

TECHNE

Doctoral Training Partnership

Consortium

- Royal Holloway
- Kingston
- Loughborough (London)
- Brighton
- Roehampton
- University of the Arts
- Surrey
- Westminster
- Brunel

FUNDED BY THE ARTS AND HUMANITIES
RESEARCH COUNCIL



Arts & Humanities
Research Council

What Techne Offers: Funding

- Scholarships – awarded in open competition between individual applicants.
- Awards include University Fees + Maintenance grants for 3.5 years (f/t) 7 years (p/t).
- You are a UK resident if you have been living in the UK for 3 years (outside f/t education) - wherever you are from.
- EU Students are eligible for fees only.
- International students are not eligible for funding.
- Students who would have already started a Ph.D f/t 18 months before they would start a funded Ph.D can also apply.
- Some small additional funds during your research (e.g. for attending conferences, travel to do with research etc).

What Techne Offers: A Research Community

- Workshops on aspects of the Ph.D experience (writing, publishing, impact, transitioning to jobs, difficulties).
- Lectures/seminars on intellectual and philosophical debates in the arts and humanities.
- Two conferences a year on a theme conjoining practical research questions and broader intellectual issues, e.g. Platforms and Interfaces, Borders and Boundaries, Archives, etc.
- Overcoming the isolation of traditional Ph.D study.

Techné Subjects and Subject Panels

- Cultures and Heritage

Law, Politics and International Relations, Cultural Geography, Conservation, Media, Journalism and Publishing, Cultural Studies, Development, Ethnography and Anthropology.

- History

History, Classics, Philosophy, Theology

- Performing Arts

Music, Creative Writing, Dance, Drama

- Language and Literature

English and Modern Languages, Interpreting and Translation, studies of national and regional cultures.

- Visual Arts

Theory and Practice (e.g. film, games, media), Design, Architecture, Art History.

Techne – what does it mean?



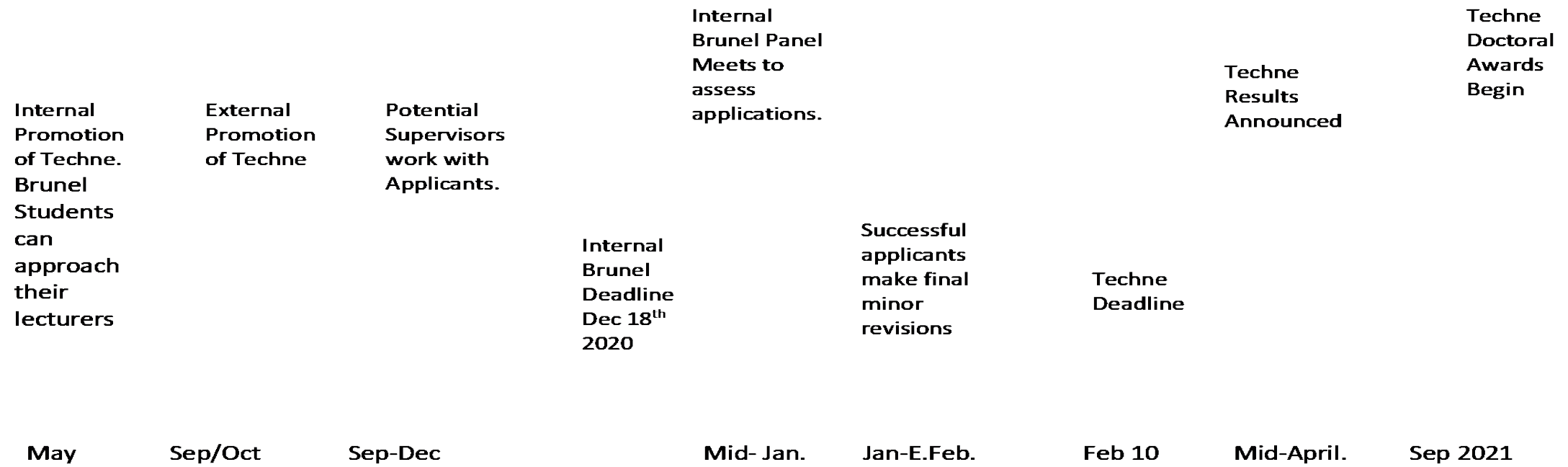
Immanuel Kant (1724-1804)

‘*Art*, as human skill, is also distinguished from *science* ([i.e., we distinguish] *can* from *know*), as practical from theoretical ability, as technic from theory (e.g., the art of surveying from geometry).

