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NOTES ON CONTRIBUTORS

Khaled Aljenfawi lectures in the Department of English and Literature at Kuwait University. After attending university in Kuwait he took his postgraduate studies at Illinois State University, where he was awarded a PhD in 2005. His dissertation title was “Relieving Tension: Targeting Islam in Eighteenth-Century British Writing.”

Emily Anderson is Assistant Professor in the Department of English at Knox College, Galesburg, Illinois. She gained her PhD from the University of California at Berkeley in 2003 for a study of the Gothic novel. She graduated from Willamette University, Salem, Oregon in English and History, and took her Masters in English and American literature at Mills College, Oakland, California. She taught both at Berkeley and Mills College, and has contributed to several conferences, and to the volume *Nineteenth-Century British Women Writers*, Greenwood Press.

Ayse Naz Bulamur teaches at the University of Wisconsin, Milwaukee, where she is completing her PhD. She took her first degree at Bogazici University, Istanbul, and her Masters at Yeditepe University, Istanbul. She has taught English at Halic University, Istanbul, and was a research assistant in the Western Languages and Literatures Department at Bogazici University. Her research interests include Irish culture, and the work of Adrienne Rich.

Nicole Cage-Florentiny was born and educated in Martinique. She studied Spanish and journalism and graduated in history. She now teaches Spanish at a vocational secondary school in Trinité, Martinique. In 1993, her collection of poems *Lavalas* received an award from the Ministry of Youth and Sports and the House of Poetry in Paris. In 1996, she won a Casa de las Americas Award in Cuba for *Arc-en-ciel, l'espoir*, another collection of poems for children and young adults. In 1998, she translated and adapted the play *El traje* by the Cuban playwright Ulises Cala, and the same year her first novel *C'est vole que je vole* was published in Paris. In 2000, her second novel *Confidentiel* was published by Dapper of Paris. Her novel *L'Espagnole* was published in 2002 by Hatier International, Paris. In October 2002 she was given the OENEUMI Award, in the Republic of Macedonia, in the presence of Ismael Kadare. In 2004, she won a Poetry Creativity Award in Lebanon. In 2005 her new novel *Aime comme musique ou comme mourir d'aimer* was published by Le Manuscrit, Paris. She has often participated in international poetry festivals (in Colombia, Romania, Macedonia, Mexico, Tunisia, El Salvador, Guatemala and Canada). Her poems have been translated into Albanian, Arabic, Romanian, Macedonian, English and Spanish.

Robert Carley is Lecturer in Women's Studies and English at Texas A & M University. Currently, he is working on an essay for the *International Shakespeare Yearbook* (Oxford University Press) on *Marx, Lacan, and The Merchant of Venice*.

Chu-chueh Cheng earned her doctorate in English Literature from Texas Christian University in 2000. She is currently Associate Professor of English at National Chung-Hsing University in Taiwan. Cheng has published a number of articles on Shakespearean comedy, Victorian literature and the novels of Kazuo Ishiguro.

Sanna Dhahir is Chair of the Department of English and Translation at Effat College of Al-Faisal University, Jeddah, Saudi Arabia. He taught previously in the English Department of the University of New Brunswick, Canada, from 1990-2002, and before that at the University of Umm Al-Qura, Saudi Arabia. He is a graduate of the University of Basrah, Iraq, took his Masters at the University of Exeter, England, and his PhD, a study of the work of V. S. Naipaul, at the University of New Brunswick, Canada. His critical essays appear in *The South Asian Review* and *Commonwealth* and he is co-author of *Ultimate Arabic: Beginner and Intermediate* (Random House, 2006).

Robert Klein Engler, who lives in Chicago and New Orleans, has received two Illinois Arts Council awards for his poetry. Born on the southwest side of Chicago, he taught for many years at the City Colleges of Chicago. After resolving a Chicago Commission on Human Relations complaint against the City Colleges, which he wrote about in his book *A Winter of Words*, Robert went on to become an adjunct professor at Roosevelt University. He holds degrees from the University of Illinois at Urbana and the University of Chicago Divinity School. His work can also be seen in *EnterText 2.3*.

Christopher Funkhouser is currently on a Fulbright Scholarship at the Multimedia University, Malaysia, to work on "Hypermedia Writing." He was previously Assistant Professor in the Humanities Department at the New Jersey Institute of Technology, where he had taught since 1997. He is a graduate of the University of Virginia, where he also took his Masters. He took his PhD at the University of Albany, New York, in 1997. His extensive critical and creative work appears in many locations and formats, including digital media publications. Journals include *Poetry Criticism*, *Callaloo*, *African American Review*, *American Book Review*, *Electronic Book Review*, *Exquisite Corpse*, *Hambone* and *Talisman*. He has edited *The Newark Review*, *The Little Magazine*, *Descriptions of an Imaginary Universe*, and been involved in seventy publications for the We Press, New York. His 2004 chapbook *LambdaMOO_Sessions* was published by the Writer's Forum, London. His most recent work is a monograph on *Prehistoric Digital Poetry: An Archaeology of Forms 1959-1995*.

