

## NOTES ON CONTRIBUTORS

**Inga Ravna Eira** is a teacher in the north of Norway who has been writing and publishing her own poetry for some years, and has translated a number of works into Sami. She frequently performs her poetry, and is sometimes commissioned to commemorate local events. When she performs, Kari Wattne, who is also a teacher, often reads the Norwegian translations. In 1992 Inga Ravna Eira wrote a children's book, *Mellet*, and in the mid-1990s her book *Lieđážan*, an extended poem on pregnancy, was published by the Davvi Girji press. Editor's Note: Harald Gaski has edited an anthology *In the Shadow of the Midnight Sun* from the same press, presenting a range of Sami writing in English translation (distributed also by the University of Washington Press). Further information about Sami culture is available at [www.samitour.com](http://www.samitour.com).

**Gray Kochhar-Lindgren**, a poet, philosopher, and critic, is an Associate Professor of English at Central Michigan University, where his teaching is focused on world literature and cultural theory. He has also taught in Switzerland and Germany. He has published two books, *Narcissus Transformed* (which was nominated for the MLA's Best First Book Prize in 1993) and *Starting Time: A True Account of the Origins of Creation, Sex, Death, and Golf*, and many poems, reviews, and essays. Most recently, work has been included in *Angelaki*, *Stand*, *LitSpeak*, and *Psychoanalytic Studies*. He has recently completed a book called *TechnoLogics: Ghosts, the Inscrutable, and the Suspension of Animation* and is now working on a study tentatively titled *Trans-Epochal Romanticism*.

**Wiesław Krajka** is professor in the English Departments at Maria Curie-Skłodowska University in Lublin, Poland and the University of Wrocław, Poland. His research covers mainly English nineteenth- and twentieth-century literature (especially Joseph Conrad), literary theory, and comparative literature. His extensive scholarly publications include seven books, including *Isolation and Ethos: A Study of Joseph Conrad* (Columbia University Press, 1992), *Joseph Conrad: Konteksty kulturowe* (Lublin: Uniwersytet Marii Curie-Skłodowskiej, 1995), and *On the Analysis of the Literary Text* (Warszawa: Polskie Wydawnictwo Naukowe, 1984, co-author: Andrzej Zgorzelski). He is the general editor of the series: "Conrad: Eastern and Western Perspectives," published by East European Monographs/Social Science Monographs, Boulder, and Maria Curie-Skłodowska University, Lublin, and distributed by Columbia University Press, New York (10 volumes published to date). Within this series he was the sole editor of volume 8 (*Joseph Conrad: East European, Polish and Worldwide*) and a co-editor of volumes 1 (*Conrad's Literary Career*) and 2 (*Contexts for Conrad*). He was the principal organiser of three international Conrad conferences at Maria Curie-Skłodowska University in Lublin, Poland, in 1991, 1996 and 2001.

**Lynne Macedo** has recently completed her Ph.D. thesis for the Centre for Caribbean Studies at the University of Warwick, UK. This examines the relationships between cinema and the Caribbean imagination and focuses in particular on novels from Jamaica and Trinidad that were published between 1950 and 1985. She is a mature student whose first degree was from the Open University. She also holds an M.A. from the University of Warwick.

**Robert Miltner** is Assistant Professor of English at Kent State University, Stark Campus in Canton, Ohio, where he teaches creative writing, American literature and composition. His poems have appeared recently or are forthcoming in *Luna*, *Pleiades*, *Barrow Street*, *Montserrat Review*, *CrossConnect*, *Rockford Review*, *Poems and Plays*, *Stray Dog*, *Mochila Review*, *Switched-on Gutenberg*, *Alphabet Faucet*, *Birmingham Poetry Review* and *Chiron Review*, as well as here in *EnterText*'s inaugural edition. He is the author of three poetry chapbooks: *On the Off-Ramp*, *The Seamless Serial Hour*, and *Against the Simple*, which won the Wick Chapbook Award.

**Chris Moylan**'s poetry is published in a number of academic journals and small press magazines. He is the author of two poetry chapbooks, several journal publications on Romanticism and Modernism, a monograph for the Beddoes Society, several art publications, and many conference presentations on Romanticism and the history of medicine. He has given several readings around New York, and contributed to a number of collaborative gallery projects and catalogue essays for artists in New York and Italy. He is currently an associate professor of English at the New York Institute of Technology, and has also taught at LaGuardia Community College, the University of Lowell, and Boston University. As a student of psychology at Harvard he won the Academy of American Poets Prize in 1978. He took his M.A. at the City University of New York, and his Ph.D. at Boston University, with a dissertation on T. L. Beddoes.

