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(Inter)Disciplinary Bodies  
International Conference  
London, 2024

# **(Inter)Disciplinary Bodies**

## **25 – 27 June 2024**

## **Programme of Events**

[brunel.ac.uk/bodies](https://brunel.ac.uk/bodies)



# Notes



## TUESDAY 25 JUNE 2024 – DAY 1

09:00 -10:00		<b>REGISTRATION, HAMILTON CENTRE</b>
10:00 - 10:30	<p><b>WELCOME AND INTRODUCTION</b>          NEWTON ROOM, HAMILTON CENTRE  <i>Professor Meredith Jones – Director Institute of Communities and Society</i>  <i>Professor Christina Victor – Director Institute of Health, Medicine and Environments</i></p>	
10:30 - 10:50	<p><b>SUMMARY OF KEY CONFERENCE ACTIVITIES</b>  <b>Laura Agustin, the Naked Anthropologist:</b> Guided tour ‘<i>Bodies in a Medieval Church</i>’          (Tuesday morning &amp; Wednesday afternoon)  <b>Leigh Jerome, Relational Space:</b> ‘<i>Transdisciplinarity as a Power</i>’          (Wednesday)  <b>Catrine Val:</b> ‘<i>Clockwork Bodies</i>’          (Tuesday, Wednesday, Thursday)</p>	
10:50 -11:15		<b>REFRESHMENT BREAK</b> NEWTON ROOM & BALCONY, HAMILTON CENTRE
11:30 - 13:30	<p><b>‘BODIES IN A MEDIEVAL CHURCH’</b>  <b>Laura Agustin</b>  <i>“Angels without knees, mermaids with two tails and Margaret of Antioch in the dragon’s belly: Bodies in a medieval church”</i>  <b>Laura will be taking small groups to a medieval church in Uxbridge.</b>          Please note that this will include a short bus trip, for which you will need a credit/debit card or an oyster card.  <b>Limited numbers, registration essential.</b></p>	



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TUESDAY 25 JUNE – DAY 1 CONTINUED					
1A 11:15 – 12:15 TITLE: MATERNAL BODIES ROOM: DARWIN, HAMILTON CENTRE		1B 11:15 – 12:15 TITLE: PICTURING ILLNESS ROOM: MEAD, HAMILTON CENTRE CHAIR: CHRISTINA VICTOR		1C 11:15 – 12:15 TITLE: BODIES ON DISPLAY ROOM: TELFORD, HAMILTON CENTRE CHAIR: ISAK NIEHAUS	
11:15 ID#49	<i>Conversational Panel: Maternal Bodies: Ambivalence, possibility, and power</i>	11:15 ID#39	<i>Exploring older women's embodied self- representations through photography: A therapist's perspective</i>	11:15 ID#61	<i>Bodies in Anthropological Intentions of Colonial Photography: Portman's archive of "Typical Heads of Andamanese"</i>
			Silvia Piol		Ramsha Rizwan
		11:30 ID#69	<i>Sick, White and Famous: Remembering the (colonial) author body– or, Robert Louis Stevenson in Three Portraits</i>	11:30 ID#105	<i>Disembodying Discourses and Embodied Practices: cinemagoing audiences in Colonial India and Post-Colonial Pakistan</i>
	Claire Lynch Rebecca Pizzey Helen Williams		Alice Chapman-Kelly		Shehram Mokhtar
		11:45 ID#127	<i>Rethinking cancerous bodies through Jo Spence's practice of photo-fantasy</i>	11:45 ID#42	<i>Visualizing the Datasphere: Representations of Old Bodies and their Data in Promotional Images of Smart Sensor Technologies for Ageing at Home</i>
			Lizzie Merrill		Wendy Martin
12:00	Q&A – all presenters	12:00	Q&A – all presenters	12:00	Q&A – all presenters
<b>KEYNOTE 1</b>					
NEWTON ROOM, HAMILTON CENTRE					
12:15 - 13:15	<b>'LYING DOWN'</b> <b>Cressida J. Heyes</b> <i>Professor of Political Science and Philosophy</i> <i>University of Alberta, Canada</i> CHAIR: MEREDITH JONES				
13:15	<b>LUNCH BREAK</b> NEWTON ROOM, HAMILTON CENTRE				



