

## Notes on Contributors

**Eva Aldea** is working on a doctorate at the English Department of Royal Holloway University, London. Her thesis is developing a new theoretical reading of magical realism, using the French philosopher Gilles Deleuze.

**Eugene Arva** is a lecturer in the English Department at the University of Miami, Coral Gables, Florida, USA. He took his first degree at the University of Cluj-Napoca, Romania in 1982, and Hungarian is his mother tongue. After teaching in Romania and Germany he moved to America, where he took up postgraduate study at the University of Miami. He has an MFA in creative writing, an MA in English Literature, and a doctorate for a thesis on magic realism. His research is published in a number of journals including *Film-Philosophy* and *E-Montaigne*. A monograph on *The Traumatic Imagination: Shock Chronotopes and Hyperreality in Magical Realist Writing* is in preparation for Cambria Press's Contemporary Studies Series. He is also a creative writer, the author of two screenplays.

**Wanda Balzano** is Director of the Women's and Gender Studies Program at Wake Forest University, Winston-Salem, North Carolina, USA. She was formerly a Fellow in the Anglo-Irish Department at University College Dublin, Ireland, where she took her MA and PhD. Her first degrees were from the University of Naples, Italy. She has won prizes for her poetry in Italian and Spanish. Her research, mainly on Irish and Italian literature and on women's studies, appears in a number of journals and collections. She is co-editor with Anne Mulhall and Moynagh Sullivan of *Irish Postmodernisms and Popular Culture* (London: Palgrave Macmillan) and has completed a monograph on *The Veiled Subject: Women, Theory, and Religion in Irish Literature*.

**Lyn Graham Barzilai** is a Scot now living on a communal settlement just south of Haifa in Israel where she has lived since 1975, married with three children. She received her B.A., M.A. and Ph.D. degrees from Haifa University, where she teaches English literature and creative writing. She has recently published a book on the poet George Oppen. A critical essay appears in *EnterText 7.1*. She has also been writing poetry for a long time and giving poetry readings, but has only recently begun sending her work to journals. Her work appears online in the Muse Apprentice Guild and in *Boxcar Poetry Review*.

**Keri Berg** is Assistant Professor of French in the Department of Languages, Literatures and Linguistics at Indiana State University, Terre Haute, Indiana, USA. She gained a PhD in French literature from the University of Texas at Austin in 2003. Her article "Contesting the Page: The Author and the Illustrator in France, 1830-1848" is published in *Book History* 10, 2007, and her translations of "War on the Demolition Men!" by Victor Hugo and "The Account of the Destructive and Revived Pagan Principle in

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**Tara Brabazon** is Professor of Media Studies at the University of Brighton, UK, and Director of the Popular Culture Collective (<http://www.popularculturecollective.com>). She was formerly Associate Professor of Media, Communication and Culture at Murdoch University, Australia. She is the author of six books: *Tracking the Jack: A Retracing of the Antipodes* (Sydney: University of New South Wales Press, 2000); *Ladies who Lunge: Celebrating Difficult Women* (Sydney: University of New South Wales Press, 2002); *Digital Hemlock: Internet Education and the Poisoning of Teaching* (Sydney: University of New South Wales Press, 2002); *From Revolution to Revelation: Generation X, Popular Memory, Cultural Studies* (Aldershot: Ashgate, 2005); *Playing on the Periphery: Sport, Identity and Memory* (London: Routledge, 2005); and, as editor, *Liverpool of the South Seas: Perth and its Popular Music* (Perth: University of Western Australia Press, 2005). An essay on popular music is included in *EnterText* 5.2.

**Tatjana Chorney** is Assistant Professor in the Department of English, Saint Mary’s University, Halifax, Nova Scotia, Canada. Her current federally-funded long-term research involves comparing reading habits in the Renaissance with those encouraged by the digital medium. Her publications include: “Teaching, Learning, Negotiating: Cross Cultural Communication and the World Wide Web as a Model” in Kirk St. Amant, ed., *Linguistic and Cultural Online Communication Issues in the Global Age*, Information Science Reference, 2007, 253-275; “Book History and Reader-Response Theory: Teaching Shakespeare’s *Romeo and Juliet* and *King Lear*” in Anne Hawkins, ed., *Teaching Bibliography, Textual Criticism and Book History* (London: Pickering and Chatto, 2006); “Interactive Reading, Early Modern Texts and Hypertext: A Lesson from the Past” (*Academic Commons*, December 2005 at [www.academiccommons.org](http://www.academiccommons.org)); “Milton’s *Paradise Lost* and Global Culture: A Christian Epic in the Multicultural Classroom” (*Professional Studies Review: An Interdisciplinary Journal* 2.1, 2005).

