NOTES ON CONTRIBUTORS

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Patricia Chogugudza was born in Zimbabwe before independence and grew up during the liberation struggle. Initially, she trained as an elementary school teacher, but after a few years of teaching, she entered the University of Zimbabwe where she graduated with a degree in English Education in 1991. She took her Masters Degree in English Education at South Carolina State University, USA, and in August 2004, she obtained a PhD in Humanities, Interdisciplinary Gender Studies, Studies in Literature and Education, at the University of Texas in Dallas. Currently Dr. Chogugudza teaches Rhetorical Writing and World Literature at Langston University. She is actively engaged in gender issues. Her forthcoming publication, A Cry in the Dark: Paida a Memoir to Reggie, is a novel that employs an experimental mix of memoir and fiction to explore an almost taboo area of African life in Zimbabwe under postcolonial patriarchy.

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Rodney Sharkey of Cornell University is teaching writing through literature at the Weill Cornell Medical College in Doha, Qatar. A native of Dublin in Ireland he studied literature at both University College Dublin and Trinity College, where he took his PhD. Having taught at Trinity, Dublin City University and the University of Limerick, he then relocated to Cyprus where he lectured at Eastern Mediterranean University for seven years. His specialised fields of interest are Anglo-Irish literature, critical theory, performance dynamics and popular culture. He publishes regularly in journals such as Modern Culture Review, Journal of Beckett Studies, Perspectives on Evil and Human Wickedness and Reconstruction. He also produces and directs theatrical and musical events such as Hair (2001), Catastrophe (2002), Glengarry Glen Ross (2004) and Baggage (2005). He was curator and director of the Inscriptions in the Sand conference and arts festival, which became an annual event in Cyprus from 2002 to 2005, and hopes in the future to establish such a conference in the Gulf region.

Carol Vernallis is an associate professor in the Film and Media Studies Program at Arizona State University, USA. Her first book is entitled Experiencing Music Video: Aesthetics and Cultural Context (Columbia University Press, 2004). Her second book, The Art and Industry of Music Video: Conversations and Essays (Duke University Press, forthcoming), contains interviews with music video directors, musicians and others in the industry, as well as an account of the production, post-production and distribution of music videos. Her articles on music video have appeared in Screen, American Music, Popular Music and The Journal of Popular Music Studies. She is also a videomaker whose works have been screened at festivals in the US and Europe.

Alex Vernon teaches American literature and writing at Hendrix College outside Little Rock, Arkansas, USA. His most recent book is the memoir/essay collection most succintly bred, which novelist Tim O’Brien has called “beautiful and smart and original.”