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TUESDAY 25 JUNE – DAY 1 CONTINUED							
2A	14:30 – 15:30	2B	14:30 – 15:45	2C	14:30 – 15:45	2D	14:30 – 15:45
TITLE	DESIRING CONNECTION: BODY AND SOUL	TITLE	RETHINKING PAIN AND SICKNESS	TITLE	ANIMATING BODIES (1)	TITLE	COSMETIC SURGERY AND BEAUTY
ROOM:	DARWIN, HAMILTON CENTRE	ROOM:	MEAD, HAMILTON CENTRE	ROOM:	TELFORD, HAMILTON CENTRE	ROOM:	CAVENDISH, HAMILTON CENTRE
CHAIR:	RACHEL STUART	CHAIR:	DOMINIK HAVSTEEN-FRANKLIN	CHAIR:	WENDY MARTIN	CHAIR:	MEREDITH JONES
14:30 ID#18	<i>Searching for an Absent Citizen: The unmasked truth</i>	14:30 ID#22	<i>"because the stomach is offended": Ingestion, expulsion and vertigo as embodied crisis.</i>	14:30 ID#51	<i>Pleasure and Pain: the animated body in short form gag cartoons</i>	14:30 ID#17	<i>Enemies, Yokels, and Ugliers: The transformation of the meaning of an overbite</i>
	Ashwathi Soman		Anindya Raychaudhuri		Caroline Ruddell		Maxine Craig
14:45 ID#53	<i>Following your desire? Exploring the embodied experiences of Orgasmic Meditation practitioners</i>	14:45 ID#44	<i>Re-embodiment as Radical Collective Practice: a proposition</i>	14:50 ID#51A	<i>J'ai perdu mon corps: migration as psychosis in animation</i>	14:45 ID#21	<i>Guardians of beauty: An exploration of cosmetic practitioners' experiences of constructing (desirable) bodies through non-surgical procedures</i>
	Katy Pilcher		Jo Winning		Jon Hackett		Rebecca Nash, Anne- Mette Hermans
15:00 ID#41	<i>'I did not go hungry even though I hungered for so much': Roxane Gay's Hunger (2017) and a creative analysis of (bodily) hunger</i>	15:00 ID#85	<i>Pain, Power, Perversion: The Tortured Body in Orwell's 1984</i>	15:10 ID#51B	<i>Revolting Transformations: uncanny bodies in stop motion</i>	15:00 ID#27	<i>Educated Dolls: How Digital Beauty Communities Impact Cosmetic Surgery Education and Decision-Making Among Female Consumers</i>
	Rebecca Pizzey		Réka Törzsök		Ayden Lamb		Marija Geiger Zeman, Mirela Holy, Zdenko Zeman
15:00 ID#112	<i>Problematizing "Mentally Ill Teachers" in Okinawa/Japan: Bodies, resistance, and desire</i>					15:15 ID#24	<i>Give voice to your pain and tell us your story: critical analysis of media narrative about unwanted consequences of cosmetic surgery</i>
	Yuko Ida						Tokoni Uti
15:15	Q&A – all presenters	15:30	Q&A – all presenters	15:30	Q&A – all presenters	15:30	Q&A – all presenters



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TUESDAY 25 JUNE – DAY 1 CONTINUED					
15:45 – 16:00					
<b>REFRESHMENT BREAK</b>					
NEWTON ROOM & BALCONY, HAMILTON CENTRE					
<b>3A 16:00 – 17:00</b>		<b>3B 16:00 – 17:15</b>		<b>3C 16:00 – 17:00</b>	
<b>TITLE (I)OTHERHOOD</b>		<b>TITLE SPATIALITY AND BODIES</b>		<b>TITLE OTHER WORLDLY BODIES</b>	
<b>ROOM: DARWIN, HAMILTON CENTRE</b>		<b>ROOM: MEAD, HAMILTON CENTRE</b>		<b>ROOM: TELFORD, HAMILTON CENTRE</b>	
<b>CHAIR: KATE HOULDEN</b>		<b>CHAIR: LOUISE MANSFIELD</b>		<b>CHAIR: RACHEL STUART</b>	
16:00 ID#25	<i>Women's bodies, "toxic legacy of infertility" and right to be child-free: critical analysis of media representation of childlessness celebrities</i>	16:00 ID#31	<i>Embodied research of sports in political and post-social movement spaces</i>	16:00 ID#02	<i>Bewitching Bodies in the Dionysiaca</i>
	Mirela Holy & Marija Geiger Zeman		Kylie Chiu Yee Lui		Max Hallam
16:15 ID#87	<i>Narrating the unnarratable: Queer pregnancy, maternity and embodiment in femslash fanfiction</i>	16:15 ID#55	<i>Imperfection of the perfect body: A psychoanalytic exploration of the female gymnast's body</i>	16:15 ID#50	<i>Khutwasa as Therapy: Spirits, multiple selves and unbounded bodies in South Africa</i>
	Alice Chapman-Kelly		Klaudia Wittmann		Isak Niehaus
16:30 ID#08	<i>The Business of Fertility Commodification: Reviewing wombs for rent through the lens of feminist hedonic jurisprudence</i>	16:30 ID#62	<i>Discipline and Freedom: Thinking decolonization politics in Hong Kong through street workout</i>	16:30 ID#126	<i>A Literal or A Non-Literal Futurology? The bringing back of cosmism, our loved ones and our heroes</i>
	Pin Lean Lau		Maggie Leung		Lawrence Reilly
16:45	Q&A – all presenters	17:00	Q&A – all presenters	16:45	Q&A – all presenters
17:00 – 17:30					
<b>SHORT BREAK</b>					



