

Notes on Contributors

A. O. Adesoji is a lecturer in the Department of History, Obafemi Awolowo University, Ile-Ife, Nigeria where he is involved in teaching Nigerian history, ancient civilisations, and the history of the Commonwealth. Abimbola's articles are published in Nigeria as well as in international journals: for instance, "Pressure Groups and Democratic Process in Nigeria, 1979-1993" (*Nordic Journal of African Studies* 11.1, 2002), "Colonialism and Intercommunity Relations: The Ifon-Ilobu Example" (*History in Africa* 32, 2005), and "Yoruba Proverbs as a Veritable Source of History" (*Proverbium*, 2006). His doctoral thesis is on "The Press and Ethnic Politics in Nigeria, 1960-2003."

Paul Arthur is a Research Fellow at the Centre for Social and Community Research, Division of Arts, Murdoch University, Perth, Australia. He is also a Visiting Research Fellow at the Australian National University, Canberra. His doctorate was awarded in 2002 by the Department of English, University of Western Australia, for a study of antipodean fantasies of colonial encounter between the seventeenth and nineteenth centuries. His research on postcolonial aspects of Australian culture appears in a number of publications including the essays "Capturing the Antipodes" in Graeme Harper, ed., *Comedy, Fantasy and Colonialism* (Continuum, 2002), and "Imaginary Voyages and the Romantic Imagination" in the *Journal of Australian Studies*, 2001.

Jim Brogden lectures in the School of Design, at the University of Leeds, England. He conducts research on landscape, visual art and culture. His creative work has included broadcast television graphic design in the UK and Saudi Arabia, record sleeve designs for Stiff Records and RCA Records, fine art painting, artists' books: *Exile* (Fugitive Press Publishing, 1999), *Journey* (Fugitive Press Publishing, 1999), and more recently, digital photography and short films. Current projects include a solo exhibition of photographs, *Terra Nullius* in the Corridor Gallery at the University of Leeds (February/March 2007), and a larger practice-based research project, *Landscapes of Guilt*. In March 2008 he will be coordinating with Anthony Carrigan *The Island*, an inter-disciplinary conference, to be held at the University of Leeds.

Stephanie Ceraso teaches courses in composition and jazz literature at Western Carolina University in Cullowhee, North Carolina. Her areas of interest include graphic novels, jazz studies, feminist theory (particularly gendered spaces and geographies), and composition studies. Her essay "Swinging Through Spheres: Jazz, Gender, and Mobility" was published in the September 2006 issue of *Nebula*. She is currently working on a collaborative project entitled "Stylized Rebels: Nostalgia and Masculinity in Contemporary Garage Rock," which will be presented at the 2007 Popular and American Culture Association Conference.

Michael Croft is a British artist who has been living and working in Thailand since 1998. He trained as a painter at the Royal College of Art in London and, since graduating in 1985, has continued to develop his creative interests, which also include writing. He supports himself through teaching, currently Communication Design at King Monkut's

University of Technology, School of Architecture and Design, Thonburi, Thailand, focusing on the development of generic visual and creative thinking in the South East Asian cultural context. Michael's interest in writing began as a *neater* alternative to painting, with an idea that pushing and giving shape to text could be analogous to that of paint. A part-time course in Psychodynamic Counselling at Birkbeck College, London, gave him some insight into psychoanalytical theory, and the element of interpretation built into his written pieces is informed by continued reading around psychoanalysis. The teaching of visual education is, of course, via the linguistic interface, and this through English to Thai students has meant that language is, for Michael, becoming an increasingly creative as well as instructional medium. In the broader sense there is a merging of speaking and writing with the language of the visual. At present Michael is working on paintings that interact with grounds of text.

Jane Cromartie is Professor of Marketing at the University of New Orleans, USA. She holds a PhD in Marketing from the University of Florida. Her work is published in a variety of journals including *Consumption, Markets and Culture* (2004), the *International Trade Journal* (1998, 1991), the *Journal of Global Competitiveness* (1993), the *International Journal of Management* (1997). Her interest and research in marketing/public policy interfaces has led to her participation in large-scale government-sponsored studies of public concern regarding issues as diverse as public transportation and the risks posed by the storage of nuclear weapons waste. In addition, she has served as an expert witness in U.S. federal courts on antitrust and marketing practices. Most recently, her work (with Hill) explores new views of thinking as a key construct in strategy and consumer explorations in marketing. This research stream to date has resulted in investigations into the importance of forgetting in memory, obstacles to thinking, the role of paradox, and new levels of understanding offered by the difference perspective.

