

MICHAEL BURNETT

Two Movements from Let These Things Be Written Down

A Cantata

Let These Things Be Written Down was first performed on 6 October 2007 in the Chapel, University of the West Indies, Mona, Kingston, Jamaica, and on 7 October 2007 in the Courthouse, Montego Bay, Jamaica. It was written to commemorate the bicentenary of the British abolition of the transatlantic trade in Africans.

Two movements from the second half of the work are given here, as music score (published by Comus Edition, Colne, Lancashire, UK), and audio-recording of the first performance, conducted by the composer.

10. Horizons of our Love (words: Eric Roach and George Campbell)
for Soprano and Bass soloists, Four-part adult choir (Soprano, Alto, Tenor, Bass),
Keyboard and Bass guitar

11. I have Crossed an Ocean (words: William Cowper, English traditional, Grace Nichols)
for Soprano soloist, Children's choir, Four-part adult choir (Soprano, Alto, Tenor, Bass),
Keyboard and Bass guitar

The project was developed with the support of the Institute of Jamaica and the School of Music at the Edna Manley College of the Visual and Performing Arts. Its production and performance were financed by the British High Commission in Jamaica.

The entire work lasts about an hour and a half in performance. The movements were designed so that they could be performed individually if preferred:

Introduction

1 Epitaph

Words William Cowper and Dennis Scott

2 Jane and Louisa

Words Jamaican traditional, Dennis Scott, and from the Seal of the Anti-Slavery Society

3 The Slave Singing at Midnight

Words H. W. Longfellow

4 The Bound

Words Derek Walcott

5 Heart-Music

Words A. J. Seymour

6 Brown Baby Blues

Words Una Marson

7 All the Same

Words Jamaican traditional

8 Brown Girl in the Ring

Words Jamaican traditional

9 Peace and Love

Words Jamaican traditional

10 Horizons of our Love

Words Eric Roach and George Campbell

11 I have Crossed an Ocean

Words William Cowper, English traditional and Grace Nichols

12 One People

Words Jamaican traditional and Louise Bennett

Recording made at the first performance, 6 October 2007, at the Chapel, University of the West Indies, Mona, Kingston, Jamaica.

Soloists: Pauline Forrest Watson (Soprano) and Michael Sutherland (Bass)

Adult Choir: Members of the Methodist Chorale, the National Chorale, the School of Music Choir, Temple of Light and the University Singers

Children's Choir: St. Hugh's Preparatory School Choir and Cantabile

Instrumentalists: Maurice Gordon (Bass Guitar) and Roger Williams (Keyboard) [Nicholas Laraque (Flute), Calvin Mitchell, Philip Supersad and Orlando Young (Drums) participated in other movements.]

Conductor: Michael Burnett