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TUESDAY 25 JUNE – DAY 1 CONTINUED

**KEYNOTE 2**

NEWTON ROOM, HAMILTON CENTRE

17:30 –  
18:30

**'POTENCIA OF BODIES IN EXIGENCIES:  
A GENEALOGY OF PERFORMATIVE PROTEST IN INDIA AND SOUTH ASIA'**

**Brahma Prakash**

*Assistant Professor of Theatre and Performance Studies  
Jawaharlal Nehru University, New Delhi*

CHAIR: ROYONA MITRA

**CONFERENCE DINNER**

NEWTON ROOM, HAMILTON CENTRE

19:00 – 22:00

**CONFERENCE DINNER**

**END OF DAY 1**



## WEDNESDAY 26 JUNE 2024 - DAY 2

### (INTER) DISCIPLINARY BODIES COMMUNITY ARTS FESTIVAL

09:15 – 15:15	<b>PANEL SESSIONS</b>	<b>DARWIN, MEAD &amp; TELFORD ROOMS, HAMILTON CENTRE</b>
10:00 – 15:30	<b>EXHIBITIONS *</b>	<b>NEWTON ROOM NORTH &amp; SOUTH, HAMILTON CENTRE</b>
<p>* Exhibitions will be on display throughout the conference. Timings are for exhibition talks</p>	10:00-11:00	ID# 13 <i>Embodying Movement of Emotion: An exhibition of 3D printed heads depicting posed facial expressions</i> Amrinder Singh Romana
	11:00-12:00	ID# 72 <i>The Venus Atmosphere: An exhibition of vulva-themed visual poems</i> Em Filtness
	12:00 – 13:00	ID#135 <i>Imagined Futures : Ode to Water</i> Kat Pegler
	14:00-15:00	ID# 70 <i>Sound in the Trees: Public soundscape sculpture of voice curation</i> Mariana Bogdanova
10:00 – 15:30	<b>WORKSHOPS</b>	<b>CAVENDISH, HAMILTON CENTRE</b>
	10:00-11:00	ID# 26 <i>Draw Your (ideal) Body: An interactive experience and discussion</i> Anne-Mette Hermans
	11:00-12:00	ID#94 <i>Writing selves by inward- and outward-looking: Exploring autoethnography in medical education</i> Ana Baptisa
	12:00-13:00	ID#123 <i>Form and/or Function: Examining the stigmatised body through evidenced-based conceptual art</i> Kate Luxion
	14:00-15:30	ID# 37 <i>The Joy of Sets: A data drawing workshop about SexTech</i> Rebecca Saunders
10:00 – 16:00	<b>RELATIONAL SPACE</b>	<b>JOHN CRANK MARQUEE, QUAD MARQUEE, ARTS CENTRE</b>
		<p><i>'Transdisciplinarity as a Power'</i> Leigh Jerome</p> <p>Transdisciplinarity and power, alongside complexity, demonstrate that collaborations and knowledge are ever-evolving co-creations. We have co-curated a participatory exhibition that inspires new ways of knowing and collective flourishing. We seek to develop actionable knowledge as a catalyst for collective power and social change.</p>





