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10. Horizons of our Love

Soprano, Bass, S.A.T.B., Piano and Bass guitar

Words by Eric Roach and George Campbell

Freely

f *solo*

Soprano

Come, ga-ther the is-land hills in-to the blue ho - ri - zons, _

Piano

5

Sop.

dim.

In-to the blue ho - ri - zons of our love. _____

Pno.

mf *dim.*

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12 **Steadily, not too fast**
mf Bass solo

Bass
Ho-ly, Ho-ly, Ho-ly, be the white head of a Ne-gro, Sa-cred be the

Pno.

18

Sop.
cresc. *dim.* *p* Ho-ly, Ho-ly,

Bass
black flax of a black child.

Pno.
cresc. *dim.* *p*

24

Sop.
Ho-ly, be the white head of a Ne-gro, Sa-cred be the

Pno.

28 *dim.* **Freely**
Sop. black flax of a black child.
Bass *f* Come, Freely ga-ther the is-land hills
Pno. *dim.*

33 *dim.*
Bass in-to the blue ho - ri-zons, In-to the blue ho - ri-zons of our love.
Pno.

38 Steadily, not too fast

Sop. *f* Heads of wheat-en gold, Heads of peo-ples dark.

Bass

S. *f* Heads of wheat-en gold, Heads of peo-ples dark.

A. *f*

T. *f* Ah, _____

B. *f* Ah, _____

Pno. *mf cresc.* (For rehearsal only.)

42

Bass

S.

A.

T.

B.

Pno.

f cresc.

Hheads of wheat-en gold,
cresc.

Ah,

Ah,

Ah,

cresc.

Hheads of wheat-en gold, Hheads of peo-ples dark. Ah,

cresc.

Ah,

cresc.

Hheads of wheat-en gold,

f cresc.

45

Bass
Heds of peo-ples dark.

S.
Ah,

A.
Heds of wheat-en gold, Heds of peo-ples dark.....

T.
Ah,

B.
Heds of peo-ples dark. Ah, Heds of wheat-en gold, Heds of peo-ples

Pno.

48 rall. - -

Sop. *ff* So strong, So o - ri - gi - nal:

Bass *ff* So strong, So o - ri - gi - nal:

S. *ff* So strong, So o - ri - gi - nal: *mf cresc.* All of the

A. *ff* So strong, So o - ri - gi - nal: *mf cresc.* All of the

T. *ff* So strong, So o - ri - gi - nal: *mf cresc.* All of the

B. *ff* So strong, So o - ri - gi - nal: *mf cresc.* All of the

dark. So strong, So o - ri - gi - nal: All of the

Pno.

Detailed description: This is a page of a musical score, page 7, starting at measure 48. The score is for a vocal ensemble and piano. The vocal parts are Soprano (Sop.), Bass, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines feature a melody with lyrics: 'So strong, So o - ri - gi - nal: All of the'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) and mezzo-forte (mf) with a crescendo (cresc.). The tempo marking 'rall.' (rallentando) is indicated at the top right of the page.

53 *a tempo*
ff cresc.

Sop. All of the earth and the sun!

Bass *ff cresc.* All of the earth and the sun!

S. *ff cresc.*
earth and the sun!

A. *ff cresc.*
earth and the sun!

T. *ff cresc.*
earth and the sun!

B. *ff cresc.*
earth and the sun!

Pno. *mf cresc.* *ff cresc.*

11. I have Crossed an Ocean

Soprano, Children's choir, S.A.T.B., Piano and Bass guitar

Words by Grace Nichols and William Cowper
English traditional

Slowly
Soprano solo *p*

The musical score is written in 4/4 time and consists of two systems. The first system features a Soprano line with a solo marked 'Soprano solo' and a piano accompaniment marked 'f dim.'. The Soprano line includes four 'Ah' vocalizations. The piano accompaniment consists of a simple harmonic pattern. The second system, starting at measure 11, includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts are marked with dynamics *p* and *mf*. The piano accompaniment continues with the 'f dim.' marking. The lyrics 'Ah' are repeated throughout the vocal lines.