David Fulton has taught English language and literature in secondary schools, language schools, colleges and universities in England, Scotland, the Socialist Federal Republic of Yugoslavia and People's Republic of China. He now lectures in English at Brunel University and is course convenor for the MA in Creative and Professional Writing. His research interests centre on the modernist tradition in poetry and prose, and he has given conference papers and written articles on Denise Levertov, Roy Fisher, Elizabeth Bishop, the American Confessional Poets, Robert Duncan, Thom Gunn, Mark Doty, Hugo Williams and Alasdair Gray, as well as on Daniel Defoe and David Mercer. He has also published short prose pieces and poems, informed by his research interests.

Timothy Gleason is Assistant Professor of Journalism at the University of Wisconsin at Oshkosh, Wisconsin, USA. He holds a doctorate in communication studies from Bowling Green State University, Ohio. His work on journalism, image analysis, and Hong Kong and South Korean action films can be found in a number of journals such as *Visual Communication Quarterly* and *Journal of Asian Pacific Communication*. His article on "The Rhetorical Structure of Marc Riboud's Photojournalistic Books" appears in *Visual Communication: Rhetorics and Technologies* edited by Diane Hope.

Mark E. Hill is Associate Professor of Marketing in the School of Business at Montclair State University, New Jersey, USA. He holds a doctorate in Business Administration from Southern Illinois University. His work is published in a number of journals including *Journal of Marketing Education* (2007), *Consumption, Markets and Culture* (2004, 2000), *Journal of Consumer Marketing* (2003), *Journal of Current Issues and Research in Advertising* (2001, 1997), *Marketing Education Review* (2001), and *Research in Consumer Behavior* (2000). He received the Article of the Year Award in 2006 for his work on teaching effectiveness published in the journal of *Marketing Education Review*. His recent research has re-defined memory through an understanding of forgetting, re-defined marketing as a way of thinking vs. as a discipline, identified the paradoxical state of affairs hindering marketing's relationship with marketers, and is currently exploring consumers from a structuring of difference perspective.

Darren Jorgensen teaches art and visual culture studies in the Department of Architecture, Landscape and Visual Art at the University of Western Australia. He completed a PhD on the subject of science fiction in 2005 and has published in this area, as well as on Aboriginal art, utopianism, film and critical theory. When he doesn't have his head in a book, he is surfing the warm waters of the Indian Ocean.

E. A. Markham has published a novel, a memoir, five collections of short stories and nine volumes of poetry, including *A Rough Climate* which was shortlisted for the 2002 T. S. Eliot Prize. His *New and Selected Poems* will be published by Anvil in the spring of 2008. Markham has taught at various universities in the UK and Ireland, notably for fourteen years at Sheffield Hallam where, until 2005, he was Professor of Creative Writing. Markham was born in Montserrat, grew up in London, and now lives in Paris.

Steven Michels is Assistant Professor of Political Science at Sacred Heart University, Fairfield, Connecticut. He took his doctorate in Political Science at Loyola University, Chicago in 2002. He has taught at Concordia University and the University of Georgia, as well as at Loyola University. Previous work on Nietzsche has appeared in *Minerva*, *Animus*, *Dogma* and *EnterText* 4.3. Other publications include "When Democracies Fight: Tocqueville on the Democratic Peace" (*Essays in Arts and Sciences*, 2005), and "Democracy in Plato's *Laws*" (*Journal of Social Philosophy* 35.4, 2004). His reviews appear regularly in *Political Studies Review*.

Jennifer Rich is Assistant Professor of English and Freshman Composition at Hofstra University, Long Island, New York. She was previously Director of the Academic Writing and Composition Program at Manhattanville College, and taught at Hunter College, CUNY. Her essay "Gender and the Market in *Henry VI, Part I*" is in *Images of Matter*, edited by Yvonne Bruce (University of Delaware Press, 2005). Other articles appear in *The Queer Sixties* (Routledge, 1999), *Technoscience and Cyberculture* (Routledge, 1995) and in journals such as *Found Object* and *Hudson River*. Her doctoral thesis was "Shakespeare's Economic Unconscious: Representations of Emergent Capitalism in Shakespeare's Drama" (CUNY, 2002).

