 2000 he was awarded the Guyana Prize for *A Harlot's Progress*.

Martin Folly is the author of *Churchill, Whitehall and the Soviet Union, 1940-45* (Macmillan, 2000), and has published articles on American and British foreign policy. He lectures in American Studies at Brunel University. He received his doctorate from the London School of Economics in 1997. His current research is on the Amish in American culture.

Oonya Kempadoo is the author of the novel *Buxton Spice*. She was born in Sussex in 1966 of Guyanese parents and brought up in Guyana from the age of five. She is of mixed Indian, African, Scottish and Amerindian descent. She lived briefly in Europe in her late teens before returning to the Caribbean where she has lived ever since in St Lucia, Trinidad and Tobago, and currently in Grenada. In 1985, she began working in costume design and manufacturing for Carnival, started a commercial textile design business, and freelanced in computer graphics. She began writing in 1997 producing *Buxton Spice* a semi-autobiographical account of a rural coming of age. *Buxton Spice* was auctioned in London between major publishers and published in 1998 in the UK (Phoenix House) and in 1999 in the USA (Dutton Plume) and in all major European languages. It has received much critical acclaim for its use of language. Reviews of it may be seen at www.oonya-kempadoo.com. Her second book *Tide Running* (Picador), excerpted here, will be published in May 2001. She is presently working on her third novel, *All Decent Animals*, set in Port of Spain and London. In addition to her writing she does voluntary social work with a home for some of Grenada's disadvantaged teenagers.

Bénédicte Ledent is the author of *Caryl Phillips* (Manchester University Press, forthcoming). She teaches Caribbean Literature and English at the University of Liège, Belgium, where she completed her doctoral dissertation. She has published several articles on Caryl Phillips, Fred D'Aguiar, Jamaica Kincaid and Michelle Cliff. Her current research interests include contemporary Caribbean fiction, cross-Caribbean criticism, and English as a world language.

Thomas Linehan is the author of *East London for Mosley: the British Union of Fascists in East London and South-West Essex, 1933-1940* (Frank Cass, 1996), and *British Fascism, 1918-39: Parties, Ideology and Culture* (Manchester University Press, 2000). He lectures in history at Brunel University. He is a graduate of the University of York, and received his doctorate from Royal Holloway and Bedford New College, University of London.

Joseph Mills has published articles on Richard Brautigan and James Thurber, in addition to his own poetry and fiction. He teaches at the North Carolina School of the Arts, Winston-Salem. He received his doctorate from the University of California, Davis, in 1998.

Robert Miltner is Assistant Professor of English at Kent State University, Stark Campus, in Canton, Ohio, where he teaches creative writing, literature, and composition. He is author of three poetry chapbooks: *The Seamless Serial Hour*, *On the Off-Ramp*, and the Wick Award-winning *Against the Simple*. His poems, fictions, and reviews have appeared recently in *CrossConnect*, *Mystic River Review*, *Pleiades*, *Mid-American Review*, *Montserrat Review*, and *Barrow Street*. He writes, 'Having lived most of my life in the American Midwest & Northeast Ohio, along the south shore of Lake Erie, or inland an hour or so & I can only document my life and experiences in my poems. Thus, these three poems represent my small swatches on the larger American quilt.'

Andrew Motion is the UK's Poet Laureate and Professor of Creative Writing at the University of East Anglia. He is the author of nine books of poetry, the most recent being *The Price of Everything* (Faber, 1994) and *Salt Water* (Faber, 1997). His scholarly works include the biographies, *Keats* (Faber, 1997), *Philip Larkin: A Writer's Life* (Faber, 1993), *The Lamberts: George, Constant and Kit* (Chatto and Windus, 1986), and a study of Wainwright the Poisoner. Other critical works include *Selected Poems: Thomas Hardy* (Dent, 1994), *Selected Poems: William Barnes* (Penguin, 1994), and *The Poetry of Edward Thomas* (Hogarth, 1991).

Niall Palmer is the author of *The New Hampshire Primary and the American Electoral Process*. He has also published articles on US politics including, most recently, one on the Kennedy-Nixon TV debates of 1960. He lectures in American Studies at Brunel University, and received his doctorate in American Politics from the University of Swansea.

Reetika Vazirani is the author of *White Elephants* (Beacon, 1996), selected by Marilyn Hacker for a Barnard New Women Poets Prize. Currently, she is the Margaret Banister Writer-in-Residence at Sweet Briar College where she teaches poetry workshops. Her awards include a 1999 Pushcart Prize, a 1998 Poets & Writers Exchange Program's Discovery award, a "Discovery"/*The Nation* award, and fellowships from the Watson Foundation, the Sewanee Writers Conference, and the Bread Loaf Writers Conference. She was educated at Wellesley College and the University of Virginia where she was a Henry Hoyns teaching fellow. She studied with Derek Walcott at Boston University (1987-88). She has also taught in the graduate workshop at the University of Oregon. Her work is included in *Best American Poetry 2000*, the *Bread Loaf Anthology of New American Writers*, *The Beacon Best*, and *American Poetry: the Next Generation*. Her poems also appear in journals such as *Agni*, *Kenyon Review*, *Massachusetts Review*, *Ploughshares*, *Partisan Review*, *TriQuarterly*, and the *Paris Review*. She is a Contributing and Advisory Editor for *Callaloo* and *Shenandoah*. Recent work is featured on the web at <http://www.poets.org/rvaz>. She writes, 'My family emigrated from India to the United States in 1968. In America, I have lived in the North and the South, but mostly the South. Of all the places I have travelled, I feel a special affinity for Trinidad. The Nikos poems take place in Trinidad.'

William Watkin is the author of a monograph, *In the Process of Poetry: The New York School and the Avant-Garde* (Bucknell University Press, 2001). He has also published work on Mallarmé and the myth of Salomé, James Schuyler and taxonomic autobiography, parataxis in John Ashbery and Lyn Hejinian, and elegy and thanatropism. He is currently writing his second book, *The Smear: Elegy, Absence, Otherness and Loss*, on the prominence of the elegiac in contemporary culture. He is a lecturer in English at Brunel University, and received his doctorate from Queen's University Belfast.