- Skills
- Creative choices
- Transformation/production
- Judgment
- Stimulating use of Techniques and Technologies

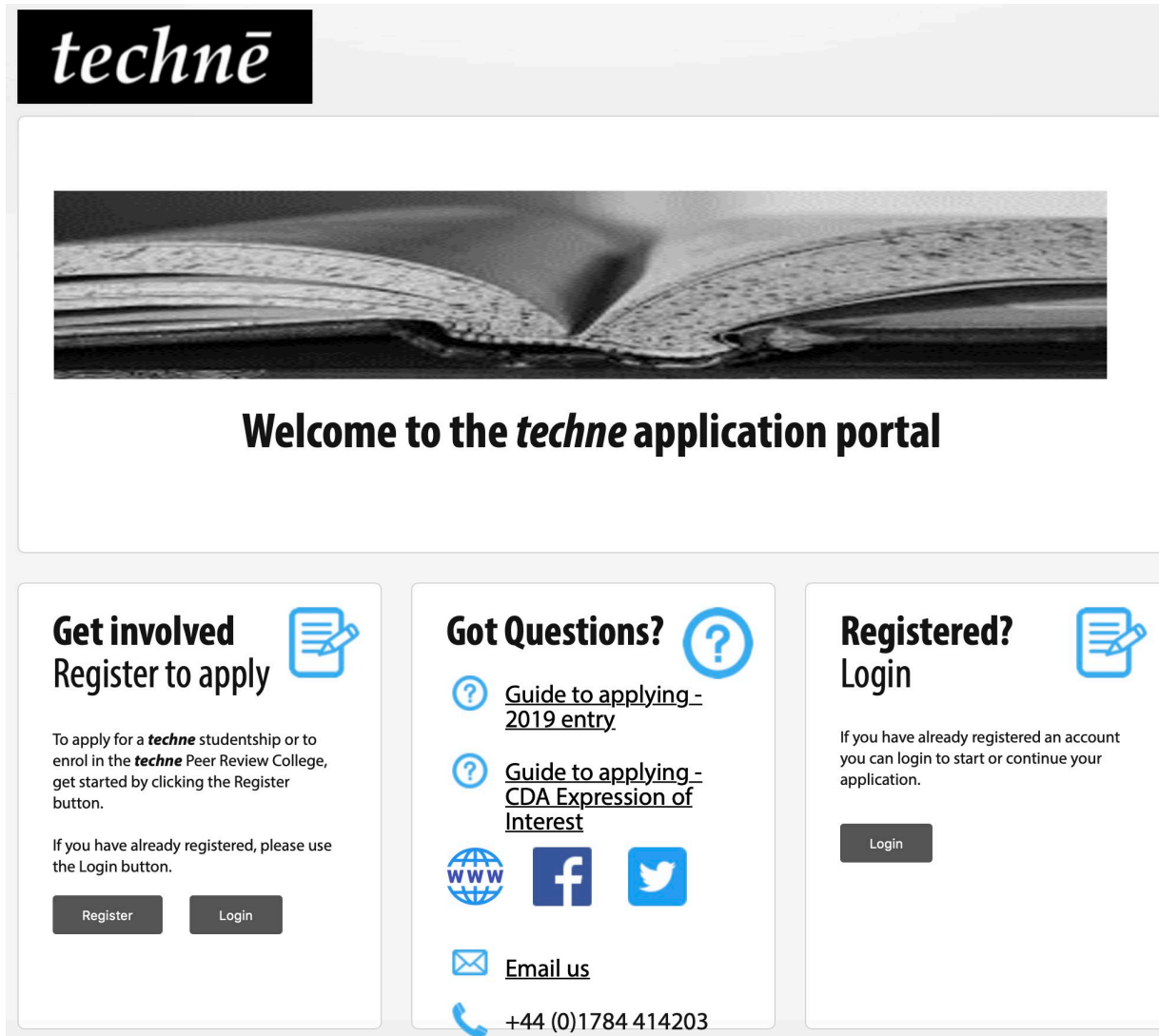
The Flavour of Techne

- Cultural
- Past & Present/Tradition & Innovation
- Interdisciplinary (like projects that combine subjects &/or methods)
- Theory and Professional Practice & Skills
- Scholarly and Impactful (for wider publics)
- Creative (the craft of research)
- Critical, Political
- Original



Timeline for Techne Applications

Application Form Website



The screenshot shows the homepage of the *technē* application portal. At the top left is the *technē* logo. Below it is a large image of an open book. The main heading reads "Welcome to the *technē* application portal". The page is divided into three columns:

- Get involved Register to apply**: Includes instructions on how to apply for a *technē* studentship or enrol in the *technē* Peer Review College, and a "Register" button.
- Got Questions?**: Includes links to "Guide to applying - 2019 entry" and "Guide to applying - CDA Expression of Interest", along with social media icons for a website, Facebook, and Twitter, and contact information for email and phone.
- Registered? Login**: Includes instructions on how to login and a "Login" button.

GO TO: <https://technē.flexigrant.com>

You can Register here.

At present the Next round of applications is not Open (opens in late Sep).

<https://www.brunel.ac.uk/research/Research-degrees/DTPs/Techne>



Techne: Arts and Humanities Research Council

[Home](#) / [Research](#) / [Research degrees](#) / [DTPs](#) / [Techne: Arts and Humanities Research Council](#)

TECHNE2 graduate students will benefit from a multidisciplinary research culture that is self-reflexive and collegial in which peer learning and networking is highly valued. Students will benefit from an opportunity to co-produce training and development opportunities fit for the future of the PhD beyond 2030; access to staff expertise from a wide-range of universities; a commitment to and expertise in supporting diverse post-doctoral careers, enhanced by our existing training programme for the NPIF cohort and our collective contributions to the AHRC Creative Economies theme; proven track record of harmonious and efficient management and support of all aspects of the student's DTP experience; strong Partner opportunities, including artist/writer residencies and named Partner fellowships.