Samar Habib is a postgraduate student at the University of Sydney, Australia. Her thesis on the "History and Representation of Female Homosexuality in the Middle East" is shortly due for submission. She is presently the editor-in-chief of the online academic periodical *Nebula* and she teaches at the University of Sydney's English Department. Her "Queering the Middle East and the New Anti-Semitism" was published in *EnterText 3.2* and her literary novel *A Tree Like Rain* was published by Nebula Press in 2005.

Samar has presented papers at a number of conferences, including the APRU Annual Conference held at the University of Sydney in August 2004 and the annual International Studies Symposium held at the University of Technology Sydney (UTS) in July 2005. She has published several poetical works in the online academic journal *Philament* and the print journal *Joussour*.

J. Gill Holland is Professor Emeritus of English at Davidson College in North Carolina. He has taught and written on American, English, Scandinavian, and Chinese literature and art and published fiction and poetry. He studied Mandarin and Classical Chinese at Stanford University and Chinese universities on three sabbatical leaves in Taiwan and China. His publications on China and Chinese literature include “I. M. Pei and Tunghai University” (*New Horizons: United Board for Christian Higher Education in Asia* 46, 1979), 1-2; *Keep An Eye On South Mountain: Translations of Chinese Poetry* (Davidson, NC: Briarpatch, 1986); “Beijing Spring [on the 1989 demonstrations]” (*The Alumni Magazine of Washington and Lee [University]* 64.4, 1989), 17ff. In 1993 he received a National Endowment for the Humanities Study Grant to explore the indigenous roots of the spring 1989 demonstrations in China. Other recent publications include *The Private Journals of Edvard Munch: We Are Flames Which Pour Out Of The Earth*, ed. and trans. J. Gill Holland (Madison: University of Wisconsin Press, 2005). In 2003 he was a teaching Fulbright Scholar at the University of Łódź, Poland. His work is also included in *EnterText* 2.2.

Jay Ladin holds the David and Ruth Gottesman Chair in English at Stern College of Yeshiva University, New York, where she directs the Writing Center. Her first collection of poems, *Alternatives to History*, was published in 2003 by Sheep Meadow Press. Her poetry can also be seen in many journals, including *Parnassus*, *Poetry in Review*, *North American Review*, *American Literary Review*, *Hayden’s Ferry Review*, *The Minnesota Review*, *Exquisite Corpse*, *Seneca Review*, *Blueline*, *Cottonwood*, *New Writing* and *Cross Currents*, as well as in *Storie* (Italy) and *Puerto del Sol*. In 2002 she served as Poet in Residence at Tel Aviv University on a Fulbright Scholarship. She has also taught writing at Reed College, Princeton University and the University of Massachusetts at Amherst. As well as working on her third collection of poetry, she is currently completing a critical study of the emergence of American modernism. Other critical work can be seen in *Parnassus*, *The Emily Dickinson Journal* and *Poetry in Review*, while a forthcoming issue of *Michigan Quarterly Review* features a symposium on Holocaust poetry that centres on her essay on the subject.

Elham Mansour is Chair of the Philosophy Department at the Lebanese University in Beirut. She was awarded a PhD from the Sorbonne University, for a thesis on “The concept of Liberation in Contemporary Political Thought.” She received her Bachelor of Psychology from L’Ecole des Lettres in Lebanon. Mansour has published a number of novels, and her nonfiction work *Towards Women’s Liberation in Lebanon* was published by Mukhtarat, Beirut, in 1995. Her most recent works have been published by Dar Riad El-Rayyess, beginning with the controversial *I Am You* in 2000, *When I Was A Man* (2002) and *Which of the Two is He?* (2003).

Iftexhar Sayeed was born, and lives, in Dhaka, Bangladesh. He teaches English and economics. His work is published in *Postcolonial Text* (online); *Left Curve* (US); *Erbacce*, *The Journal*, *Poetry Monthly*, *Envoi*, *Orbis*, *Acumen* and *Panurge* (Britain). He is also a freelance journalist.

Ann-Marie Vazzano has spent most of her life in northeast Ohio and currently works in Cleveland, Ohio as editor for Business Wire, a global newswire service. She took her BA in English at Westminster College in New Wilmington, Pennsylvania. After graduating in 2003, she studied at Brunel University, London, where she earned an MA in Creative and Transactional Writing.