### INSTITUTE OF COMMUNITIES AND SOCIETY



#### **NEWS AND UPDATES**

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### Interdisciplinary Funding Opportunities and Events

**Develop basic technologies in sensing & imaging** *Expression of interest closing date 30 November 2021*  **Brunel Public Engagement Fund 2021** *Electronic submission by 30 November 2021*  **Collaborate with German partners on arts & humanities research** *Closing date 22 February 2022* 

Inform policies for culture, heritage and the creative industries Applicant webinar w/c 22 Nov 2021 Closing date 6 Jan 2022 **First BrlL: 21**<sup>st</sup> **Century Bodies:** find out about some very exciting projects and those selected for further funding



## Develop basic technologies in sensing and imaging

Apply for funding to develop early-stage technologies in sensing and imaging. Inks.gd

#### Brunel Public Engagement Fund 2021



Application Brunel PEF

The Public Engagement Fund (PEF) is an initiative which has been designed to support researchers in undertaking public engagement activity and to connect research and teaching with people outside the institution. The fund is part of a strategic programme of activities that aims to embed a strong culture of interactive public engagement at Brunel and increase opportunities for members of the public to engage with Brunel's research and teaching, thereby developing a two-way engagement between the public and our research.



# Collaborate with German partners on arts and humanities research – UKRI

Applicants in the UK must meet AHRC eligibility requirements. Applicants in Germany must meet the eligibility requirements of DFG. Funding will be distributed among the research partners according to the researchers' place of work and, in general, according to the funding rules of each individual agency.

<u>https://www.ukri.org/opportunity/collaborate-with-german-partners-on-arts-and-humanities-</u> research/?utm\_medium=email&utm\_source=govdelivery



### Inform policies for culture, heritage and the creative industries

Spend up to 13.5 months working with the Department for Digital, Culture, Media and Sport (DCMS  $% \mathcal{M}(\mathcal{M})$ 

https://www.ukri.org/opportunity/inform-policies-for-culture-heritage-and-the-creativeindustries/?utm\_medium=email&utm\_source=govdelivery

### First Brunel Research Interdisciplinary Lab (BrIL): 21<sup>st</sup> Century Bodies



The ICS initiated and hosted Brunel's first BrIL (Brunel Interdisciplinary Lab) over four weeks in September and October. The BrILs will facilitate interdisciplinary collaborations across the University leading to grant applications, networks, publications, and more.

The topic of the first BrIL was 21<sup>st</sup> Century Bodies. Researchers developed some very exciting projects and those selected for further funding are:

Living avatars: projections of self, others and power comprising researchers from Law, Psychology, Sociology, Physiotherapy, Games Design, English

The portrayal and definition/s of body image among adolescents with non-visible disabilities on Instagram comprising researchers from Psychology, Statistics, Sociology, Games Design

**Extinction: the social, ecological, political, and cultural implications of extinction from the microbial to the planetary** comprising researchers from Biosciences, Environmental Sciences, Computer Science, Theatre & Performance, Sociology

**Teaching AI to read complex modes of contemporary racism using ontologies informed by social and critical theories of race** comprising researchers from English, Global Public Health, Computer Science

**True Value of a Negative Carbon Energy for Local and Global Communities** comprising researchers from Economics & Finance, Law, Mechanical Engineering.

Each of these groups will be presenting at the Brunel Research Festival next year.



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