

Notes on Contributors

Susan Ash is Associate Professor and Programme Director of the Bachelor of Arts in the School of Communication and the Arts at Edith Cowan University, in Perth, Western Australia. Her essay is part of a larger project investigating the promotional strategies associated with Dr. Barnardo's children charity, both in the Victorian and current contexts.

Peter Coles is a freelance photographer and writer and is currently Visiting Fellow at the Centre for Urban and Community Research (CUCR), Goldsmiths, University of London. He started out as an experimental psychologist, with a D.Phil in psychology from Wolfson College, Oxford. After a decade carrying out research in visual perception, he spent several years researching and writing about art in public places for the Calouste Gulbenkian Foundation, UK Arts Council and Department of Health and Social Security, also advising on public art commissions. He then moved to Paris, where he lived for 20 years, writing for international magazines and UNESCO, illustrating his articles with his own photography. One of his reportage photos won first prize in the Visions of Science Awards, 2004. Before returning to London in 2006, he completed a major project inspired by the Surrealists, called 'Paris Traces', which looks at unconscious communication through objects abandoned in the streets. This work has been exhibited widely and published in a number of magazines. Since returning to the UK, he has been concentrating on a photographic exploration of the relationships between humans and nature, often using pinhole photography. Part of this work is a collaborative study of the Lea Valley.

David Fulton has studied at the Universities of Wales, Essex and Oxford, taught English at King's School, Worcester, held the post of Director of Studies at language schools in Brixton and Islington, been a lector of EFL and literature in the Socialist Republic of Yugoslavia and the People's Republic of China, and lectured at the University of Edinburgh and West London Institute, which became Brunel University College, which became Brunel University. His main area of interest is Anglo-American modernist poetry, in particular the Imagist-Objectivist tradition.

Nick Hubble was born and grew up in the London Borough of Bromley and currently holds the post of Lecturer in Twentieth-Century English Literature at Brunel University. His monograph, *Mass-Observation and Everyday Life* (Palgrave, 2006), is a cultural history and critical exposition of the famous social research organisation founded in 1937. An expanded and revised paperback edition is being published by Palgrave in April 2010. Other publications include the editorship of special issues of *New Formations* ('Mass-Observation as Poetics and Science', 2001), *Literary London* ('Intermodern London', 2009) and *Literary London* ('Middlebrow London', 2011 – forthcoming).

Kevin McCarron is Reader in American literature at Roehampton University, London, UK. He has published numerous articles in scholarly journals and has contributed chapters to nearly fifty books on subjects including tattooing, cyberpunk, popular music, horror fiction, dystopian literature, drug addiction, alcoholism, and blasphemy. He is the author of *William Golding* (1995; second edition 2006), *The Coincidence of Opposites: William Golding's Later Fiction* (1996), and he co-authored *Frightening Fictions* (2001), a study of adolescent horror narratives.

Ivona Misterova is a lecturer in the Department of English Language and Literature at the University of West Bohemia in Pilsen. She received her Ph.D. in English and American Literature from Charles University in Prague. She conducts research in the area of theatrical interpretations of English and American plays performed on Pilsen theatre stages in the context of twentieth-century events. She has published articles on ‘An Archetypal Figure of the Jew in English Renaissance Literature’, ‘Aspects of Cultural and Ethnic Diversity in Shakespeare’s “Othello”’ and ‘Misogyny and Misogamy in *The Taming of the Shrew*’. She is the author of a recent book on *Shakespeare’s Plays Performed in Pilsen Theatres* (2005).

Roshni Mooneeram is Associate Professor in English Studies at the University of Nottingham Ningbo China where she is Head of the Division of English Studies and Director of the Centre for Research in Applied Linguistics. She is the author of *From Creole to Standard: Shakespeare, Language and Literature in a Postcolonial Context* (Rodopi, 2009) and has published book chapters and journal articles on her three main areas of interest: postcolonial/diasporic literature, stylistics and Shakespeare Studies.

Michael O’Brien took his B.A. (Hons.) in English Literature from the University of Liverpool in 2005 and in 2008, he completed an Mlit in Modern and Postmodern Literature and Theory at the University of Glasgow. He is currently in the 2nd year of a PhD at Glasgow University, provisionally entitled: ‘Literary Representations of HIV/AIDS in Gay Memoir Writing 1981-Present’. Michael’s main research interests, therefore, are concentrated around Gay Writing & Queer Theory, Illness Narratives, and Modernist Fiction, particularly the work of Joyce and Woolf. He now works as a Graduate member of the teaching staff at Glasgow University and teaches literature ranging from Shakespeare to Alasdair Gray. Michael has published previously for the *Kelvingrove Review*; and his paper on James Joyce, ‘Music, Musicality and the Divergence of Time in “The Dead,”’ presented at the Krakow University conference ‘Joyce and Time’ in 2008, will shortly be published by Cambridge University Press, in a collection from this conference.

Magda Wosinska has studied both Economics and English at Łódź University. Her main interest is contemporary British literature and literary translation. She is currently studying for her PhD at the English Institute, Łódź University. Her dissertation concerns multicultural literary London in the twentieth and early twenty-first centuries and analyses novels by Z. Smith, A. Srivastava, T. Mo and L. Aboulela among others.

Gesche Würfel is a Research Associate at the Centre for Urban and Community Research (CUCR), Goldsmiths, University of London. Her research focuses on changing spaces. Recently she has conducted several urban and landscape photography projects. (www.geschewuerfel.com)