**W. Keith Duffy** is Assistant Professor of Humanities and Writing at Pennsylvania State University, USA. He took his PhD at Bowling Green State University, Ohio, his MA at Salisbury State University, Maryland, and his BA at the University of Delaware. He also has experience as a schoolteacher, prison educator, and journalist. Recent scholarly and creative publications include “A Pedagogy of Composing: The Rhetoric of Electronic Music in the Writing Class” (*Inventio* 7.2, 2005), “Text Appropriation: Spirituality and Pedagogy” (*Academic Exchange Quarterly* 9.2, 2005), “Digital Recording Technology in the Writing Classroom: Sampling as Citing” (*The Writing Instructor*, 2004 at [www.writinginstructor.com](http://www.writinginstructor.com)), and The Joy Project, *Trip to Style City* (full length sound recording, Bar-None Records, 2005).

**Robert Klein Engler**, who lives in Chicago and New Orleans, has received two Illinois Arts Council awards for his poetry. Born on the southwest side of Chicago, he taught for many years at the City Colleges of Chicago. After resolving a Chicago Commission on Human Relations complaint against the City Colleges, which he wrote about in his book *A Winter of Words*, Robert went on to become an adjunct professor at Roosevelt

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**Cui Feng** obtained his MA from Shanghai International Studies University and is now a PhD candidate in the Division of Chinese, Nanyang Technological University, Singapore. He conducts research in the field of Translation Studies. His papers, essays, and translations have been published in a number of Chinese and Singaporean journals, magazines and newspapers.

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**Adam Freeman** is a young postgraduate student (b. 1983) at the University of Chicago, USA. He was schooled in London, and took his first degree at St. Andrew's University, Scotland, where he was ranked first in a class of eighty graduating in International Relations. He then won a scholarship to take his MA in International Relations at the University of Chicago. After working on a student newspaper at St. Andrew's, he gained experience on the London *Times* and the *Sunday Express*. While at St. Andrew's, he also produced a winning film, was shortlisted for the prize for the "most academically outstanding graduate," and studied Chinese. In 2006 he acted as research associate on the China-Britain Business Council, London, contributing to a report for Deloitte on trends in the Chinese economy.

**Ann Wood Fuller** is a landscape poet living in the woods of North Florida, who has studied under William Logan and Debora Greger at the University of Florida, USA.

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**Reagan Henderson** is a Master's student in English and Teaching Writing at Humboldt State University, California, USA. She is a graduate of the University of Washington, Seattle, and has studied journalism at Santa Monica College, California. Her journalism has appeared in a number of publications. She is also the singer/songwriter on a CD, "It's Just Me" (2007) and a playwright. She was writer and producer of seven original plays at the University of Washington and was nominated to write for the Seattle Fringe Festival by acclaimed playwright Stephen Dietz.

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**Lakshmi Kannan** is a bilingual Indian writer who writes in English and uses the *nom de plume* "Kaaveri" for her writings in Tamil. She is a poet, novelist, short story writer and translator, and has published eighteen books that include a novel, collections of short fiction and poems, and translations of novels from Tamil into English. Her fiction has also been extensively translated into Hindi. Her recent book of poems is *Unquiet Waters* (New Delhi: Sahitya Akademi, 2005). She is based in Delhi.

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**Travis Vogan** is Associate Instructor at Bloomington University, Indiana, USA, where he is taking his PhD in Communication and Culture and American Studies. He is a graduate of Western Washington University, and took his MA at the University of Vermont. His essay “In Other Words, I’m Multitudinous: Charles Mingus’ *Beneath the Underdog* and *The Black Saint and the Sinner Lady*” appears in *Interdisciplinary Humanities* 23.2 (Fall 2006), and “‘I Can See the Playground in Him’: *Hoop Dreams* and Rodney King” is in *2006 Film and History Conference Proceedings*.

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**Emily Wittman** is Assistant Professor in the Department of English at the University of Alabama, USA. She has also taught at Villanova University, Pennsylvania, and Bilkent University, Turkey. She is a Philosophy graduate from Yale, and took her MA and PhD at Princeton University. Her articles on a number of literary topics, including Joseph Conrad and translation, appear in a number of journals, and a monograph on *Boyish Longing and Gentlemanly Misprision: Authority and Authenticity in Interwar English, American and French Travel Literature* is in preparation. She edited the *Yale Literary Magazine* and Villanova’s graduate journal *Concept*. She is proficient in French, German, Spanish and Classical Arabic, and speaks some Turkish and Mandarin Chinese.