

Contributors

Wiebke Beushausen is associated with the Transcultural Studies research group at Heidelberg University. Her research interests include Caribbean women's writing, diaspora studies, feminisms, and body studies. She worked at the Office of Equal Opportunity at Göttingen University and was visiting researcher at the Centre for Research on Latin America and the Caribbean (CERLAC) at York University, Toronto. Currently, she is completing her PhD on body politics in coming-of-age novels of the Caribbean diaspora in Canada and the U.S. and co-editing an interdisciplinary volume on *Practices of Resistance: Narratives, Politics, and Aesthetics across the Caribbean and Its Diasporas* (to be published by Routledge). She has published articles in *Meridians: Feminism, Race, Transnationalism*, the *Forum for Inter-American Research* as well as in the anthology *Vodou in Haitian Memory* (eds. Celucien Joseph, Nixon Cleopath).

Julia Borst studied Romance Studies and Economic Policy at the University of Freiburg i. Br. (Germany) and the University Nice Sophia Antipolis (France) and holds a PhD from the University of Hamburg (Germany). Her PhD thesis (*Gewalt und Trauma im haitianischen Gegenwartsroman. Die Post-Duvalier-Ära in der Literatur*. Tübingen: Narr, 2015) deals with representations of violence in contemporary Haitian novels and explored Haitian writers' narrative strategies to come to terms with the phenomena of violence and collective traumatic experiences. Currently, she is a postdoctoral researcher at the University of Bremen (Germany) where she teaches francophone literatures and works on a project on the Black diaspora in Spain and its literary and cultural production. Her research areas include contemporary francophone and hispanophone Caribbean literatures and cultures, violence and trauma in literature, postcolonial and decolonial theories, diasporic communities and Afro-Spanish literature and culture. She has visited the Caribbean and the U.S. for research purposes and conferences and published texts in, amongst others, *The French Review* and *The Journal of Haitian Studies*.

Nadia V Celis is an Assistant Professor at Bowdoin College (US), where she teaches Latin American, Caribbean and U.S. Latinos' Literature and Culture. Originally from Colombia, Prof. Celis received her B.A in Linguistics and Literature from the Universidad de Cartagena, and both her MA and Ph D from Rutgers, The State University of New Jersey, where she also graduated in Gender and Women's Studies. Her research explores bodies and practices of embodiment, their role in the development of female subjectivities, their meanings and their status in Caribbean popular culture and literature. Her recent publications include articles on writers Marvel Moreno, Fanny Buitrago and Gabriel García Márquez (Colombia), as well as essays on dance and performers, including Shakira. Celis co-edited the critical anthology *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*, (San Juan: Isla Negra, 2011), and is currently finishing the manuscript of her book-length project: *The Rebellion of the Girls: Bodies, Power and Subjectivity in the Hispanic Caribbean*.

Rebecca Fuchs holds a PhD in American Studies from the University of Mannheim, Germany. From 2009 to 2012, she was a scholarship recipient at the graduate school "Formations of the Global" at the University of Mannheim, Germany. In her dissertation *Caribbeanness as a Global Phenomenon: Junot Díaz, Edwidge Danticat, and Cristina García* (WVT/Bilingual Press, 2014), she examines the global character and impact of Caribbean diaspora fiction from a decolonial perspective. She spent a semester at the Center for Global Studies and the Humanities at Duke University as a visiting scholar. In her current research project in association with the University of Bielefeld, "Transcultural Concepts of Time: Comparative Perspectives on Native American, African American, Euro-American Paradigms in the U.S. and Canada," she analyzes temporality in 19th and 20th century U.S. and Canadian literature. In particular, the project focuses on the hypothesis that the seeming dominance of a linear concept of time in North America is being challenged by alternative conceptions found in Native American, African American, and Euro-American thinking; these alternative notions then offer new ways of balancing the negative consequences of Western temporality.

