

SARAWUT CHUTIWONGPETI

At the Dawn of the 21st Century: A View-Thought “The Red Window”

An Installation Art Project Introduced by the Artist

My goal is to investigate the expressive possibilities of conceptual visual language and to develop collaborative new art as part of both contemporary art/contemporary global structure and the technological civilisation in which we live today. I am especially interested in finding out how contemporary art can enhance the distribution of information and foster a profound universality in human nature and cross-cultural artistic and critical collaboration. The meaning of the very possibility to enrich contemporary art may also come into question. In my inquiry, I am guided by the following set of questions:

- * Are sensations-reactions to contemporary art still significant today?

- * How can contemporary art theory and practice address and help solve today’s global problems?

- * And finally, can contemporary conceptual art disclose the corrupted social values in megapolicies and create a bridge between present and future generations?



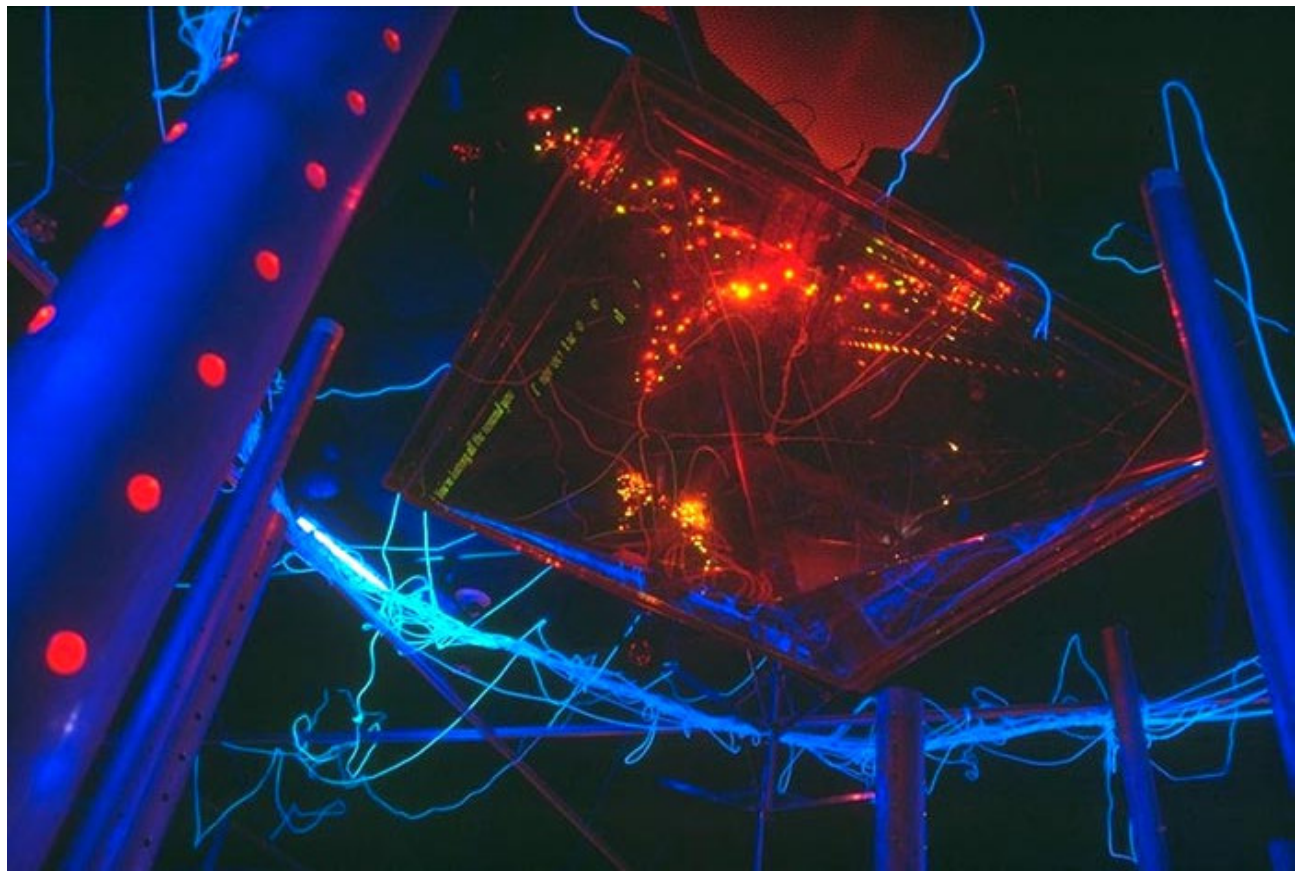
**The installation series of “Untitled 1996” (Tomorrow Where Shall We live?),
Faculty of Architecture, Chulalongkorn University, Bangkok**



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The installation series of “Untitled 1997” (Utopia), Art Centre, Chulalongkorn University, Bangkok



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The installation series of “Untitled 2003” (Palace of Light), Shopping Centre Nord, Vienna



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