21

S.
Ah, Ah, Ah, Forc'd from home, *f*

A.
Ah, Ah, Ah, Forc'd from home, *f*

T.
Ah, Ah, Ah, Forc'd from home, *f*

B.
Ah, Ah, Ah, Forc'd from home, *f*

Pno.
f dim. *f dim.* *f dim.* *f*

29

S.
Forc'd from home, A - fric's coast left for-lorn. *dim.*

A.
Forc'd from home, A - fric's coast left for-lorn. *dim.*

T.
Forc'd from home, A - fric's coast left for-lorn. *dim.*

B.
Forc'd from home, A - fric's coast left for-lorn. *dim.*

Pno.

36 All groups **39** *p*
C.c. I saw three ships come sail-ing in, come
Pno. *mf* *p*

43
C.c. sail - ing in, come sail - ing in. I saw three ships come sail - ing in, come sail - ing in in the
Pno.

48 *mf*
C.c. morn - ing. I saw three ships come sail - ing in, come sail - ing in, come sail - ing in. I
Pno. *mf*

53 *mf* 57

Cc. saw three ships come sail - ing in, come sail - ing in in the morn - ing. I saw three ships come

S. *mf* I have

A. *mf* I have

T. *mf* I have

B. *mf* I have

Pno. *cresc.* *mf* 57

Detailed description: This is a page of a musical score for the piece 'These things shall be'. It features six staves: Cello (Cc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The music is in G major and 4/4 time. The Cello part begins at measure 53 with a melody of eighth and quarter notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 57 with the lyrics 'I have'. The piano accompaniment provides harmonic support, with a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic at measure 57. The number '57' is boxed in the top right and bottom right of the page.

58

Cc. sail - ing in, come sail - ing in, come sail - ing in. I saw three ships come sail - ing in, come

S. crossed an o - cean, I have lost my

A. crossed an o - cean, I have lost my

T. crossed an o - cean, I have lost my

B. crossed an o - cean, I have lost my

Pno.

68

Cc. sail - ing in. I saw three ships come sail - ing in, come sail - ing in the morn - ing.

S. a new one has sprung.

A. a new one has sprung.

T. a new one has sprung.

B. a new one has sprung.

Pno.

73

Cc.

S. *mf*
I have crossed an o - cean, I have lost my tongue,

A. *mf*
I have crossed an o - - cean, I have lost - my

T.
I have crossed an o - - cean, I have lost - my

B.
I have crossed, have crossed an o - cean, I have lost — my

73

Pno. (for rehearsal only.)

Detailed description: This is a page of a musical score for a voice and piano ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 73. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are all marked *mf* (mezzo-forte). The lyrics are: "I have crossed an o - cean, I have lost my tongue,". The piano part includes a rehearsal mark at measure 73 with the instruction "(for rehearsal only.)". The score shows the vocal lines with lyrics and the piano accompaniment with chords and melodic lines.

80

Cc.

S.

A.

T.

B.

Pno.

from the root of the old one, a new one has

tongue, Ah. old one a new one has,

tongue, Ah. old one a new one has,

tongue, Ah. the old one a new one has,

87

89

Cc. I have crossed an ocean,

S. sprung. I have crossed an ocean,

A. has sprung. I have crossed an ocean,

T. has sprung. I have crossed an ocean,

B. has sprung. I have crossed, have crossed an ocean,

89

Pno.

93

Cc. I have lost my tongue, _____ from the root of _____ the

S. I have lost my tongue, _____ from the root of _____ the

A. I have lost _____ my tongue, _____ Ah. _____

T. I have lost _____ my tongue, _____ Ah. _____

B. I have lost _____ my tongue, _____ Ah. _____

Pno.

99

Cc.
old one, a new one has

S.
old one, a new one has

A.
old one a new one has,

T.
old one a new one has,

B.
the old one a new one has,

Pno.
dim.

103 *mf* **rallentando** *p* *dim.*

Cc. sprung. a new one has sprung.

S. sprung. a new one has sprung.

A. has sprung. a new one has sprung.

T. has sprung. a new one has sprung.

B. has sprung. a new one has sprung.

rallentando

Pno.

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