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Annika McPherson is Juniorprofessor for New English Literatures and Cultural Studies at the University of Augsburg, Germany. She previously taught British and Global Anglophone Literary and Cultural Studies at Carl von Ossietzky University Oldenburg, Germany. Her research and teaching areas include postcolonial studies; theories, policies and literary representations of cultural diversity in comparative perspective; anglophone Caribbean and South African literatures in English; diaspora studies; as well as Rastafari. Her current projects include a study of the representation of Rastafari in literature and film as well as a genre critique of the notion of 'neo-slave narratives' in relation to contemporary novels on slavery set in the Caribbean. She is also compiling a collection of sources and resources for Anglophone Caribbean Literatures.

Gudrun Rath is a postdoctoral researcher at the Department of Cultural Studies at the University of Art and Design Linz, Austria. She has previously taught at the University of Constance, the University of Heidelberg and the University of Vienna. She was a fellow at the graduate school "The figure of the Third" at the University of Constance and holds a Ph.D. from the University of Vienna. She is the author of *Zwischenzonen. Theorien und Fiktionen des Übersetzens* ("Interstices", Vienna, Berlin: Turia + Kant 2013) and, as a member of the editorial board of the *Zeitschrift für Kulturwissenschaften* (Journal for Cultural Studies), has edited a special issue on her current research, *Zombies* (Bielefeld: Transcript 2014). Most recently, she edited the volume *Lateinamerikanische Kulturtheorien* ("Latin American Cultural Theories", KUP 2015, ed. with Isabel Exner).

Julia Roth is Postdoctoral Researcher and instructor at the BMBF-project "The Americas as Space of Entanglement(s)" at the Center for Inter-American Studies of Bielefeld University in Germany. She has previously worked as postdoctoral fellow at the interdisciplinary research project "desiguALdades – Interdependent Inequalities in Latin America" at Freie Universität Berlin and lecturer at Lateinamerikainstitut (FU Berlin) and the Center for Transdisciplinary Gender Studies (HU Berlin). Her research has led her to Mexico, Argentina, Nigeria, New York and Cuba. Her doctoral thesis dealt with occidental gendered constructions of Latin America. As a doctoral student, Julia Roth held a scholarship of the PhD program "Cultures in/of Mobility"

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Ulrike Schmieder teaches Modern History with a focus on Latin America and the Caribbean at Leibniz University Hannover. In addition, she coordinates the interdisciplinary Centre for Atlantic and Global History and the Master of Atlantic Studies in History, Culture and Society. Ulrike Schmieder got her PhD in Modern History from the University of Leipzig with a thesis about Spanish history and its entanglements with German, European and Spanish American history (1820ies), and wrote her second book about the perception of Latin America in German journals of the 18th and 19th centuries. Her second doctoral thesis, defended at the University of Cologne, compares Mexico, Brazil and Cuba with respect to gender history (1780-1880). Recently she published a series of articles about slavery and post-emancipation in Cuba, Brazil and the French West Indies. A book resuming her comparative research on Cuba and Martinique after slavery was published in 2014.

Martina Urioste-Buschmann studied Cultural Anthropology and Latin American Studies at Freie Universität Berlin (Germany) and at the Universidad Nacional Mayor de San Marcos in Lima (Peru). From 2010-2012, she was a doctoral candidate at the Institute of Latin American Studies at Freie Universität Berlin and a scholarship recipient of the Heinrich Böll foundation. Since August 2012, she has been working as a research associate at the Faculty of Romance Studies at Leibniz University Hanover. She teaches courses on Latin American and Caribbean Contemporary Literature and Culture and gives introductory seminars on literary theory and Hispanic Literature. In her recently published dissertation, she examines the literary representations of Afro-Creole religious festivities in contemporary Haitian, Cuban,

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and Jamaican novels. In the context of this project, Martina Urioste-Buschmann visited Cuba, the U.S., Mexico and Spain for research purposes and conferences. She is a member of the executive board of the Society of Caribbean Research (SOCARE). Her research interests include contemporary Caribbean and Latin American literatures, diaspora literature, postcolonial and gender theory, ethnographic writing, Afro-Caribbean religious practices, concepts of transculturality, research on rituals, and performance studies.