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14:00 – 15:30	<b>FILM SCREENING</b> ID# 107	<b>MCST054, MICHAEL STERLING</b> <i>Storying the Body: Narratives from a Sri Lankan War Zone + Q&amp;A</i> Neloufer de Mel, Ruhanie Perera & Visakesa Chandrasekeram  Screening of the film-essay <i>Journey</i> (2023) followed by Q&A with the film maker and researchers involved in the film project. <i>Journey</i> draws on a two-year applied theatre project with Tamil women in the East of Sri Lanka who were severely affected by the Sri Lankan civil war (1983-2009).
14:00 – 16:00	<b>GUIDED TOUR</b>	<b>DEPART FROM REGISTRATION DESK, HAMILTON CENTRE</b> <i>“Angels without knees, mermaids with two tails and Margaret of Antioch in the dragon’s belly: Bodies in a medieval church”</i> Laura Agustin  Laura will be taking small groups to a medieval church in Uxbridge. Please note that this will include a short bus trip, for which you will need a credit/debit card or an oyster card. <b>Limited numbers, registration essential.</b>
15:45 – 16:45	<b>KEYNOTE SPEAKER</b>	<b>NEWTON, HAMILTON CENTRE</b> <i>Refugee Relationality and Knowledge Production in Exile: Palestinian Experiences</i> Elena Fiddian-Qasmiyeh Professor in Migration and Refugee Studies, University College London – in conversation with Daniele Rugo
17:00 – 18:00	<b>BOOK LAUNCH</b>	<b>NEWTON, HAMILTON CENTRE</b> <i>Kardashians: A Critical Anthology</i> Editors: Meredith Jones, Kath Burton, Donna Brien  <i>Be ready for selfies with our VIP secret guest</i>
18:30 – 20:00	<b>DRINKS RECEPTION &amp; MIGRATION MENU</b>	<b>AUDITORIUM, EASTERN GATEWAY</b> <i>Tasting South Asia in West London: launch of The Migration Menu</i> James Staples and Luke Heslop  Launch of podcast series that explores journeys from South Asia to West London, through food. Includes sampling food from some of the eateries featured in the series. <a href="https://www.eventbrite.co.uk/e/tasting-south-asia-in-west-london-launch-of-the-migration-menu-tickets-909737698947?aff=oddttdtcreator">https://www.eventbrite.co.uk/e/tasting-south-asia-in-west-london-launch-of-the-migration-menu-tickets-909737698947?aff=oddttdtcreator</a>
20:00 – 21:30	<b>FILM SCREENING</b> ID# 46	<b>MCST054, MICHAEL STERLING</b> <i>The Soil and the Sea</i> Daniele Rugo  A screening of the award winning documentary that unveils the violence lying beneath a garden, a school, a café, a hotel, and other unremarkable landscapes. As the camera interrogates these everyday spaces, voices fill them with erased stories.

**END OF (INTER)DISCIPLINARY BODIES COMMUNITY ARTS FESTIVAL DAY**



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## WEDNESDAY 26 JUNE 2024 – DAY 2

08:30 - 9:15

### REGISTRATION, HAMILTON CENTRE

4A 09:15 – 10:30		4B 09:15 – 10:30		4C 09:15 – 10:30	
TITLE SHAPING, FIXING, REDEFINING: NARRATIVES OF BODIES AND POWER IN FICTION		TITLE EXPERIENCE, INTERSECTIONALITY, AND COMPLEXITY		TITLE SHARING PLACE: LAND, WATER, HEALTH	
ROOM: DARWIN, HAMILTON CENTRE		ROOM: MEAD, HAMILTON CENTRE		ROOM: TELFORD, HAMILTON CENTRE	
CHAIR: CAROLINE RUDELL		CHAIR: SANDRA EYAKWARE		CHAIR: CHRISTINA VICTOR	
09:15 ID#48	<i>“You make me vulnerable”: the supernatural male body as masochistic object in Lucifer</i>	09:15 ID110	<i>Black Women's Agency in Virtual Spaces: using parafiction, refusal, and experimental ethnography in gaming experiences and mechanics</i>	09:15 ID#63	<i>The Waters that Binds Us: exploring water citizenship, knowledge and understandings in Wales and Aotearoa New Zealand</i>
	Rebecca Pearce		Chantal Eyong		Belinda Wheaton
09:30 ID#48A	<i>Labouring bodies and magical souls in British fantasy adaptations</i>	09:30 ID#125	<i>Black intersex, transgender, and gender diverse communities and their resistance</i>	09:30 ID#90	<i>Shapeshifting forms, cleaving Ecologies of Encounter: urban folk project's Yellammanaata; StillPoint's Detritus.</i>
	Jennifer Doveton		Nepantla Canizzo		Supraja R
09:45 ID#48B	<i>The veiled body and agency in contemporary Egyptian cinema</i>	09:45 ID#130	<i>(Queer) Body Politics, Phenomenology, and (Performative) Spectacle within Select Queer Feminist Poetry: A comparative study</i>	09:45 ID#47	<i>Microbial Multitudes: navigating the transdisciplinary terrain of the human microbiome</i>
	Alaa Belkis Nouasri		Saher Bano		Enrique Castro-Sanchez
10:00 ID#48C	<i>Biologically determined immateriality: trans bodies in mainstream video games</i>	10:00 ID#121	<i>Reproductive bodies and nutrition - field observations from central India</i>	10:00 ID#132	<i>Public perceptions of traditional singing to promote wellbeing and respiratory health. Survey findings from Makkah region, Saudi Arabia</i>
	Robin Longobardi Zingarelli		Devanshi Chanchani		Saeed M Alghamdi
10:15	Q&A – all presenters	10:15	Q&A – all presenters	10:15	Q&A – all presenters
10:30					
<b>REFRESHMENT BREAK</b>					
NEWTON ROOM & BALCONY, HAMILTON CENTRE					



