

# Welcome to Creative Writing at Brunel

A dark blue circular logo with the text "Discover Brunel" in white, bold, sans-serif font.

Discover  
Brunel

## Congratulations on securing your place at Brunel

We're looking forward to meeting you - either in person or online - and introducing you to life at Brunel.

To help us get started, we've put together a short activity and some further information to help you prepare for your course - including a snapshot of the topics you'll cover and useful resources.

If you have any questions please email [cbass-tpo-gask@brunel.ac.uk](mailto:cbass-tpo-gask@brunel.ac.uk).

## Pre-arrival activity

We'd like you to complete a short activity before you join us. We can discuss your answers in one of your first personal tutor sessions. Your work will not be officially assessed however it will allow your tutor to get to know you better.

Prepare a piece of flash fiction on any aspect of becoming a Creative Writing student at Brunel. Flash fiction is characterised by being very short, typically consisting of only a few hundred words.

Your submission should be no more than 500 words and can be written in any style or genre.

The best piece of writing, according to our panel of judges, will be published on the Brunel Writer blog and the author will be awarded a £100 Amazon voucher.

Please submit your work as Microsoft Word documents (or equivalent), clearly stating your full names, with the subject 'Brunel Writer Flash Fiction' and email to [brunelwriter@gmail.com](mailto:brunelwriter@gmail.com) by Friday 25 September.

## Sample coursework questions

Here are some questions to get you thinking about what you've read.

1. As you read, consider both what you like and dislike about these novels.
2. Which characters in the novel can you identify with? Or are there any characters who you like to read about, even while you don't identify with them?
3. What is the setting of the novel? Is it familiar or strange? What makes it intriguing or disturbing?
4. Who is the narrator(s)? Are they reliable or unreliable? Can you identify any signature aspects of their style or diction?

5. What is the genre(s) of the novel? How do you know? Have you read any other works of this genre previously? How does this compare?
6. Lastly, given that you are reading these texts during a global pandemic and national lockdown: are there any aspects of these fictions which speak to our current situation? Also, how has your reading experience of these texts been shaped by the lockdown?

## Reading list

- Normal People (2018), by Sally Rooney
- Kindred (1979), by Octavia Butler
- Ring (1991), Koji Suzuki
- Exit West (2017), Mohsin Hamid
- The Curious Incident of the Dog in the Night-Time (2003), Mark Haddon

We look forward to meeting you in Welcome Week (Monday 21 – Friday 25 September).

*Creative Writing Team*



Find out more about Welcome Week  
[brunel.ac.uk/welcome-week](https://brunel.ac.uk/welcome-week)

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