

NOTES ON CONTRIBUTORS

Michelle Bakar is the author of three unpublished novels, and is currently completing an MA at the University of Technology, Sydney, Australia.

Paul Breslin's latest book is *Nobody's Nation: Reading Derek Walcott* (University of Chicago Press, 2002). He is also author of a collection of poetry, *You Are Here* (Northwestern University Press, 2000), and of the study *The Psycho-Political Muse: American Poetry since the Fifties* (Chicago, 1987), as well as being extensively published in magazines as a poet, literary essayist and reviewer. He is Professor of English at Northwestern University, Evanston, Illinois, USA.

Michael G. Cornelius is a scholar of medieval literature at the University of Rhode Island, USA, and his research is published in numerous journals such as *Fifteenth-Century Studies*, *Scotia: A Journal of Scottish Studies* and *The Delta Epsilon Sigma Journal*. His first novel, *Creating Man*, was published in 2001 by Vineyard Press, and his short stories appear in literary magazines such as *Encore*, *Grapevine* and *Epilogue*.

Robert Klein Engler was born in Chicago. He holds degrees from the University of Illinois at Urbana and the University of Chicago Divinity School. He worked for many years as a department chairman and as a faculty union leader at the City Colleges of Chicago until he was banned by the Chancellor in May 1997. He now teaches at Roosevelt University. His poems and stories have appeared in literary magazines such as *Borderlands*, *Hyphen*, *Christopher Street*, *The James White Review*, *American Letters and Commentary*, and *Kansas Quarterly*. He has won Illinois Arts Council literary awards for his work.

William Leahy is Lecturer in Renaissance Studies at Brunel University, London, where he took his PhD. He has published articles on Elizabethan processions and progresses, as well as on Shakespeare's history plays. He is a section editor of the John Nichols Project, and is currently writing a book on the reception of Elizabethan progresses by the common population.

Christy Lefteri was just starting the MA programme in Creative and Transactional Writing at Brunel University, London, in September 2001, when "The Fall from Innocence" was written. For her dissertation she wrote a story revisiting her family history in divided Cyprus, a work which she hopes to develop into a novel.

Paul Magee's first book, *From Here to Tierra del Fuego*, an ethnographic monograph, was published by the University of Illinois Press, in 2000. He is a research advisor at the Centre for Critical and Cultural Studies at the University of Queensland, Australia, and is completing a Doctorate of Creative Arts through the University of Technology, Sydney. He writes: "My portfolio comprises an experimental novel, which I treat quite literally as an experiment. That is to say, the doctorate takes the form of a practical report on the experiment that was the novel, which I wrote, analysed, and then set aside. The resultant dissertation will constitute an empirical theory of literature. The piece I have sent you is drawn from that larger work, and is experimental in the more traditionally literary sense, i.e. it's unusual. As such, it constitutes one of my growing portfolio of ficto-critical essays, others of

which have been published in *UTS Review* and the *Review of Art, Literature, Philosophy and the Humanities*.”

Miguel González Marcos is a barrister who has been admitted to the bar in Panama, Minnesota and New York. He took his LL.B. (second in class of 1984) at the University of Panama, his PhD (*cum laude*) at the Johann Wolfgang Goethe University, Frankfurt, his JD (*cum laude*) at the State University of New York at Buffalo, and his LL.M. in 2002 at New York University, New York. He has worked for American and Panamanian law firms, and between 1991 and 1996 taught at the University of Panama. His work on constitutional legislation has led to a number of publications, including co-authorship of the 1994 draft of the Panamanian Constitution. He has also published book reviews in *La Prensa*.

Michael Neal for several years taught courses on “Science Fiction” and “Literature and Science” within the Centre for the History and Cultural Studies of Science at the University of Kent at Canterbury, England, where he was also awarded a PhD for his study titled “The Urban Plot: Secret Agents and Philosophical Policemen in Turn of the Century London.” He has recently completed an MSc in Information Technology at the University of Aberdeen, Scotland, and now lives in Ipswich, Suffolk.

Monica B. Pearl is a lecturer in American literature and film in the Department of American and Canadian Studies at the University of Birmingham, UK. She has published on AIDS and its textual representations, and also on the correspondence of twentieth-century expatriate writers.

Lynne Rees teaches creative writing at the University of Kent, UK. Her poetry and short stories have appeared in many journals including *Stand*, *The Rialto*, *Poetry Wales* and *The New Welsh Review*. She has won prizes in major competitions including “Blue Nose Poet of the Year” and the Cardiff International Open Poetry Competition, and has received a Writer’s Bursary from South East Arts. Her work is published in a number of anthologies including *The Scarpfoot Zone* (Aegis Press, 1996), *Teaching a Chicken to Swim: New Writing from Glamorgan* (Seren, 2000), *The Woman Who Loved Cucumbers: Short Stories by Women from Wales* (Honno, 2002), and most recently *The Pterodactyl’s Wing: Welsh World Poetry* (Wales: Parthian Books). She is a graduate of the ‘MA in Writing’ programme at the University of Glamorgan, Wales. She was awarded a Hawthornden Fellowship for September 2003.

Laura Smith graduated from Brunel University, London, in 2003 with first-class honours in English. She wrote “Hotdogs and Corpses” for a creative writing course during her first year as a student, and hopes to become a writer. She grew up in Kent.

Mathew Tilsley grew up in Aberdeen and was a first year student at Brunel University when he wrote “Now That’s What I Call Humanity” for a creative writing module. He graduated with first class honours in American Studies in 2003, and plans to pursue postgraduate study in America.

Gleb Toropov works for an animation company, Touchwood Animations, which has produced work for organisations as diverse as Disney and Fifa, and is currently pitching a series to Skye TV. Other work to appear includes the screenplay for a

music video for the band Plaid for Big Hob Productions, for whom he is also writing a feature length script. He wrote, directed, produced and acted in a short film about duelling. In 2001 he was an undergraduate at Brunel University, London, when he wrote “The Way of the Vagabond” for a creative writing course.