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WEDNESDAY 26 JUNE – DAY 2 CONTINUED							
5A 10:45 – 11:45		5B 10:45 – 11:45		5C 10:45 – 11:45		5D 10:00 – 12:00	
TITLE LABOURING BODIES		TITLE KARDASHIANS		TITLE BIO-ETHICS		TITLE WORKSHOPS	
ROOM: DARWIN, HAMILTON CENTRE		ROOM: MEAD, HAMILTON CENTRE		ROOM: TELFORD, HAMILTON CENTRE		ROOM: CAVENDISH, HAMILTON CENTRE	
CHAIR: DEVANSHI CHANCHANI		CHAIR: MEREDITH JONES		CHAIR: ERMIONE XANTHOPOULOU			
10:45 ID#12	<i>Digital embodiment: Navigating the identity of non-profit teams in the remote work era</i>	10:45 ID#14	<i>'Get Off Your Ass and Work': tracing the working woman narrative from Greek mythology to Kim Kardashian</i>	10:45 ID#66	<i>Bio-slavery and Neo-Cannibalism of the Human Body Shop: The Politics of Organ Transplantation in Manjula Padmanabhan's Harvest</i>	10:00 ID#26	<i>Draw Your (Ideal) Body: an interactive experience and discussion</i>
	Petra Buresova		Ryanne Probst		Aditi Barman Roy		Anne-Mette Hermans
11:00 ID#81	<i>Leaky Leadership: female-sexed bodies in business self help books</i>	11:00 ID#30	<i>There Is No Sexual Relation: the Kardashians and black masculinities</i>	11:00 ID#56	<i>The Oscillation of Contemporary Bodies Between Biopolitics and Necropolitics: Tania Bruguera's migratory work</i>	11:00 ID#94	<i>Writing selves by inward- and outward-looking: Exploring autoethnography in medical education</i>
	Morwenna Carr		Manuel Tirado Harpin		Katerina Paramana		Ana Baptista
11:15 ID#92	<i>The well-managed and energetic body: a critique</i>	11:15 ID#09	<i>Use of Artificial Intelligence and Holography: Robert Kardashian resurrected?</i>	11:15 ID#96	<i>Representing Ordinary Abortion, Abortion Stigma, and Reproductive Justice in Keabetswe Makhooane's "I dare you to call home" (2017) and Zola Ndimande's "Entering the Void" (2017)</i>		
	Heidi Bickis		Lida Papakonstantinou		Rachel Hurst		
11:30	Q&A – all presenters	11:30	Q&A – all presenters	11:30	Q&A – all presenters		



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WEDNESDAY 26 JUNE – DAY 2 CONTINUED							
6A 11:45 – 12:45		6B 11:45 – 12:45		6C 11:45 – 12:45		6D 12:00 – 13:00	
TITLE DIGITAL BODIES AND BODY PARTS		TITLE LOVING, MENTAL HEALTH, AND THERAPY		TITLE TRAUMA, CARE AND LITERATURE		TITLE WORKSHOP	
ROOM: DARWIN, HAMILTON CENTRE		ROOM: MEAD, HAMILTON CENTRE		ROOM: TELFORD, HAMILTON CENTRE		ROOM: CAVENDISH, HAMILTON CENTRE	
CHAIR: CHRIS COX		CHAIR: ROBIN LONGOBARDI ZINGARELLA		CHAIR: MEREDITH JONES			
11:45 ID#78	<i>The mediated experience of the body</i>	11:45 ID#23	<i>What's in a label? A researcher's reflection on neuro-queer identities for bodies that simply won't "fit in"</i>	11:45 ID#34	<i>Flesh and Memory: trauma encased in bog bodies and reflected in Seamus Heaney's "Punishment"</i>	12:00 ID#123	<i>Form and/or Function: Examining the stigmatised body through evidenced-based conceptual art</i>
	Nelly Quemener & Rym Kireche Gerwig		Beck Lowe		Sydney Feldhake		Kate Luxion
12:00 ID#133	<i>Female organs on a chip: using engineering to replicate organs at the micro scale</i>	12:00 ID#119	<i>The movement and fluidity of self-love: Exploring women's experiences of self-love within collectivist cultures, an IPA and SEA study</i>	12:00 ID#101	<i>The limits of care for the female other's disfigured body in J.M. Coetzee's Waiting for the Barbarians</i>		
	Ruth Mackay		Kavita Bhopal		Emna Sfaihi Rebi		
12:15 ID#58	<i>3D printing application for healthcare research</i>	12:15 ID#82	<i>Spin</i>	12:15 ID#59	<i>The Body as Content: artificial intelligences and the shaping of identity</i>		
	Bin Zhang		Ellis Sharpe		Sarah-Mace Dennis		
12:30	Q&A – all presenters	12:30	Q&A – all presenters	12:30	Q&A – all presenters		
<b>BBQ LUNCH</b> JOHN CRANK MARQUEE							



