

## Notes on Contributors

**Cliff Forshaw** is Programme Coordinator for Creative Writing at Sheffield University, UK, where he also teaches Renaissance Literature. He has been a Hawthornden Writing Fellow, Blue Nose Poet-of-the-Year, winner of the Welsh Academy John Tripp Award, and was this year's Hydro-Tasmania International Writer in Residence at Hobart. His fifth collection *Trans* is due from The Collective Press, Wales. Selections from earlier books appear in *The Pterodactyl's Wing: Welsh World Poetry* (Parthian, 2003). His paper on the 1599 Bishops' Ban on Satire can be seen in *EnterText* 3.1: *Renaissance Renegotiations*.

**Nouri Gana** holds a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship at Queen's University, where he conducts research on the politics and poetics of historical memory in Multilingual Arab literature. Other specialisms are modernist and postcolonial studies. His most recent critical and theoretical work appeared in, among others, *American Imago*, *Etudes Irlandaises*, *Law and Literature*, *Theory & Event*, *Mosaic*, and *College Literature*. He lives between Kingston (Ontario), Montreal (Quebec) and Moknine (Tunisia).

**John Robert Lee** has published several collections of poetry, most in St. Lucia. His short stories and poems have been widely anthologised. His reviews and columns have appeared with regularity in newspapers, local and regional. He has also produced and presented radio and television programmes in St. Lucia for many years. His interview subjects include Derek Walcott, Seamus Heaney, Arthur Miller, George Lamming and Little Richard Penniman. His collection of poems *Artefacts* appeared in 2000. His most recent publication in St. Lucia is the poem *Line*, dedicated to Derek Walcott for his 75<sup>th</sup> birthday.

**Paul Magee** lectures in the School of Creative Communication at the University of Canberra, Australia. He has just finished the manuscript to his second book, *Hello, Cruel World*. He is currently working as the librettist on composer David Chisholm's chamber opera *Doctor Couteau*. Another extract from his work may be seen in *EnterText* 2.3.

**Steven Michels** is Assistant Professor of Political Science at the Sacred Heart University, Fairfield, Connecticut, USA. His publications include "Democracy in Plato's *Laws*" (*Journal of Social Philosophy*, 2004), "Nietzsche on Truth and the Will" (*Minerva*, 2004), and "Nietzsche, Nihilism, and the Virtue of Nature" (*Dogma*, 2004). He holds a PhD from Loyola University, Chicago.

**Robert Miltner** is Associate Professor of English at Kent State University, Stark, in Canton, Ohio, USA. He is the author of seven poetry collections, including *Against the Simple*, winner of the Wick Chapbook award, and the forthcoming *Rock the Boat* from All Nations Press. He has published essays and book chapters on J. D. Salinger, Jorie Graham, Albert Goldbarth, Virginia Woolf, Richard Hague, Richard Adams, Terry Tempest Williams, and Raymond Carver. He is currently editing, with Sandra Kleppe of the University of Tromsø, Norway, *New Paths: Recent Critical Studies in Raymond Carver*. Two of his poems are included in *EnterText* 1.3.

**Nick Redfern** is a postgraduate at Manchester Metropolitan University, where he is writing a thesis on regionalism in 1990s British Cinema.

**Davis Schneiderman** is Chair of the American Studies Program and an Assistant Professor of English at Lake Forest College, Illinois, USA. His creative work has been nominated for a Pushcart Prize and has been accepted by numerous journals including *Fiction International*, *The Iowa Review Web*, *Exquisite Corpse*, *Diagram*, *3<sup>rd</sup> Bed*, *The Little Magazine*, and *Gargoyle*. His work can be seen also in *EnterText* 1.3. He is co-editor of the critical collection *Retaking the Universe: William S. Burroughs in the Age of Globalization* (Pluto Press, 2004). Currently projects include co-editing an anthology on contemporary uses of the Surrealist Exquisite Corpse, as well as co-editing the new literary journal *Potion*. His novel *Multifesto: A Henri d'Mescan Reader* will be published in New York in 2005.

**Thrity Umrigar** is the author of the novel *Bombay Time* and a memoir, *First Darling of the Morning*. Her forthcoming novel *Thicker Than Water* is to be published by William Morrow. She was born in Bombay, India, and currently teaches creative writing and journalism at Case Western Reserve University, Cleveland, Ohio, USA.

**Michael Wayne** lectures at Brunel University in the School of Arts. His essay on British cinema in the 1990s forms part of the "British Braids" issue, *EnterText* 2.1.