technē

Download a PDF of last year's application from [here](#).

Download a Word Doc version of the application form [HERE](#)

Tutorial Process: What You Can Expect

- Discuss ideas with suitable academic staff. Get some pointers.
- Draft a proposal as a beginning point of discussion.

Pointers: What is it you want to explore. How does it connect with existing research? What is new/original about what you plan to do?

- Identify the 'discipline(s)' it sits in (literature, history, philosophy, media, law, and any cross-overs, etc),
- the theoretical/critical frameworks you want to use (e.g. feminist analysis, Marxism, psychoanalysis, post-colonial, discourse analysis, visual analysis, ethnographic, or cite names of key thinkers who have defined a approach and are central to your research, etc).
- and the methods you will use to generate data (creative practice, case studies, comparative, documentary/archival research, focus groups, interviews, participant-observation, desk-research, etc).

Tutorial Process

- Be prepared to work through many iterations of your proposal.
- Refer to the [Techne Guidance](#) notes on filling out the form.
- Listen to your tutors.
- This is at least 2-3 months work.
- There will be another lecture on filling in the form from me.
- You will also get feedback from Brunel's internal review panel before The December 18 deadline.

Review Panel and After

- Meets mid-January.
- It will decide which applications are strong enough to go forward.
- It will give some last minute suggestions to make the application stronger.
- If yours is selected – you must submit through the online Techne Portal by Feb 10th deadline.
- If selected to go forwards – you should then formally apply to be a Brunel Ph.D student if you have not already done so.
- Decisions finalized and made known in April.

To get this Powerpoint.....

- Email: Michael.wayne@brunel.ac.uk