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WEDNESDAY 26 JUNE – DAY 2 CONTINUED							
<b>7A 14:00 – 15:15</b>		<b>7B 14:00 – 15:15</b>		<b>7C 14:00 – 15:30</b>		<b>7D 14:00 – 16:00</b>	
<b>TITLE ANIMATING BODIES (2)</b>		<b>TITLE PERFORMING GRIEVABLE AND NON-GRIEVABLE BODIES: FROM BIOPOLITICS TO NECROPOLITICS</b>		<b>TITLE FILM SCREENING</b>		<b>TITLE BODIES IN A MEDIEVAL CHURCH</b>	
<b>ROOM: DARWIN, HAMILTON CENTRE</b>		<b>ROOM: MEAD, HAMILTON CENTRE</b>		<b>ROOM: MCST 054</b>		<b>MEET: REGISTRATION DESK, HAMILTON CENTRE</b>	
<b>CHAIR: CAROLINE RUDELL</b>		<b>CHAIR: KATERINA PARAMANA</b>		<b>CHAIR: DANIELE RUGO</b>		<b>LEAD: LAURA AGUSTIN</b>	
14:00 ID#51	<i>La Demande: the voluntary attempt to overcome unnecessary obstacles (Suits, 1978)</i>	14:00 ID#64	<i>Grievability and Embodied Visuality from Biopolitics to Necropolitics</i>	14:00 ID#107	<i>Storying the Body: Narratives from a Sri Lankan War Zone</i>	14:00	<i>Bodies in a medieval church</i>
	Hugo Glover		Donia Mounsef		Neloufer de Mel, Ruhanie Perera & Visakesa Chandrasekeram		Laura Agustin
					Screening of the film-essay <i>Journey</i> (2023) followed by Q&A with the film maker and researchers		<i>Small group walk to a medieval church in Uxbridge. See Day 1 for details.</i>
14:15 ID#51A	<i>Better Close than Never</i>	14:15 ID#64A	<i>The Case of Patrice Lumumba: the vanishing body that refuses to die.”</i>				<i>Please note that this will include a short bus trip, for which you will need a credit/debit card or an oyster card.</i>
	Denise Burge		Piet Defraeye				<b>Limited numbers, registration essential</b>
14:30 ID#131	<i>Strokes</i>	14:30 ID#64B	<i>“no place with human beings, living or dead”: Unmourned Bodies, Grievability, and Absence” deals with contemporary adaptations of Antigone.</i>	<b>7E 14:00 – 15:30</b> <b>TITLE WORKSHOP</b> <b>ROOM: CAVENDISH, HAMILTON CENTRE</b>		14:00 ID#37	<i>Workshop: The Joy of Sets: a data drawing workshop about SexTech</i>
	David Crump		Lily Climenhaga				Rebecca Saunders
		14:45 ID#64C	<i>Embodiment and Precarity: the value and discardment of women’s performing bodies”</i>				
			Sarah Jackson				
15:00	Q&A – all presenters	15:00	Q&A – all presenters				



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WEDNESDAY 26 JUNE – DAY 2 CONTINUED

15:15

**REFRESHMENT BREAK**  
 NEWTON ROOM & BALCONY, HAMILTON CENTRE

**KEYNOTE 3**

NEWTON ROOM, HAMILTON CENTRE

15:45  
 16:45

**REFUGEE RELATIONALITY AND KNOWLEDGE PRODUCTION IN EXILE: PALESTINIAN EXPERIENCES**

**Elena Fiddian-Qasmiyeh**

*Professor in Migration and Refugee Studies*

*University College London*

IN CONVERSATION WITH DANIELE RUGO

**BOOK LAUNCH**

NEWTON ROOM, HAMILTON CENTRE

17:00  
 18:00

**KARDASHIANS: A CRITICAL ANTHOLOGY**

**Editors: Meredith Jones, Kath Burton, Donna Brien**

*Be ready for selfies with our VIP secret guest*



WEDNESDAY 26 JUNE – DAY 2 CONTINUED

## MIGRATION MENU LAUNCH & DRINKS RECEPTION

EASTERN GATEWAY, AUDITORIUM

18:30  
20:00

### ***TASTING SOUTH ASIA IN WEST LONDON: LAUNCH OF THE MIGRATION MENU***

**James Staples and Luke Heslop**

*Launch of podcast series that explores journeys from South Asia to West London, through food.  
 Includes sampling food from some of the eateries featured in the series*

<https://www.eventbrite.co.uk/e/tasting-south-asia-in-west-london-launch-of-the-migration-menu-tickets-909737698947?aff=oddtcreator>

## FILM SCREENING

MCST 054, MICHAEL STERLING

20:00  
21:30

ID#46

### **THE SOIL AND THE SEA**

Daniele Rugo

A screening of the award winning documentary that unveils the violence lying beneath a garden, a school, a café, a hotel, and other unremarkable landscapes. As the camera interrogates these everyday spaces, voices fill them with erased stories.