**Heather Nunn** lectures in journalism and communications at Middlesex University, London. She has taught previously at the University of North London and Thames Valley University. She took her first degree at the Polytechnic of North London, and her Ph.D. in 2000 at the University of East London. As well as a number of articles in academic journals, she is the author of a monograph *Politics and Fantasy: Gender, Political Culture and Thatcher*, forthcoming from Lawrence and Wishart, London, in 2002, and a study co-authored with Anita Biressi, *Reality TV: Realism and Revelation*, to be published by Wallflower Press in 2003.

**Nick Redfern** studied film and history at the University of Kent at Canterbury, UK, and is a freelance researcher and writer in Leeds.

**Davis Schneiderman** is an assistant professor of English and Creative Writing at Lake Forest College, Illinois, USA. His fiction has been accepted by *The Little Magazine*, *The Café Irreal*, *Neotrope: Progressive Fiction*, *Quarter After Eight*, *Happy*, and *Gargoyle*, among others. His work has been nominated for a 2001 Pushcart Prize. His critical work has appeared in such publications as *The Iowa Review*, *Studies in the Novel*, and *Revista Canaria de Estudios Ingleses*. He is co-founder and editor of *to the QUICK*, a journal of media and cultural studies, and also serves on the editorial board of *Crossings: A Counter-Disciplinary Journal of Philosophical, Cultural, Historical, and Literary Studies*. He is a graduate of Pennsylvania State University (1996), and in May 2001 took his Ph.D. at Binghamton University. He is currently working on issues of globalisation and resistance in terms of both William S. Burroughs and the rock band Radiohead, as well as finishing his fiction manuscript *DIS* from which his story "The Letter-Writing Campaign" has been selected.

**David Scott** lectures in history at Brunel University. He graduated from the University of Sussex in international relations, at the School of African & Asian Studies, and received his Ph.D from Lancaster University in 1983 on the history of religions in Central Asia. His ongoing research pursues East-West encounters (religious and philosophical), especially involving Buddhism. Various articles have appeared in academic journals such as *Asian Philosophy*, *Discernment*, *East and West*, *History of Religion*, *International Journal of Indian Studies*, *Journal of Religious History*, *Journal of the Royal Asiatic Society*, *Numen*, *Religion*, *Studies in Religion*, and *Temenos*. SUNY Press is considering his book *East Meets West: Vivekananda in the USA, 1893-1900*.

**Ahdaf Soueif** was born in Egypt and educated there and in the UK. She is the author of several novels, including *Aisha*, *Sandpiper*, and *In the Eye of the Sun*. Her latest novel *The Map of Love* was shortlisted in 1999 for the Booker Prize, and has now been translated into many languages, most recently Greek and Hungarian. The translation into Arabic is by Ahdaf Soueif's mother. Her journalism has also made a significant contribution to western understanding of the Muslim world, particularly since 11 September. She lives in London.

**Saviana Stănescu** was born in Bucharest, Romania, and is a poet, playwright, drama critic and cultural journalist. She is currently a Fulbright scholar in performance studies at Tisch School of the Arts, New York. Before coming to America she was writer-in-residence of KulturKontakt in Vienna, Austria, and Fellow of the British Council at Cambridge University, UK. Her publications include a poetry collection *Love on the Barbed Wire* (Phoenix Publishing House, 1994), a collection of poems, dramatic poems and prose, *Advice for Housewives and Muses* (EMINESCU Publishing House, 1996), and a collection of plays, *Black Milk* (Romanian Literature Museum Publishing House, 2001). Her drama *The Inflatable Apocalypse* (Unitext Publishing House, 2000) was voted best Romanian play of the year. Several of her plays have been staged and broadcast, and she has read her work on air and at many international venues in Germany, France, the UK and USA. She is co-founder with Aristita Albacan of the WOM theatre company, specialising in women's issues. Since 1997 she has also been editor of the Romanian journal of literary history, *Manuscriptum*.

**Andy Weaver** lectures in English at the University of Alberta, Canada. His poetry has been published in various journals, most recently *Westerly* (Australia), *The Fiddlehead*, *Event*, and *Queens Quarterly*. His work will appear also in the anthology *Why I Sing the Blues* (Smoking Lung Press) and the greenboathouse broadside series. He is a founder and co-ordinating editor of *The Olive*, Edmonton's monthly poetry reading series.