David Scott is a lecturer at Brunel University, teaching on the International Relations programme. His interests include the intercultural dimension of international relations, East-West encounters, and the role of Transcendentalist figures in such encounters. Recent publications include related work on Thoreau (“Re-walking Thoreau and Asia: ‘Light from the East’ for ‘A very Yankee sort of Oriental,’ *East-West Philosophy* 57.1, 2007) and on Walt Whitman (“Diplomats and Poets: ‘Power and Perceptions’ in America’s Encounter with Japan, 1860,” *Journal of World History* 17.3, 2006). Work is currently underway on Rudyard Kipling’s writings, one study dealing with Kipling’s marked Sinophobia, and another analysing his sympathetic appreciation of Buddhism in Japan, Burma and India.

Ron Sookram is a part-time lecturer at the University of Trinidad and Tobago, and Co-ordinator of the Distance and Outreach Office, Faculty of Humanities and Education, at the University of the West Indies, St. Augustine, Trinidad. He holds a PhD in history from the University of the West Indies for a thesis on “The History and Culture of Indians in Grenada, 1857-2000.” Among his publications are the essay “Grenada on the Eve of Indian immigration, 1838-1857” (*The Arts Journal* 1.2, 2005), and “Indians and Politics in Grenada 1960-2003” (*Journal of Caribbean History*, forthcoming).

Claire Spivakovsky is a doctoral candidate at the Department of Criminology, University of Melbourne, Australia. Her thesis explores correctional approaches to Indigenous offender rehabilitation in Australia, New Zealand and Canada. Claire also works as a research assistant for the Victorian Department of Justice, contributing to the development of Indigenous offender correctional frameworks. Claire has presented papers at a number of conferences across Australia on issues relating to Indigenous offenders.

Janice Stewart lectures in English and Women’s Studies at the University of British Columbia, Canada. She holds a PhD from McGill University for a thesis on “Violent Femmes: Identification and the Autobiographical Works of Virginia Woolf, Radclyffe Hall and Emily Carr.” Research papers into Woolf, Carr and Hall appear in journals such as *Partial Answers*, *Frontiers* and *Surfaces*. Her current concern is to examine the interconnectedness between place and identity in the literary work of Emily Carr: the critical focus on Carr’s paintings of Canada’s west coast landscapes and her connections with the Group of Seven ignores Carr’s literary production as an equally important aspect of her artistic processes and productions. Stewart holds that Carr’s textual creations offer a far more sophisticated and nuanced exploration of the connections forged between Canadian identity, creativity, and territory.

Vivienne Westbrook is Associate Professor of Renaissance Literature at the National Taiwan University, Taipei, Taiwan. In 2004/5 she was Visiting Fellow at the University of Cambridge, UK, and in 2003/4 Visiting Fellow at the University of Poitiers, France. She has taught also at Manchester, Salford and Manchester Metropolitan universities (UK), University of Notre Dame, Indiana (USA), and K.U. Leuven and Louvain-La-Neuve (Belgium). Her areas of interest include Renaissance Bibles and Reformation culture, Shakespeare, Renaissance paratexts, historiography and Milton. She is the author

of *Long Travail and Great Paynes: A Politics of Reformation Revision* (Dordrecht, 2001), and is working on other books on Richard Taverner, Tudor Bibles, and a collection edited with Peter Nockles, *Reinventing the Reformation in the Age of Invention*. Her articles appear in a number of scholarly publications, most recently “Reflecting Resistant Typologies in Renaissance Women’s Writing” in *Identity and Politics: Early Modern Culture*, edited by Smarr, So and Wang (2005).

Robert Williams is Assistant Professor of Political Science at Bennett College, Greensboro, North Carolina. His work appears in academic journals such as *Sociation Today*, *Theory and Science*, *Fast Capitalism*, *The Negro Educational Review*, *Space and Polity*, and *Social Science Journal*. Rutgers University awarded him a doctorate for a thesis on “Atomic-Powered Democracy: Policy Against Politics in the Quest for American Nuclear Energy.” He has ongoing research interests in political theory and environmental politics, but many of his most recent publications have been on W. E. B. Du Bois. He is currently working on an analysis of his 1911 novel, *The Quest of the Silver Fleece*.