## END OF DAY 2



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**THURSDAY 27 JUNE 2024 – DAY 3**

09:00 – 09:30

**REGISTRATION, HAMILTON CENTRE**

<b>8A 09:30 – 10:30</b>		<b>8B 09:30 – 10:30</b>		<b>8C 09:30 – 10:30</b>	
<b>TITLE CONSTRUCTIONS OF RACE THROUGH IMAGERY</b>		<b>TITLE SEXWORK</b>		<b>TITLE LATIN AMERICAN GOTHIC: MONSTROUS FEMALE BODIES, AND HORROR AS FEMINIST TOOL</b>	
<b>ROOM: DARWIN, HAMILTON CENTRE</b>		<b>ROOM: MEAD, HAMILTON CENTRE</b>		<b>ROOM: TELFORD, HAMILTON CENTRE</b>	
<b>CHAIR: MEETA RANI JHA</b>		<b>CHAIR: SANDRA EYAKWARE</b>		<b>CHAIR: HAUKE REISCH</b>	
09:30 ID#04	<i>Technologies of Sentiment and the Making of Racial Differences: Reassessing Caroline Gurrey's 1905-1909 Photographic Portraits of Mixed-Race Bodies</i>	09:30 ID#98	<i>Pleasurable Bodies: Sex, Power and #MeToo in Magic Mike's Last Dance</i>	09:30 ID#38	<i>Ghoulis Capital and Domestic Labour in María Fernanda Ampuero's Cockfight (2018)</i>
	Hannah Tavares		Polina Zelmanova		Kate Houlden
09:45 ID#60	<i>"Black at Heart": Asian Americans and Spectral Whiteness in Paul Beatty's "The White Boy Shuffle" and "Tuff"</i>	09:45 ID#100	<i>'She flays they say with an amazing grace': The Somatics and Story of Georgian Flagellation Practices.</i>	09:45 ID#38A	<i>Narratives of bodily resistance: Perras de Reserva</i>
	Meena Venkataramanan		Emma Mitchell		Dahlia de la Cerda, Mariana Felix
10:00 ID#88	<i>The Oriental Woman's Body as the Spectacle 'Other': Reading Select Book Cover Illustration of Indian Diasporic Fictions</i>	10:00 ID#104	<i>The Digital Sex Working Body</i>	10:00 ID#38B	<i>Witch Hunts, Petrol, and Neocolonial Brutality in Present-Day Mexico: Fernanda Melchor's Temporada de huracanes (Hurricane Season)</i>
	Afroj Jahan		Rachel Stuart		Emily Horton
10:15	Q&A – all presenters	10:15	Q&A – all presenters	10:15	Q&A – all presenters

10:30

**REFRESHMENT BREAK**

NEWTON ROOM & BALCONY, HAMILTON CENTRE





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THURSDAY 27 JUNE – DAY 3 CONTINUED					
9A 11:00 – 12:00		9B 11:00 – 12:15		9C 11:00 – 12:00	
TITLE: TECHNOLOGY, MEDIA AND CARE		TITLE: MOVEMENT AND PLACE		TITLE: VOICE	
ROOM: DARWIN, HAMILTON CENTRE		ROOM: MEAD, HAMILTON CENTRE		ROOM: TELFORD, HAMILTON CENTRE	
CHAIR: JENNIFER DOVETON		CHAIR: DOMINIK HAVSTEEN-FRANKLIN		CHAIR: MARIANA BOGDANOVA	
11:00 ID#05	<i>History in Practice: using material culture and zines to explore a Victorian medical device</i>	11:00 ID#03	<i>Civic Automobility: driving white, driving black</i>	11:00 ID#10	<i>A Critical Phenomenology of Voice: intervocality and possibilities for vocal justice</i>
	Jennifer Wallis		Michael Shapiro		Ann Cahill & Christine Hamel
11:15 ID#108	<i>Forgetting the Body: rethinking the empathetic gaze</i>	11:15 ID#40	<i>Bodies in place? Reflections of 'grown up children' from armed forces families</i>	11:15 ID#91	<i>The "Ever Presence" of unnamed &amp; unseen female bodies through voices in the 1940 and 2020 film adaptations of Rebecca</i>
	Kristen Loutenstock		Anne Chappell, Ellen McHugh		Alexis Lygoumenos
11:30 ID#26	<i>Findings from Draw Your Own (Ideal) Body</i>	11:30 ID#116	<i>Pattern and the improvised state: a methodology towards a becoming body</i>	11:30 ID#95	<i>Body, Speech, and Personal Growth: development in "Poor Things"</i>
	Anne-Mette Hermans		Michelle Mantsio		Iuliana Borbely
		11:45 ID#102	<i>Cultivating Multispecies 'Arts of Noticing' Through Earth-Care and Dance: An Ethnography</i>		
			Veronica Jimenez Borja Elisa Sofia Jimenez Borja		
11:45	Q&A – all presenters	12:00	Q&A – all presenters	11:45	Q&A – all presenters
12:00 <b>LUNCH BREAK</b> NEWTON ROOM, HAMILTON CENTRE					



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THURSDAY 27 JUNE – DAY 3 CONTINUED							
<b>10A</b>	<b>13:00 – 14:00</b>	<b>10B</b>	<b>13:00 – 14:00</b>	<b>10C</b>	<b>13:00 – 14:00</b>	<b>10D</b>	<b>13:00 – 14:00</b>
<b>TITLE</b>	<b>FATNESS</b>	<b>TITLE</b>	<b>REIMAGINING THERAPY</b>	<b>TITLE</b>	<b>BODIES AND WAR</b>	<b>TITLE</b>	<b>FROM POLICY TO PEOPLE: THE EXTERNALISATION OF MIGRATION AND ASYLUM</b>
<b>ROOM:</b>	<b>DARWIN, HAMILTON CENTRE</b>	<b>ROOM:</b>	<b>MEAD, HAMILTON CENTRE</b>	<b>ROOM:</b>	<b>TELFORD, HAMILTON CENTRE</b>	<b>ROOM:</b>	<b>CAVENDISH, HAMILTON CENTRE</b>
<b>CHAIR:</b>	<b>MEREDITH JONES</b>	<b>CHAIR:</b>	<b>IVAN GIRINA</b>	<b>CHAIR:</b>	<b>ISAK NIEHAUS</b>	<b>CHAIR:</b>	<b>JAMES STAPLES</b>
13:00 ID#30	<i>Fatness as a Material and Discursive Construct</i> Emily Scroggins	13:00 ID#71	<i>Feel Guilty 4 Ever: Art, violence and women's bodies in prison</i> Jessica Collier	13:00 ID#73	<i>Post-Death Performance and the case of Operation Mincemeat</i> Ariel Sobel	13:00 ID#80	<i>The External Dimension of Italian Migration Policy: a political science perspective</i> Matilde Rosina
13:15 ID#67	<i>Distorted Boundaries of the Body: A Critical Phenomenology of Fatphobia</i> Halie Elizabeth White	13:15 ID#124	<i>Reimagining Embodiment in Arts Therapies: an intra-active framework of becoming</i> Dominik Havsteen-Franklin, Alice Myles, Daniel Stolfi, Liliana Montoya de la Cruz	13:15 ID#32	<i>Colonialism, memory and justice: the right to reclaim lost bodies</i> Marcus De Matos	13:15 ID#80A	<i>Externalisation Ventures and the Elusive Sanctuary: a legal perspective</i> Ermioni Xanthopoulou
13:30 ID#84	<i>'Why is the chubby guy running?': Trans pregnancy, fatness and gender intelligibility</i> Francis Ray White	13:30 ID#117	<i>Chronic-ills: exploring relationality and meaning making among young adults of colour with idiopathic medical conditions</i> Salman Safir	13:30 ID#79	<i>Is the 'war on Gaza' also a war on moral courage? Examining the moral courage to challenge the disposability of living civilian bodies in Gaza.</i> Mohammed Ali Syed	13:30 ID#80B	<i>Restricting the right to asylum in the UK: a legal analysis of securitisation strategies</i> Cristina Sáenz Pérez
13:45	Q&A – all presenters	13:45	Q&A – all presenters	13:45	Q&A – all presenters	13:45	Q&A – all presenters
<b>KEYNOTE 5</b> NEWTON ROOM, HAMILTON CENTRE							
14:00	<b>'CLOCKWORK BODIES'</b> <b>Catrine Val</b>						
<b>PLENARY</b> NEWTON ROOM, HAMILTON CENTRE							
14:30	<i>Professor Meredith Jones – Director Institute of Communities and Societies</i>						

# Notes

# BRUNEL UNIVERSITY CAMPUS AND ROOM LOCATION MAP

**Hamilton Centre**

- Conference Registration
- Conference Dinner
- Refreshments
- Newton Room & Balcony
- Rooms:
  - Cavendish
  - Darwin
  - Mead
  - Newton
  - Telford
- Exhibitions
- Workshops

**Crank Gardens**

- JC Marquee
- BBQ
- Relational Space

**Michael Sterling**

- MCST 054 (Film Screenings)

**Arts Centre**

- Relational Space

**Eastern Gateway**

- Main University Reception
- ESGW Auditorium & Atrium

**Brunei University London**